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#### THROUGH THE HEART.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE GERMAN OF CHAMISSO, BY GEORGE BIRDSEYE.

[During the "Seven Years' War," among the number chosen by lot to execute a deserter was, unknown to any, the criminal's own father. He recognized his son; yet, though the struggle was hard within, he took his place in the line, and unfinchingly did his duty. To the true soldier, Duty is a Religion.]

We marched to the sound of the muffled drum— Oh, would that the terrible end were come! How far to the place where my boy must die? Break not, oh, my heart, till the hour's pass'd by! None other shared with him this love of mine; Yet I—I am one of the chosen "Nine." And march to the drum-beat along with the rest, To riddle with bullets my own son's breast.

Now, for the last time, with an eager eye, He gazes above on God's suniit sky. They bandage his eyes. Now, O Heav'n be blesa'd, But one moment more and my boy's at rest!

With sorrow the "Nine" do their learful part, And swiftly the death-bearing bullets dart. They tremble, yes, all, as they do their part; But I—I send my bullet straight through the heart!

# THE LAWYER'S TRUST

The Mystery of D'Aubert's Millions.

A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE, EXPRESSLY FOR THE NEW YORK CLIPPER, BY WILLIAM HARDING ("COMMODORE ROBIN"), Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahars," "The Wild Boar," etc., etc.

Pearl of the Sahara," "The Wild Boar," etc., etc

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\$1 each.

continued Barnaby with a grin. Well, it's all over now —""
"On the contrary," interrupted the Wild Boar, "you have only commenced your new job."
The Skeleton started with surprise and stammered:
"You don't mean to say that you want me to continue playing Meuzelin. I shall only get you into a mess, for 1 am not fitted for the business,"
"'I'll be on hand to help you, Barnaby. Besides, it is in your own interest to keep up the disguise for some time longer. Do you not remember having spoken to me about Gervaise, the young girl who saved your life and to whom you are so grateful!"
"I would give my life for her," said Barnaby, gravely.

saved your life and to whom you are so grateful?"

"I would give my life for her," said Barnaby, gravely.

Thinking that he was going to tell him something that he did not know, the Wild Boar continued:

"Then let me tell you that Gervaise is my niece, and that I know that you love her, and, after your honesty in returning me my gold, should be glad to give her to you for a wife, but you must be able to win her, to defend her ——"

"Against what danger?" asked Barnaby, opening his eyes wider and wider every minute.

"Against the General, who is violently in love with her." After this deliberate lie had its effect, the Wild Boar continued: "You see that, as Meuzelin, the police-agent, you will have the run of the mansion, and will thus be able to watch over and care for Gervaise. If you love her sincerely you will understand what I mean."

"I will do anything you tell me," cried Barnaby, pretending to be overcome with joy.

"Very well. Then, for the present, try and catch up to the hussars who are surrounding the farm at Cornoualiles, and as soon as the expedition is over, instead of letting them waste their time in watching the piains, get them to return to their quarters at largrande."

"I will do so," said Barnaby eagerly, to show

Ingrande."
"I will do so," said Barnaby eagerly, to show his zeal in wishing to protect Gervaise from the General's amorous advances, and in another moment the Skeleton was using his long legs to advantage and disappearing in the distance, while the Wild Boar murmured to himself:
"Thanks to that fool, the plains will be cleared of cavalry, at least for some time, and this night will see the four hundred thousand frances safely hidden here." On his side, while swiftly running after the troops, the Skeleton was chuckling to himself and saying:

see the four hundred thousand francs safely hidden here." On his side, while swilly running after the troops, the Skeleton was chuckling to himself and saying:

"Well played, Barnaby, my boy. Won't the real Menzelin be astonished to find out how easily I have been able to slip into his skin! But all thanks to the chief's thoughtfulness in getting me to write the warning note. They have not sawed me between two planks as yet."

Thanks to Barnaby's long legs, he soon caught up to the orderly who was bearing the General's message, and, remembering that the soldier had heard his superior shout after him as he ran away, resolved to take advantage of the fact.

"Hello, Bones!" cried the soldier, as soon as Barnaby was within speaking distance of him. "What brings you here?"

"My legs, stupid, don't you see?" answered Barnaby, haughtily. "And I have come to tell you that the General wishes the cavalry to rejoin him at Briviere when the expedition is over." Naturally the trooper transmitted the order, and, as no signs of Chauffeurs, Beau Francols or his band were found at the farm designated, five hours later the troopers, trumpets sounding, appeared before the mansion, disappointed, though having captured four prisoners, at Barnaby's suggestion.

"Who are the prisoners?" Why were they not shot on the spot?" asked the enraged General when the situation had been explained to him.

seize her head between his hands and press it to his lips, exclaiming in tender accents:

"Clottide! My beloved Clottide!"

The General's face as he witnessed this scene was ridiculously comic. What! To see the woman he coveted embraced before his eyes by a stranger! Then, again, the first kiss was followed by another and snother, in the midst of which he murmured lovingly:

"Clottide, my adored one! And so we meet again!"

MISS FORTESCUE, AS GALATEA.

"Show up the prisoners!" shouted Barnaby in reply, adding "I thought you would like to examine them in person, General."

Since the troopers had returned, Labor had done nothing but curse and swear; so when the four prisoners were shown into his presence, he turned to the Countess and earnestly begged her forgiveness for the trouble he was putting her to. But the charming widow only assured him that she was much pleased to have him do exactly as he wished beneath her roof.

"They are not exactly prisoners." said Barnaby in explanation, as the men were heard mounting

wished beneath her roof.

"They are not exactly prisoners," said Barnaby in explanation, as the men were heard mounting the stairs, "but I thought it best to have them brought to you, General, though I believe that their actual destination was this same mansion."

The beautiful Countess, who up to this moment had been a rather amused spectator of this scene, now sprang to her feet with surprise, and said:

"What do you mean, M. Meuzelin?"

"I mean that the men were coming here of their own accord," said Barnaby quietly, the prisoners then being halted outside the door, awaiting the General's order to enter.

"They want to see you, especially, madame," he added.

"To see me!" cried Madame de Meralac, turning deadly pale.

"Show them in! Show them in!" roared the General; "and if they have alarmed the Countess for nothing, I'll have them shot in the courtyard."

"Suppose we only have one of them at a time," suggested the false police-agent. "We can question them better in that way; besides, I feel sure that three of them are only the servants of the fourth, a very fat man."

"Then have this fat man brought in," said the General, while the Countess, for some reason or other, turned even whiter than she was before, and trembled in every limb.

At last the door opened and an enormously fat man was ushered in by Barnaby, who then took up his position behind the General. At the sight of the newcomeathe Countess felt greatly relieved, for he was totally unknown to her. But a horrible fear again took possession of her as she saw the unknown advance straight towards her, a smile upon his fat face, and, when he was near enough to her, seize her head between his hands and press it to his lups, exclaiming in tender accents: his fat face, and, when he was near enough to her, seize her head between his hands and press it to his

Here the General could stand it no longer, and coughed loudly to recall the newcomer to a proper sense of his position. At this sound the fat man turned sharply round, and with the beautiful widow's hand in his, he, smiling with love and satisfaction, exclaimed:

"Excuse me, General, but I am the Count de Meralac," and, turning to the Countess, he added:
"Clotide, dearest, will you not admit to our friend, the General, that I am your husband?"

Panting with fear, horror, astonishment and bewilderment, the beautiful Countess by an immense effort managed to say:

effort managed to say:

"Yes," and fell fainting to the floor.

"Excess of joy." muttered Barnaby from behind the General's back. The latter sprang forward to assist the Countess but she was already in the arms of her husband, who lifted her upon a couch and, turning to the General, said:
"Now that the ice is broken, allow me, General, to dispose of my three servants, who, like myself, are returning from exile."

The General was more than bewildered; in fact, he did not know what to think or do, but he managed to say to Barnaby:

did not know what to think or do, but he manager to say to Barnaby:
"Meuzelin, let the Count's servants be set free."
The Skeleton did not require a second telling, and in another moment three men entered the apartment in answer to his summons.
"Fichet and Lambert," said the Count, turning to two of the men who had just entered, "carry the Counters into her room."

two of the men who had just entered, "carry the Countess into her room."

He was immediately obeyed, and the four men left the apartment bearing their lovely burden between them. General Labor and Barnaby were thus left alone in the room, the latter smiling, while the former looked as if he wanted the earth to open and swallow him up.

former looked as if he wanted the earth to open and swallow him up.
"And to think that after all that shooting and drowning the fat porpoise has come back!" moaned the unhappy General. "I shall have to get out of

here."
"Why, General?" asked the Skeleton in seeming

"Mry General assurprise.
"Because that infernal husband has come back!"
Barnaby appeared to gaze in astonishment at Labor, saying:
"Is it possible, General, that you, a handsome man, a splendid soldier, will give way before that fat hoge!"

fat hog?"
"Do you think I can capture her?" asked the General, smiling with pleasure and pride. "And yet, Meuzelin, you see that she fainted with joy..."
"How do you know that it was joy that made her faint, General? I fancy that after picturing a brilliant future with a handsome man like yourself she was terribly disappointed to see that monster return?"

"Do you think so?" asked the General, more and

more pleased. "Then you think that there is no necessity for me to leave the mansion?"

"I think that it would be cruel to leave the poor lady, knowing that she is suffering so much. Besides, I forgot to tell you that you cannocleave. I have an order somewhere" (searching in his pockets). "Ah! Here it is!" Then Barnaby handed the General a small piece of folded parchment to which was at-attached a number of formidable-looking seals. The astonished General took the missive, examined all the signs, countersigns and seals, and read:
"Through Meuzelin, General Labor is ordered to watch the Briviere mansion carefully, and to keep the Count De Mera'ac, returned exile, from communicating with anybody, with the exception of his nife and four servants to be selected by himself. Signed: The Minister of Police—Fouchs. "There! You see, General! Now we are safely lodged here and can keep the hussars near us."

Though the old soldler did not half like receiving an order through a police-agent, yet his pleasure in thus being able to remain sear the lovely object of his advantion was so great that he soon forgot the minor matter.

"Your servants of his own choosing," muttered

his aderation was so great that it is aderation matter.

"Four servants of his own choosing," muttered the General. "He is sure to select the three he has with him, and as to the fourth.—"

"Suppose you propose that pretty maid as the fourth," suggested Barnaby with a significant wink.
"You know the saying about 'killing two birds with one stone."

fourth," suggested Barnaby with a significant wink. "You know the saying about 'killing two birds with one stone."

The General almost forgot himself as far as to refurn the wink; in any case, he chuckled with pride and satisfaction, like an old cock on a dunghill, and immediately replied:

"Good idea, Meuzelin! Good idea! Suppose you go and communicate the order to the Count. I know it's not exactly right to disturb him while he is nursing his wife; but, after all, orders must be obeved. While you are gone !!! turn the rest of the servants out of the house and instal my hussars in the building."

"General" cried Barnaby, admiringly, "if I was a woman I should fall dead in love with you. Handsome, brave, intelligent! What a man!"

"Meuzelin! Meuzelin! You must not exaggerate," said the General, curling his moustache with pride. Go and do as I told you."

"Immediately, General!" Wait until I return." replied the Skeleton running towards the door of the Countess' apartments. Five minutes later he returned and said:

"The Countess has recovered consciousness, and I found her talking to her husband. He was greatly annoyed when I gave him the order. I think he must be conspiring against the Government."

"Did he say anything more?"

"After grumbling a great deal he said that the only thing that consoled him for being so harshly treated.

by the authorities was the fact that he would be able to enjoy the society of General Labor, for his wife had told him that he, the General was one of the most charming men in the world."

This piece of artful flattery delighted the old soldier, and he was still further pleased when Barnaby informed him that he had succeeded in persuading the Count to select Gervaise as the fourth companion of his forced isolation. An hour later the Briviere mansion was under the guard of the hussars, all the servants, with the exception of those already referred to, being turned out of the house; so that when the Wild Boar presented himself at his usual, entrance, he was confronted by a dismounted hussar, on sentry duty, who ordered him to clear out as fast as his legs would carry him. The Wild Boa did as directed, murmuring:

"What the devil does this mean? Has the General smell a rat?"

"What the devil does this mean? Has the General smelt a rat?"

CHAPTER H.

VASSEUR IS STARLED—MEUZELIN AND THE COUNT-RSS.—JEALOUSY.

Carried into her bedroom by Lambert and Fichet, the Countess was placed upon a large lounge and allowed to come to her senses in peace, while Meuzelin posted the two troopers in the sick-chamber with orders not to allow anybody but Harnaby to pass, and, it the General came, to put him off with some excuse. Meuzelin then turned to the lieutenant and said:

"As for you, my dear Vasseur, I fancy that if you step into that room, the linen room, you will find a little work-table that seems to hint that a certain little lady is in the habit of using it. I don't think that you will be very long alone." Having uttered these words, the Count, or to give him his right name, Meuzelin, whose eyes had been intently fixed upon the insensible woman, turned and saw that his companion was deadly pale.

"Why, what is the matter Vasseur?" he asked. With ashen face and trembling lips the lleutenant pointed to the Countess and said:

"I know that woman! The sight of her recalls some fearful recollections to my mind."

"Then, all the more reason for her not to see you here when she comes to her senses," quickly replied the police-agent. "You shall tell me all about her at some other time. I must be alone with her when she recovers. Go and find Gervaise." Meuzelin gently pushed the lieutenant out of the room, while speaking, and then carefully closed the door and seaded himself beside the Countess, patiently waiting for her to come to her senses. He had not long to wait, for she soon began to show signs of life, and finally opened her eyes and gazed around. As she caught sight of Meuzelin a shudder of horror shook her frame to the utmost, and she could not again take her eyes off his face.

"Well, my dear Clollide," he began with a charming smile, "do you feel better?"

With chattering teeth the Countess endeavored to reply, but her voice died in her throat, so the policeagent continued mockingly:

"The

galvanized the terrified woman, who managed to stammer:
"You are not my husband."
"Then why did you admit that I was the Count de Meraiac when we were in the General's presence? Speak out, dear Clotilde."
She hesitated, but finaily, enraged by the police-agent's taunting manner, flercely exclaimed:
"I know that you are not the Count de Meraiac—because—you recognized me as your wife."
"That is just as good as admitting that you are not the Countess de Meraiac," replied the police-agent. "Then, since I am not the Count de Meraiac, who am I?"
She impatiently shook her head and would not

who am 1?"

She impatiently shook her head and would not reply, so Meuzelin continued:

"Then I shall help you to find out. Well, I have a very simple way of putting ideas into a person's head—I tell them a little story."

Like a wild beast, who, caught in a trap, watches for the slightest chance to make a dash for liberty, the Countess wisely held her peace. So the police-agent continued:

head—I tell them a little story."

Like a wild beast, who, caught in a trap, watches for the slightest chance to make a dash for liberty, the Countess wheely held her peace. So the police-agent continued:

"Once upon a time there was a famous rascal named cut-and-thrust," here Meuzelin stopped, appeared to be perplexed and recommenced, saying:

"No—that's not the way to begin. Let me see—once upon a time there was a champion idiot, a kind of Lovelace or Donthan of the lower order, who ran after every petitionat—"A second time Meuzelin stopped, scratched his head and said:

"No! No! That's not the way to commence. Let's try it again. There was once upon a time a certain farmer named Cardeuc, who, from his rough appearance, was generally known as the Wild Boar."

The beautiful lady of Meralac was already very pale, yet at the mention of Cardeuc's name she turned even whiter than before. But, without appearing to notice the effect he had produced, Meuzelin continued:

"For two hundred years, from father to son, the Cardeucs had farmed some of the lands belonging to the Lords of Briviere. When the last Marquis of the mame went into exile, it was Cardeuc, the Wild Boar, who was working the farm. Did he love the Lords of Briviere? The continuation of my little story will answer that question." Motionless as a statue, the Countess listened attentively to every word that dropped from the police-agent's lips. "One fine day," continued Meuzelin, "Cardeuc threw off the mask. He had received a letter from Germany informing him as to the fate of the Briviere family. The daughter alone survived, it seems, and she had become a widow by the death of the Counte had been an advised to the particular part of the country. The daughter alone survived, it seems, and she had become a midow by the death of the Counte honest and devoted Cardeuc was filled with joy at this good news and showed the letter to the country. The daughter alone survived, it seems, and she had become a widow by the death of the country. But had not here accoun

the head of the rest to the head of Meralacii cried the "You lie! I am Madame de Meralacii cried the Countess springing to her feet, quivering in every limb, and yet resembling a beautiful tigress at bay.

Continued on page 204.

REX. Sedalia.—Write to the party. We must respectfully decline to cause confusion and to lay ourselves open to misconstruction by giving publicity to the conflicting rules of the three or four different codes that in the past four years have been introduced for business purposes. Were we to answer you, someone would one day tell us that we had actually decided that that alone was the true way of playing, whereas, ever since this thing has been so mixed, we decide only that the rule of the house is to govern in the absence of any agreement as to which of the several codes—every one of them a tournament or championship code, by the way—is to apply.

poses do not apply to ordinary contests unless upspecial sgreement.

D. J. G., Platteville,—The hook-and-ladder tean are entitled to the prize the shoot for which was regularly called. They simply had a 'walk-over' for it.

W. H., Laramie,—I. It cannot be determined, be

this column.

H. S. B., Wellsville.—The Australian Sportsn.
Sydney, N. S. W.; The Sportsman, Melbourne,

H., Laramie.-1. It cannot be determined. e there was fusion in lowa. 2. See head

ria. C. M. R., Urbana.—Thank you. Items of interes

will be accepted.

M. J. H., New Haven.—If the bet was worded as tou say, A loses it. He meant to beat, as he said.

J. K., Fall River.—See card of Ed. James in our nusiness columns, and address him.

STAKEHOLDER, Waynesburg.—The bet is off.

AUSTRALIAN HOSTS AND WEALTH. If ever anything were needed to condemit

the pernicious systems of "interviewing" and

'space" or no-use-no-pay writing for newspa pers; in which the bigger the lie to fool the city editor the more sure the scribe is of his pay

the case of Hanlan the oarsman furnishes it

He has been pestered ever since his return to

this country, is probably disgusted with "inter

viewers," and is liable to seek to rid himself of

them by contributing liberally to their chief

Thus Hanlan, when he reached Chicago, either said or was represented as saying that at least

five hundred thousand pounds, or two and a

half million dollars, was lost on his last race

with Beach, and that it was witnessed by about

160,000 people. It is questionable if two and a

quarter million dollars has ever been lost on

the Derby. It is not likely that all over the world \$101,000 was lost on this boat-Our accounts from the Paramatta River do not represent the betting there as hav-

ing been heavy-in fact, for an affair in which the main stake was put so high it

was rather dull-and it could not well have been heavy anywhere else; so that it is quite possible that not \$75,000 was lost in the

tors: but our accounts speak of the half-dozen

points of vantage being but fairly occupied at

tors; but our accounts speak of the half-dozen points of vantage being but fairly occupied at the start, although filled at the staik, which means that the crowd had shifted places. However, if the people had stood "packed like sardines in a box," or six to every square yard, and the mass had been two yards or twelve persons deep all along the river-bank on each side of the three-mile course, making six miles of people six deep for every lineal eighteen inches, how many more than 160,000 would there have been? Only 33,281 short of one more. Yet it is cramming people pretty well to have them standing twelve to every two square yards in a length of six miles. Unless Hanlan had made these statements to us, in which event they would never have been printed, we would not believe that he had made them to anybody. Of the stuff that gets into print nowadays, fully one-third, is not written for the purpose of guiding the public, which used to be the boasted prerogative of the Press in its capacity of Universal Educator with a large U and E, but with the view of hoodwinking editors into accepting and paying for it. In other words, fully one-third of the modern newspapers are wholly beyond their depth in seeking to cover more than they can comprehend. The "interview" is a veilfable picnic for the scribe, because in that he can insert, on the responsibility of someone else, whatever he pleases in order to make his work marketable, inasmuch as the victim of the "interviewer" cann't prove that he did not say that which has

inasmuch as the victim of the 'interviewer cannot prove that he did not say that which ha

SABBATH RECREATION.

THE West-side Driving Park, Chicago, on June 7 ventured to experiment a little with the

religious temper of that city. The few races

given there on that day have sufficed to rouse

the aforesaid temper, and the church people

ures during the current week. Much as many

of us would prefer to see horse-racing and

kindred sports confined to the secular days of

the week, it is only a question of time, so

rapidly is this country enlarging in cosmo-

politanism, when such amusements will have

to be tolerated on the Sabbath. The aim of all

of us-those who are opposed to such scenes

L. E. MYERS.—The champion amateur run-

England, as is attested by his winning a quar-

ingly the forerunner of a general smashing of records by the New York phenomenon.

ter-mile race in London June 6, in the rem ably fast time of 48 4-5s., which is but a fifth of a second slower than the fastest ama cur record, accomplished by himself in 1881. This is seem-

promise to be heard from through legal mea

There may have been 160,000 specta-

which is to write up improbabilities

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

BENJAMIN GARNO, MANAGING EDITOR.

#### SATURDAY, JUNE 13, 1885. ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

#### LETTERS THAT DO NOT REACH US UNTIL MONDAY NOO. CARDS.

H. J. K., Carmansville,—Except to challenge a foul hand, or in some other way protect himself against wrong, no player in poker or in any other game, has a right to interfere in any way with the hands or prospects of others. In a partner game he cannot even say anything about his own hand—although in a single-handed game he can expose it in its entirety if he chooses—lest he or his partner profit therefrom. This has been card usage for at least thirty, five years, or as long as we have had experience with cards. Suppose that A had called B and C. and B. supposing that he had two aces, had said that A's three fives beat him. Could C, who was beaten by both, point out to B that he had three aces, and was consequently entitled to the pot? Certainly not, for A was playing B and C separately, not conjeinfly—playing against B's cards as B saw and valued them, and not as somebody else saw them for him; and in like manner the cards held against B by A were those that A saw, and not those that somebody else say for him. Now, as to the case directly in hand, if a player cannot tell another what the latter holds, in order to aid him, he cannot of course tell a third player what the second holds, lest that information burt the second. It is on this well-understood principle that in poker the dealer has or has not drawn. Let us suppose that A, in doubt as to what B has drawn, asks the dealer how many cards he gave B. Can the idealer answer? No. There is a reason why A could force the dealer to tell at times how many he himself has drawn, which reason is that the dealer does not generally make it known by voice how many cards he gave and cover always to a suppose that A and the dealer does not generally make a known by voice how many cards he gave and a cover always the course of the course could force the dealer to tell at times how many he himself has drawn, which reason is that the dealer does not generally make it known by voice how many cards he takes; but all the others do, and every player is supposed to keep himself conversant of the number taken by his opponents who call for cards. But there are times when not even the dealer can be required to tell anybody how many-cards he has drawn. This is the rule: "Any player, before lifting his cards or before betting after the draw, may ask the dealer how many the latter drew, and the dealer must answer correctly. But his raising his cards or his making a bet deprives the player of the right to demain a correct answer, and leaves it optional with the dealer to reply or not." The unavoidable inference is that he who is never permitted to tell, in answer to a question, how many cards another player but himself has drawn cannot be permitted to make the fact known when no question has been openly asked. Were it otherwise—if the dealer could voluntarily give the information—the question that the rules fortids shall be asked and answered openly could

give the information—the question that the rules forbid shall be asked and answered openly could be asked by signal.

NEWAIK, N. J.—F was undeniably right. The remark of A could not possibly be of benefit to F, and was liable to be prejudicial to him, as he might have raised E, who, warried by A as to the existence of a pat hand, might have dropped out. It is not to be overlooked that E might have forgotien that anybody had, might have become confused as to which player if was. Ordinarily, such a remark as A's is a thoughtless one. In this case we do not think that it was. First of all, he asked F: "You take no cards—you stand pat;" This was unnecessary, besides being a violation of the spirit of a rule of poker. There was no doubt at all in the dealer's mitted that he had heard F correctly, for he did not ask him if he wanted two cards or three. He knew perfectly well that he wanted none, and his question seems therefore to have been suggested by a desirt to impress upon E the fact that F was standing pat: He did not slop at "You take no cards?" but he emphasized, if by repeating it in smother form: "You stand paty" Not being in doubt, he had no right to ask anything at all. He should have dealt E the two cards the latter called for, have passed F without saying anything, and have dealt bimself the two he needed. Even after E had made the opening bet, the dealer seemed impelled to caution him; for he said: "You are a bold player to bet against a pat hand and a two-card draw." This was a violation of rule, for it was telling E all about the draw, as to which E had no right even to ask. (See reply to "H. J. K., Carmansville.") As to your argument, a player in a game has no more right to say anything as to the hand or play of another, except in protection of himself against wrong-doing, than one who has dropped out for the time being. To decide otherwise is not only in contravention of rule, but is also for their many had been been been contralled by the contraction of the player of the remained produced here. 2. isked by signal.
EWARK, N. J. -F was undeniably right. The re-

le may not be authority for anybody else, but he is uthority for you for the time being, and nobody else . We are an authority for those who appeal to us,

authority for you for the time being, and nobody else is. We are an authority for those who appeal to us, or they certainly would not so appeal.

H. H. F. York—J. A player can call out on anything. 2. He cannot look back beyond the last preceding trick taken. In. This enables him to look back at every trick, but not at more than one at a time. He is supposed to carry his taily in his head when call-on is the game, and a miscall forfeits the game. Looking back at the last preceding trick is of very intle help to him, and that privilege is accorded in cassino only because it is a role of most carl games.

M. J. P., Fargo.—P had no right to draw after dectaing that he wanted none, and he had no right to draw his money out unless jou were playing poker in some special way that we never heard of before, which is not anlikely, we will add, as departures from accustomed methods of playing all card games are constantly going on.

J. F., Cheveland.—I. He cannot win with four cards. 2. When you agree to play jackpots, you should also agree as to what shall be done in case of a false opening. Many different things are done by different sets of players.

F. W. K. —You have haused no game. In most games, the dropping of a card from the deck after cards had been dealt around would not constitute a instead.

H. S. A., Rochester.—Having called seven and

A., Rochester. Having called seven and lost if, you should unless there was some special reason for doing otherwise, have played your seven an the next round.

J. C. York.—I. A is wrong. Cards count in a two-handed game as soon as twenty seven are taken

in. B won. 2. He cannot do it unless be himself has a nine. 3. See Miscellaneous. W. E. D., North sigrendon.—The fall being 3. 4. 2, 5. 1, there is a run for every card after the 4. The

ace gets five.

E. d. b., Aldddeboro,—C loses. R had a right to said A out in order to save himself poin loss. See

yan A out in order to save himself from loss, see reply fo "H., Troy."

11. Troy."

11. Troy."

11. Troy."

12. Troy."

13. Troy."

14. Troy."

15. Troy."

16. Troy."

16. Troy."

17. Troy."

17. Troy."

18. Troy."

18. Troy."

19. Tr

JACKPOT, Boston.—1. B wins. 2. It is a foul hand.
3. A player cannot strictly win on six cards, but he can hold six cards and get the pot, nevertheless.
E. M. D., Atchison.—If A dealt and B knocked or closed, B cannot draw a card. All the others have

closed, B cannot star a draw splece.

F. McN., Rock Island.—1. It was not necessary for B to receive a card. 2. The point would have been decided, even had B received a jack.

D. L. W., Elmira.—A loses. It was B's lead.

M. C. M., San Jose.—A could not do it.

#### BASEBALL AND CRICKET

C. I., G., South Bend.—A loses. He had not nine innings. A game of baseball does not consist of nine innings. The number may be five or five hundred. Besides. A meant B to understand that he himself meant the first inning as it is nonsense to propose to bet that the "nine first at the bat" will not score at some time during a game. Nobody would bet in the negative.

propose to bet that the "nine birst at the await not score at some time during a game. Nobody would bet in the negative.

R. M., Ticonderoga.—The base-runner on thirds base is entitled to that base, and the other base-runner is out if ionched by the ball before he can get back to second.

as to which of the several codes—every one of them a tournament or championship code, by the way—is to apply.

LITTLE DICKEY.—We believe that the first pay of a London police-constable is twenty-four shiftlings a week, out of which is deducted a small amount for the pension fund, etc. Outside of the Metropolitan Police District (London) the pay of the constables varies slightly, according to counties; but the difference is not very great.

CONSTANT READER, David's Island.—We give it up. Who is to decide it? In fact, what is science and what is art, unless we can imagine that both covers so many things that one nation can excel in several of them, another in several others, and so on:

J. C., York.—Except by agreement or unless it is the rule of the house, nothing counts in a call-game but the thing called. Special rules for special purposes do not apply to ordinary contests unless by special agreement. back to second.

F. N., Memphis.—1. The Cincinnati Reds never visited Europe. 2. Harry Wright was the manager of the Cincinnati Reds.

C. W. S., Rochester.—Joe Simmons is now managing the Virginia Club of Richmond, Va., which is at present on a tour.

aging the Virginia Cuio of Ricamoni, Va., which is at present on a tour.

C. E. S., Philadelphia.—The correct score of the morning game of May 30 was as we gave it: Brook-lyn 13, Louisville 10. The extra run was erroneously scored by some papers in an inning while the third man out was being retired at first-base.

T. M. H., Philadelphia.—The price of admission was 50 cents to the League games on the Polo Grounds in 1884.

was 50 cents to the League games on the Polo Grounds in 1884.

P. H. M. E.. North Platte,—The Chicago Club ranked second May 31 and June 4, 1885.

D. M.—O'ROUTKE went first to bat in that inning. CONSTANT READER, Brockton.—A loses. The New Yorks would have to get more runs in one inning than the Bostons iff the entire game.

NO SIGNATURE, Meriden.—You lose. The Meriden Club ranked third instead of second.

J. C. C.—The Flyaways never held the championship of any association save a local amateur one.

W. H. H., Bethlehem.—I. He is classed as a professional in all branches of athletics save baseball.

2. He should be debatred from playing as a member of a college nine in a college championship game.

game.
E. M. D., Atchison.—Yes. A is entitled to return to third-base.
E. D. S., Rochester.—No.

#### AQUATIC

A. C., Philadelphia.-William Beach was born in

A. C., Philadelphia.—William Beach was born in Surrey, Eng., in 1852, H. G.—A deposit is required with the challenge. In Mr. A. deposit is required with the challenge. Is wis, Pittsburg.—It is a draw. Both are parily right and parily wrong, no State having been specified. Pilotage is regulated by the States, which have different laws. On general principles, a pilot has navigable control of a vessel so far as relates to its course, and, as the representative of the owner, is responsible in case of its injury through his fault; but the capital has still some control over him, besides having supreme control of the management of the vessel, evento the appointment of the lookout and to the "bouncing" of the pilot if he can prove him incapable. This is necessary for the protection of other parites, as otherwise, now that pilots are im incapable. This is necessary for the protection of other parties, as otherwise, now that pilots are to longer put to death, as in olden times, a pilot puld in sheer cussedness of spirit run a vessel shore or invite an avoidable collision.

J. L., Boston.—See editorial headed "One of 'hirligigging Time's Revenges."

READER, New Orleans.—Hanlan was beaten by cemer in a regatta at Fall River in 1883—never in match.

match.
W. H.—A wins. It is possible for an ice-boat to go faster than the wind.

C. A. V. Co.—Address him in care of this office.

DICE, DOMINOES, RAFFLING, ETC.

B and C. Rushville—1. A wins. Three fours and we sixes beat three fours and two aces, unless it has been agreed to have aces high. 2. There is no

#### hance for a draw. D. F., Evansville,—It was a cocked die. B wins. ATHLETIC.

D. F., Evansville,—It was a cocked die. B wins.

ATRLETIC.

C. E. B., Lawrence—In speaking of the race for the three-bours championship of England, Dec. 3, 1883. The Sporting Life said of J. W. Raby: "As regards his style. It is not by any means the form to which he introduced us in the amateur championship. His stride is much shorter, the body is not so erect, and he affects a jaunty mode of progression which imparts to his movements a rather suspicious appearance. This he ought to remedy, as it is a habit which, if persevered in, will lead to unpleasant results." In the account of his match with A. Hancock, a week later. Bell's Life said: "It was evident that the severity of the remarks previously passed upon the style of going adopted by Raby had not been without their effect, his gait, though hardiy a weak, being, after the first five miles, reasonably within the limits. He still, however, indulges in a lot of knee-action, and when going any pace bobs up and down in a suspicious manner. His heels, too, when touching the ground, do so so lightly that if a hard-shelled beetle was crossing the track he would scarcely be incommoded." The latter criticism was written by Mr. Griffiths, formerly one of the fairest waitsers England ever had. Your request calls for considerable of our space, and we hope the answer will please you.

J. H., Lawrence.—I. We are not aware that he was

able of our space, and we hope the answer will please you.

J. H., Lawrence.—1. We are not aware that he was ever cautioned, but by reference to answer to "C. E. B." you will see that he deserved to be. 2. We did not publish the article.

D. A. S., Brainerd.—State the rules governing the contest for the medal.

EUBSCRIBER, Boston.—Draw the bet.

P. S., Altoona.—1. We meant that his heels were off the ground when they should have been on it. 2. There are very few.

JUNIOR, Toronto.—He must run from a standing start, if presence of officials mutually agreed upon or appointed by a disinterested party, and, unless otherwise stipulated, can have one trial only.

A. M. S., Pottsown.—Cannot make room for it. W. K. E., London.—Communicate with secretary

F. S., Fair Haven,—I. W. W. Dudley has a record foo. 2. Several parties imagine themselves to better than anyone else.

R. B., Hartford.—1. That is a matter of individual opinion. The fastest time has been made by the one you name; but that does not necessarily prove that that horse is the fastest, as some other might have made just as fast time on the same day and track. That is one illustration of the difference between horses going alone and trotting against each other, so far as the relative value of time made is concerned. Our own mere opinion is that that animal can go against time faster than any other. 2. A mare, as the name plainly indicates. W. M.—The Epsou Derby of 1884 was run May 29. B. F. H. R., New Bedford.—There is no book containing that information. TURF.

taining that information

### J. P. S., San Francisco.—We do not remember nat he did.

#### MISCRILLA NEOUS

MISCELLANEOUS.

J., Philadelphia.—All such things are subject to doubtful attributed origin. The first we heard of it was in the accounts of the battle of Bull Run, in which some general-officer on the Confederate side spoke of Jackson (meaning his brigade) as "standing like a stone wait," He was not known as Stonewall Jackson before that. It has been said that the general who used this simile was Beauregard, and also that it was Bee. It was more likely the latter, as he, like Jackson, was a brigade-commander in that fight, and we find no mention of the matter in the official report of Beauregard.

that light, and we find no mention of the matter in the official report of Beauregard.

SUBSCHIERS, Leadville.—1. We do not see what you are driving at by saying that, "on reference to THE CLIPTER ANNIAL for ISS, A claims that he wins." There is nothing in that ANNIAL about the population of any city. "Paris is the second largest known city, in population, in the world. 3. The populations of Chinese cities have from time immemorial been guessed at, and some of them have eyen had attributed to them the estimated populations of the entire provinces in which they are located.

get it.

#### MOTES AND BEAMS.

Speaking of the Brooklyn-Louisville game of May 30, a local journal desevedly commends itself for having given the figures as 13 to 10. But does it not go too far when it adds that "every New York paper except itself recorded the game as won by 14 to 10?" That we do not name the journal is because we have no wish even to appear as desiring to do it any possible injury, as we have for it a veneration that dates away ek to struggling lecturing days in old Clinton Hall. And yet we would be justified in trying to "get even," because there are very peculiar reasons for believing that the foregoing quoted assertion was made either with willful bent to do an injustice or in a reckless disregard of fair-play. The CLIPPER is a "New York particularly in baseball. It recordpaper, game as won by 13 to 10, and it never for a moment dreamt that it was doing anything elever, at that. It is certain that the probable writer of that boastful paragraph knew that THE CLIPPER had so recorded the game, for the very suggestive reason that it was in his capacity as reporter for The CLIPPER that he was in a position to furnish the other paper with the figures that enabled it to be correct, it being purely a question of baseball law whether the score was 14 to 10 or 13 to 10. It may be that he who reported the game for our ontemporary and for us did not write that vain glorious paragraph, or that, he having written it, and therein "told the whole truth," it it, and therein "told the whole truth," it was altered after it had passed beyond his jurisdiction. Either way, and so far as we have gone, our contemporary is placed in a queer predicament. Let us go further and show by analogy that it was right not exactly by a "scratch," but because it was only "even betting" that it would not be wrong. There is evidence that the same reporter who furnished it with the details of the Brooklyn-Pittsburg game of June 5 also fernished The Curpren with its report of that contest. We assume th's, because in our MS, report Phillips was named as playing first base, and in our contemp rary's printed report pase, and in our contemp rary's printed report ne is also so named. THE CLIPPER at least he is also so named. THE CLIPPER at least tries to be watchful, however, and "would not have it," because it knew that Phillips was

Iries to be watchful, however, and "would not have it," because it knew that Phillips was disabled, and did not blay even in the game of June 4. Was it not Krieg who covered first base on both days, Phillips not playing at all? So at least True CLIPPER's repart, after it had left the editor's hands, stated.

Our estermed contemporary is now due to rise and say as to the game of June 5 that "it is the only New York paper that had it"—wrong. Will it rise? Of course it will. It deserves to rise, and to keep on rising. It is a delightfully good newspaper, in spite of its blurders, which, we will add, are no more numerous, whether as to cold facts or as to colder grammer, than are to be found, line for line and inch for inch, in almost any other journal that is necessarily made up in too great haste for grammatical accuracy, and that seeks to cover too many cold facts to be correct as to all—that, in fine, aims to compass the entire earth with in fine, aims to compass the entire earth with only so many ounces of brains, sixty-four in any one head being about the maximum the world one head being about the maximum the world over. But it is bad policy for even positive goodness to boast, much less for relative good-ness to do so. Our esteemed contemporary should have "let well enough alone." It became badly and ludierously wrong when it sought to crow about having been right—and right almost by a "fluke," at that. It was merely right when its reporter was not wrong, and it was wrong when its reporter was not right. So far as ediwhen its reporter was not right. So far as edi-torial supervision could save it, it was flounder-ing hopelessly. The mote is undeniably a big ing hopelessly. The mote is u thing, but the beam is a bigger. The mote is undeniably a big

#### TRADE AGAINST SPORT.

According to the daily newspapers of this city, during the past four years there has been in our midst one gentleman who throughout that time has "put up" about a million dollars, between backing this man in a match for so many thousand dollars, and betting this, that or the other man so many thousand dollars that this, that or the other thing could not be done. The truth, to experienced sportingmen, has always been apparent-the and the betting have been done in the daily newspapers, and it could not be done without newspapers, and it could not be done without the papers, through someone connected with them, being aware of precisely why it was done, and for how much. In a suit he brought in this city last week against John Hughes the pedestrian, this much-misrepresented gentleman declared, as reported, that he had never made a bet in his life! One of his employes testifled at the same time, with regard to a statement in a "Life of John Hughes" to the effect that \$1,000 of extra gate-money in a race was given to Hughes, that it was untrue, although the witness had himself written it, "That was stated," he said, "to catch trade," It is because of striving to "catch trade" that sport is where it is to-day.

cannot prove that he did not say that which has been attributed to hum. It is just as likely as not that Homlan did not sear among the 160,000 in humans and the 2,500,000 in dollars. Then, again, it is just as likely as not that, if he did so soar, it was because he thought he was dealing with somebody he "could get away with." There is many a scribe who is quite content to be "kidnapped." It enables him all the more readily to "get away" with some city-editor. WE TEADY that ( Park handicapper, last week complained of criticism. He has certainly made a mistake in so doing. Criticism is always well meant, it is honest, its very foundation is sense. It is not criticism when a writer in public print implies that a horse that he thinks ought always to win may not intend to win on some particular oceasion, as if the animal could have some grudge to satisfy in "throwing" bettors. It is not criticism to imply that, in case the horse (si tends to win, its rider is apt to be dishonest enough to baffle this honest horse. It is not eriticism that berates as a fool a handicapper eriticism that berates as a fool a handicapper for not putting more pounds upon that horse, notwithstanding that, because of his heavy weight in both flesh and metal, he has invariably this season been third or fourth in the betting, and has been withdrawn from several of his engagements at Jerome Park because of having to carry too many pounds in company so unusually good so early in the racing year. Perhaps Captain Coster had better go on handicapping, perhaps Meany ought to go on with his mounts, and perhaps Bourke Costran may be allowed to go in or stay out, according as his owner thinks he has or has not a chance to steal a vict ry through the other of us—those who are opposed to such scenes on the Sabbath and those who are in favor of them—will then have to be to so regula'e races as to render them as inoffensive to church-goers as possible. Just now, as we took occasion to remark last Spring in reference to this same driving park, it is a little bet early for horse-racing on Sunday in Chicago, although that city long ago became ripe enough for "Wild West" shows on that day, and might eyen tolerate a bull-light. It will be time enough to establish Sabbath trots there when professional ba-eball-playing on Sunday shall have become a fixture. chance to steal a victory through the other a chance to stear a vice-ry through the other horses falling apart or breaking their neeks. Once this season, when Cockran was third in the betting, he actually did succeed in coming in third; but it was because the horse that should have been at least third fell down. ner is in rare form during his present visit to

GREAT MEN often fall back upon sports when all else fails. Roscoe Conkling is amusing himself by donning the boxing-gloves, and it is not often that there is much else for an ex-President of the United States to do than go a-fishing. That is what Chester A. Arthur is doing.

#### ODLUMS YET TO COME.

A medical and surgical journal has been reasoning upon the fate of Odlum. It begins by doubting whether or not his heart had stopped beating before he struck the water, and finally it thinks that he may not have been killed by anything but the impact. His heart hadn't stopped-he wasn't even drowned. He spoke after having been taken out of the water, and lived for a considerable time. The medical journal is doing sheer guessing in this matter, and reasoning upon false premises. As a ample, it states that Odlum was three and a quarter seconds in falling, and that in the last econd he fell about 100 feet. The resistance of the atmosphere being at its minimum in the first second, the law of gravity required the man to fall at least nearly sixteen feet during that time. This left him but about nine feet wherein to fall during the next second and a quarter, if he fell anywhere near 100 feet in the last second.

It may be remarked that, after Odlum's death. It may be remarked that, after Odlum's death, we pointed out that he might readily have maintained the perpendicular by wearing heavy boots or by weighting his feet so that he could unship the weights as soon as he struck the water, and that he might not have lost the perpendicular had he not lost control of his nostrils. We now note that a jumper who threatens to emulate him is having fifty-pound weights made for his feet, while his nostrils he says he will stuff with cotton. Perhans he had weights made for his feet, while his nostrils he says he will stuff with cotton. Perhaps he had better pause, before attaching those fifty-pound weights, and estimate what will be their practical heft after they have fallen 125ft. If ever he comes up alive from the river, he will probably wi-h that he had put on only two-pound weights. As we remarked in commenting upon Odlum's death, there is no necessity for any experiments with or without weights. Everybody with sense will admit that it is possible for a man to jump from the Brooklyn bridge and live, although he cannot be suce that he will do it and Mye. These feats subserve no good purpose. There is no law against them, but one should be passed making them a misdemeanor.

#### AMONG THE CIRCUS PEOPLE.

Until the present season there has never been a time, within our memory, when circus-proprietors have so generally and so frankly fessed to poor business. The white tents have clearly caught the reflex of hard times, and the lown now cracks his little joke anent "hustling" with quite as much unction as did last season's end-man or low-comedian. We had fully expected -- and had predicted accordingly -that some of the less pretentious tent-shows would fare poorly this year; and time has thus early justifled the prophecy. It was hardly to be anticipated that the "leviathans" should be very vitally affected by the stringency of the day; yet already such an issue has come to pass, and, as a paragraph in our column of Circus Gossip shows, the outcome is severe upon the performer. It would please us to be able to promise a change for the better, but, frankly, the signs are all against an improvement. Several large but low-price shows report pecuniary success, and it is to be noted, in partial vindication of their claims, that no reduction of expenses has yet been attempted by them. May it not be possible that in cheap admissions rests the financial salvation of the white tents for the remainder of the season? would fare poorly this year; and time has thus

#### MONOGRAM AT SHEEPSHEAD.

The comparatively easy victory of Monogram, with 112lb up, in the Cincinnati Hotel Stakes, June 2, beating a lot of speedy horses, and running a mile and a quarter in 2:0834, has sufficed to make him the most fancled candidate for the Suburban Handicap, for which, even with his penalty of 7lb, he will have to carry but 97lb. His Western admirers consider his pulling off the big Eastern event only a question of freedom from injury during the trip from Kentucky to Coney Island, and, if the gelding should be beaten, a pile of money will be lost by them.

THE TYPE-SETTING CONTEST, the details of which are given on another page, resulted in wiping out the record. Joseph McCann now stands where George Arensberg stood for so many years. It happened that there was very little difference in the kind or degree of errors made by the two men individually, and consequently the possibly faulty system of deducting so many lines for time lost in correcting made but little difference, where it might have made but little difference, where it might have made a great deal. Somers, the defeated compositor, is a young man, inexperienced in contests, and was probably nervous at the outset. He improved with every hour, while his opponent did not. Somers is therefore to be looked out for as a dangerous jerker of type-metal. McCann has in times past striven hard to have THE CLIPPER give him the top-record, and now THE CLIPPER accords him what he has fairly and undeniably earned. and undeniably earned.

TYRANT has pulled another rich plum out of the racing pie, to keep company with the Withers Stakes. Before the race for the Belmont Stakes last Saturday his owner was stated to have declined an offer of \$13,000 for the son of Great Tom and Moselle. The ease with which the colt won the race, over a distance he had never before traversed in public, proved that Mr. Haggin was right in his estimate of the horse, who has increased immensely in value since leaving the Golden Gate. The end is not yet.

CHECKER CHAMPIONS are short-lived. Clarence H. Freeman, who a short time ago defeated C. F. Barker, and thus secured the championship, succumbed at his very next essay to August J. Heffner. Their match was of twentyfour games, the openings being restricted to twelve, the names of which were drawn from a hat at the beginning of every night's play. The contest was made "us tight as tight could be," the difference between the twain at the close being but one game, with seventeen games neither man's.

IT was the wrestling Sorakichi's right arm that gave out on June 8, as represented. The referee at least that is what one of the officials in these wrestling games is called-gave Abs the battle 'and the money," and the crowd fairly howled. The crowds have bee doing that for years. They never get "Sore of kickee," They seem to like it.

THE latest wrinkle in hosiery-checkers, Why? Because it is a great game for draws. It beats wrestling all hollow; but wrestling is in tights, not draws,

#### ONE OF WHIRLIGIGGING TIME'S REVENGES.

Last July, referring to the pronunciamento that the then newly-formed combination of Oak Point oarsmen had formed against Courtney, THE CLIPPER was impelled to declare it both illogical and imprudent. In the course of

both illogical and imprudent. In the course of its remarks it said:

It is questionable if all these ten oarsmen have subscribed to it of their own volition. They would not be likely to enter into it of their own free will unless, having formed a combination, they reasoned correctly that the shutting-out of Courrney would give them all the more money to share, provided they could get the regatlas all the same. As to match-races, professional oarsmen are not apt to turn their backs upon \$1,000 if they think that they can win it. Almost any one of these ten is liable to be caught rowing against Courtney hisside of a twelvemonth. That is, if Courtney hisside of a twelvemonth. That is, if Courtney hisside of it is a waste of fullminating powder for ten men or even two men to enter into an agreement not to row against him..... There is a difference between a man's playing himself out and his being forced out yothers. Most men object to the latter, struggle hard against it, and find powerful ailies in so doing. Probably the ten oarsmen cannot do a wiser thing than to let Courtney continue to be his own executioner.

It was a familiar training that the surrectioner.

It was a familiar truism that was appended to that article of ours, viz., "we are all born, but not yet buried." One of the signers of the but not yet buried." One of the signers of the Oak Point Declaration of Independence was Wallace Ross; and now Ross challenges Courtney to row two races, single and double. The exact whirliging of time is this: When the pronunciamento was put forth, it was thought that aquatic business would be brisk at Oak Point and elsewhere. When the challenge is issued, all business is dull almost everywhere.

WOY'T STAND. The time made by F. D.

WON'T STAND .- The time made by E. D. Lange in the first quarter of his alleged walking-match with Wm. Nixon on Saturday last, although the fastest yet returned for the distance, cannot be accepted as record, owing to the palpable unfairness of his style of progression, which caused him to be repeatedly cautioned. He probably trotted quite as much as he walked, and it would be manifestly nuas he wasted, and the word of the aperformance to deprive a fair walker of the credit of an honestly-gained record.

RABY the walker has been badly advised. This is not the country in which to sue stakeholders. Raby or his backers chose the referee. and by that act they were bound to accept his decision unless they can prove that a corrupt motive instigated it, in which event there would motive instigated it, in which event there would probably be no occasion to bring suit against the stakeholder. The referee has a good repu-tation as a judge of fair walking, and we have yet to hear that on this occasion he permitted his ordinarily sound judgment to be biased. ----

THE NEW BACECOURSE of the St. Louis Agricultural and Mechanical Association was opened to the public June 6, under auspices that must have been encouraging to those who have worked hard for the success of an enterprise which has so far received hearty sup-port. An excellent card of races was pre-sented; but the big event of the opening was spoiled by the cutting-down of Corrigan's three-year-old crack Lizzie Dwyer, who started as favorite over Favor, Biersan and other noted

PUTTING UP .- It is easier to put up six thous and dollars than a four-pound dumb-bell six thousand times in fifty-seven minutes. Our athletic columns this week express a doubt that E. C. Stickney has been dumb-belling to the ex-tent that has been claimed for him. The chal-lenge we print may serve to prove that he is a putter-up indeed.

M. W. FORD's 125yds. record remains 13s., the race in which he was returned as having done 12 3-5s., May 30, not having been timed as required by the rules. He has the management to thank for this.

St. Louis had won seventeen successive championship contests. The honor of cheeking the Mound City beseball-players in their mad career belongs to Baltimore.

"FRIDAY is an unlucky day." But how is Priday for a manager? Brooklyn is making the experiment needed to answer this con-

A WISE HEN.

Mr. Stirling is the possessor of a remarkable hen, and relates the following incident in the life of that sagacious fowl: She brought up a brood of chickens recently, which event created considerable excitement and festivity in a colony of rats, which at once commenced a system of plunder, contenting themselves with a chicken and a haif for dinner daily. The hen stood this massacre of innocents for a day or two, but one morning as a sleek rat, grown insolent from living high on the tootysome chicks, skulked along in the neighboghood of a chicken which was trifling carelessly with a crust of bread, the wrath of the mother was aroused. She flew at the rat, pounced on him, caught him by the back, the wash of the mother was aroused. She new as the rat, pounced on him, caught him by the back, and, carrying the robber to a tubful of water, dropped him into it with a revengeful "cluck." The rat was drowned, and the brood has since been free from the raids of the surviving rodents.—San. Fran. Post.

#### TOO BALD-TOO BAD.

The time draweth nigh
When the harassing fly—
In Summer the worst of humanity's foes—
Will skate up and down
On the smooth-polished crown
Of the bald-headed man when he's taking a doze.
—Globy.

THE ENTERPRISING COW.—A lady of irreproachable veracity, who resides in Waynesborough, Ga., says in substance the following occurrence took place in a prominent merchant's backyard a day or so ago: A cow, seeing a pot of peas cooking in the yard, went up to it, lifted it off the fire with her horn, waited until the pottage cooled, and then very quietly proceeded to feast upon her fine dinner, eating all the peas in the pot.

Dr. Walker, a prominent New York physician, advises that girls should play football for the incomparable exercise it would give them. What a jolly thing it would be to see contending elevens from Vassar and Wellesley at a match game ala Harvari-Princeton? And how the girls would profit by that kind of exercise!

The stomach of the ostrich is located in its back. This is the reason why the ostrich can run so fast. It is trying to get away from its stomach.—Burlington Free Press.

#### CRICKET

### STATEN ISLAND vs. ST. GEORGE.

The St. George Club of this city played the Staten land (1mb June 6 on the latter's grounds. The St. corge went to the bat first, and all they could make its 30 runs. Wilson and Grenfell made a long and for the Staten Island, and they completely red the flelders out, the second wicket not falling at 11 124 had been scored. Grenfell ran up a sentury" with but one chance, and Wilson confibuted 66, both batting brilliantly. Hill did the st bowling taking six wickets at a cost of but venteen runs.

c. Cuddiby b.

#### BASEBALL.

Total ....

#### GAMES TO BE PLAYED.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 10, 11, 12, 13, Metropolitan vs. St. Louis, at PoloJune 10, 11, 12, 13, Metropolitan vs. St. Louis, at PoloJune 10, 11, 12, 13, Ed. Athletic vs. Louisville, in Philadelphia,
June 10, 11, 13, 15, Athletic vs. Louisville, in Philadelphia,
June 16, 17, 18, 29, Metropolitan vs. Cincinnati, at PoloJune 16, 17, 18, 29, Methetic vs. Pitsburg, in Philadelphia,
June 16, 17, 18, 29, Methetic vs. Pitsburg, in Philadelphia,
June 16, 17, 18, 29, Brokiny vs. St. Louisville, in Baltimore,
June 17, 18, 20, Brokiny vs. St. Louis, in Brooklyn.

NATIONAL L&AGUE.

June 10, Chicago vs. St. Louis, in Chicago,
June 10, Butfalo vs. Detroit, in Buffalo,
June 10, 11, 15, 16, Providence vs. New York, in Providence,
June 10, 11, 15, 16, Providence vs. New York, in Providence,
June 10, 11, 15, 16, Providence vs. New York, in Providence.

June 15, 16, 17, Augusta vs. Birminguam, in Augusta.
NEW YORK STATE LEAGUE.
June 10, Rochester vs. Binghamton, in Rochester,
June 10, 11, 15 wege vs. Albany, in Oswego.
June 10, 11, Syracuse vs. Utca, in Syracuse,
June 12, Rochester vs. Albany in Rochester.
June 13, Utica vs. Rochester, in Utca.
June 15, 16, Oswego vs. Rochester, in Oswogo.
June 16, 17, 18, Utica vs. Albany, in Utca.
June 16, 17, 18, Utca vs. Albany, in Utca.
June 10, Yale vs. Dartmouth, in New Haven,
June 12, Princeton vs. Dartmouth, in Princeton,
June 15, Yale vs. Amherst, in New Haven,

THE AMERICAN COLLEGE ASSOCIATION. THE AMERICAN COLLEGE ASSOCIATION.

The Yale College nine defeated the Brown University team by a score of 8 to 4 June 3 in Providence, R. I. The home-team made all of their four runs in the fifth inning. The score was a te at the end of the eighth inning. The Brown-Amherst game was postponed on account of rain to June 22. The Yales visited Princeton, N. J., June 6, when the home-nine won easily by 11 to 5. Bleckham struck out twelve of the Yales, and only six safe hits were made of him. The Harvard College nine defeated Dartmouth College for a second time June 6 in Cambridge, Mass., the score being 9 to 3. Only five safe hits were made by the Dartmouth off Nichols, who was wonderfully effective in the pitcher's position, striking out sixteen men. The Harvards have now virtually won the championship. The record to June 8, inclusive, is:

|            | Am. | Brown. | Dart- | Hur. | Tale | Prince- | Hon | Fictors. |
|------------|-----|--------|-------|------|------|---------|-----|----------|
| Amherst    |     | U      | 0     | 0    | 0    | 0 1     | 1 0 | -        |
| Brown      | 1   |        | - 0   | 0.   | .0   | 0       | 1   | 1.13     |
| Dartmouth  | 1   | - 2    |       | 0    | - 0  | 0       | 3   | .54      |
| Harvard    | 2   | . 1.   | 2     |      | 2    | 11      | 8   | 10       |
| Princeton  | 1   | 2      | 0     | 0    | 1    | 111     | 4   | 1 :5     |
| Yale       | 1   | 2      | 1     | 0    | 1    | 1.1     | 5   | 17       |
| Games lost | 6   | 7      | 3     | 0    | 3    | 2       | 21  | 1        |

#### THE NEW YORK STATE LEAGUE.

THE NEW YORK STATE LEAGUE.

The Binghamton Club has assumed the lead, while Albany has receded to second place. The Rochesters remain third and Oswego sixth while Syracuse and Utica have exchanged positions. The record to June 8, inclusive, follows:

Per ct.

Won, Lost, won,
Binghamton, 10 5 .66 Syracuse 9 11 .45 Albany .12 7 .63 Utica. 7 11 .58 Rochester .11 8 .42 Oswego. 2 9 .18

Rochester... 11 8 52 Jossego... 2 9 .18

An Angry Ball-Player... Bradley, the left-fielder of the Jersey City Club, was released from the
club June 9, for using abusive language to Manager
Thomas J. Cummings. When Mr. Cummings handeid Bradley his release the team was preparing to
leave for Lancaster. They were in the Jersey City
Hotel, and as he took the paper Bradley struck
Manager Cummings a severe blow in the face, cutting his nose and closing one eve. Before Cummings could resent the attack, others interfered and
prevented further bloodshed. The club was obliged
to take the train almost immediately after, and
Manager Cummings had to depart without getting
out a warrant for the player. The cause of the
trouble was fault found with Bradley's play.

The great improvement shown by the Philadelphia

#### AMERICAN ASSOCIATION.

A Special Meeting
of the American Association was held June 7 in Philadelphia. Pa. The delegates present were Lew Simmons and William Sharsig, Athletic Club: William Barnie, Baltimore; C. H. Byrne and J. J. Doyle, Brooklya: George M. Herancourt and Charles N. Snyder, Cincinnalt; James H. Hart, Louistille; George H. Gordon and James H. Gifford, Metropolitan: Horace B. Phillips, St. Louis, and Chris. Von der Ahe, St. Louis. The meeting lasted about three hours, and the discussion was condined to fwo subjects—the change in the pitching rules and the reinstatement of the reserve-jumpers. C. H. Byrne moved that Rule 23 be amended so as to wipe out all restrictions upon the pitcher, allowing him to deliver the ball as he pleases. The motion was finally adopted. C. H. Byrne next made a motion, seconded by Lew Simmons, to change Section 3 of Rule 43 so as to do away with the foul bound. This motion prevailed by a unanimous vote. Rule 42 was amended to read as follows: "That the choice of limings shall be given to the captain of the home-club and the manager or representative of the home-club shall be the sole judge as to the field being in fit condition to play the game as scheduled." Section 2, Rule 29, was altered for the purpose of making it more clear to the umpires that the ball passing over any part of the home-plate shall be a strike, unless it be too high or too low. A motion was then made to reinstate Bradley, Gleasen and Weaver, the players who jumped the reserverule last season. This caused a long discussion, and amendments were offered to include Mullaine, who is under a suspension for one year, and D. Rowe, It was finally decided to stand by the action taken in the meetings in Pittsburg and Baltimore, and not to recognize the contracts of any players who had been blacklisted for reserve-jumping or contract-breaking. The new rules will go into effect hume-diately. After the meeting had adjourned the Board of Directors held a short session and reinstated Frank Gardner, who had been expelled by the Baltimore

#### Athletic vs. St. Louis.

Athletic vs. St. Louis.

The contest between these clubs June's in Philadelphia, Pa., was marked by heavy batting. Each pitcher was hit hard in two innings and proved fairly effective during the remainder of the game. The Athletics led off with three hits, including a home-run by Houck, and pounded Foutz again, after two men were out in the eighth inning, for eight successive safe hits that yielded eight runsseven earned. The St. Louis earned their six runs off six singles and a three-baser in the second inning. Two errors by Houck were very costly, giving St. Louis the victory, eBoth clubs refused to play under Umpire Walsh, and Preside it McKnight brought out a new umpire. He was an amateur from Wilkesburre named Fell. His understanding of the difference between balls and strikes was poor. Athletic, T. R. B. O. A. E., Sv. Louis, T. B. B. O. A. E. Sv. Louis, B. B. B. D. B. D. B. D. B. D. B. D. B. D. B. B. D. B. D.

Brooklyn vs. Pittsburg.

Baltimore vs. Cincinnati.

Baltimore vs. Cincinnati.

The Baltimore outbatted the Cincinnatis when they met for the eighth time June 8 in Baltimore, Md. but lost the game by costly errors made by Tener, a change-pitcher, who was tried at right-field. Burns made a home-run in the fifth inning, when two men were on the bases. Rain sell during a portion of the game. The Cincinnatis failed to but Henderson's high-arm delivery, making but four hits, two of which were scratches.

Baltimore x R. B. O. A.E. CINCINNATI. T. R. B. O. A.E. Sommir, es, if 5 1 2 2 0 1 Casey, cf. 4 2 1 2 0 1 Rethy, b. 4 0 112 0 0 Burns, 8s. 4 1 0 1 2 0 Burns, 8s. 4 1 0 1 2 0 Burns, 8s. 4 1 0 1 2 0 Steams, b. 4 0 1 8 1 0 Carpenter, 3b 4 0 0 1 2 1

Metropolitan vs. Louisville.

AN ANGRY BALL-PLAYER.—Bradley, the left-fielder of the Jersey City Club, was released from the club June 9, for using abusive language to Manager Thomas J. Cummings. When Mr. Cummings handed Bradley his release the team was preparing to leave for Lancaster. They were in the Jersey City Hotel, and as he took the paper Bradley struck Manager Cummings a severe blow in the face, cutting his nose and closing one eve. Before Cummings could resent the attack, others interfered and prevented further bloodshed. The club was obliged to take the train almost immediately after, and Manager Cummings had to depart without getting out a warrant for sine player. The cause of the trouble was fault found with Bradley's play.

The great improvement shown by the Philadelphia team this season is leading to a return of the old time rivairy between that city and this, and it is proving very profitable to both clubs. The result of the four contests has been three veltories for New York by 310-2, 810-7 and 200 for Philadelphia, the four games were 31 for New York and 29 for Philadelphia, the four games were 33 for New York and 29 for Philadelphia, the four games were 33 for New York and 29 for Philadelphia, the four games were 33 for New York and 29 for Philadelphia, the four games were 33 for New York and 29 for Philadelphia, the four games were 33 for New York and 29 for Philadelphia, the four games were 33 for New York and 29 for Philadelphia, the four games were 33 for New York and 29 for Philadelphia, the four games were 34 for New York and 29 for Philadelphia, the four games were 34 for New York and 29 for Philadelphia, the four games were 34 for New York had the better fielding record.

The Kansas City and Cleveland Clubs commenced a game on Sunday, June 7, in Cleveland, 0, but the police interfered at the end of the second inning, and informed from the members of the attrical companies playing in this city, the proceeds to be given to the Barthoid Fund.

The Instruction of the dismissal of Linpire Waish.

J. G. VALENTINE has fo

The Extracopulation Cow-A lank of irreproach the veracity, who readed in Waynesborough Ga, ags in substance the following occurrence took while New York had the better fielding record on Ago. A cow, seeing a pot of peas cooking in the first of the first of the pot of the first of the first

week from fifth to seventh place. The record to

|              | Ath. | Butte | Brook- | Cincin- | Louis- | Metro- | Pitts | Elwyl IS. | Games. | P. C. of |
|--------------|------|-------|--------|---------|--------|--------|-------|-----------|--------|----------|
| Athletic     |      | 0     | 3      | 1.8     | 0      | 3      | 1     | 2         | 14     | .39      |
| Baltimore.   | 1    | 12    | 2      | 4       | 2      | 4      | 0     | 1         | 14     | .41      |
| Brooklyn     | 3    | 3     |        | 0       | 5      | 0      | 2     | 0         | 13     | .39      |
| Cincinnati   | 3    | 4     | 4      | 1 xx    | 3      | 3      | 3     | 1         | 21     | .56      |
| Louisville   | 4    | 2     | 3      | 1.1     |        | 5      | 2     | 2         | 19     | .52      |
| Metropolit'n | 2    | 1.    | 1      | 1       | 3      |        | - 3   | ()        | 11     | 32       |
| Pittsburg    | 3    | 4     | 6      | 2       | 2      | 1 3    |       | 2         | 22     | 62       |
| at. Louis    | - 6  | 6     | 3      | 3       | 2      | 4      | 2     |           | 26     | .76      |
| dames lost   | 22   | 20    | 22     | 16      | 17     | 22     | 13    | 8         | 140    |          |

#### NATIONAL LEAGUE.

#### Providence vs. Philadelphia.

Providence vs. Philadelphia.

The third game between these clubs was played June s in Providence, R. I. Bassett played second-base for the home-team in the absence of Farrell, who was sick. Radbourn and Ferguson were very effective, and the safe hits consequently were few and far between. The Providence made the only and winning run on a fumble by Bastian and a safe hit by Radbourn that Andrews failed to stop. The Philadelphias in the third and tourth innings had men on second and third bases, with no one out, but Radbourn twice retired the three succeeding batsmen.

Chicago vs. St. Louis.

curus, p., rf 5 0 1 1 1 1 8 Quinn, rf. . . . 4 2 1 2 1 2 0 0 8 1 clube, c. . 1 0 0 8 1 2 sweener, lf. . 4 1 1 1 0 0 Totals . 14 9 6 30 le l6 Totals . 43 8 5 29 18 12 8 Lauis . 2 3 0 0 0 2 0 0 0 1 0 - 8 Chicago . 5 0 0 0 0 2 0 0 0 1 0 - 8 Chicago . 5 0 0 0 0 2 0 0 0 0 1 - 9 Earned runs-Chicago, 4 8t. Louis . 2 Base on errors-C. . 1 8t. L., 4. On balls-C., 5, 8t. L., 6. Umpre, Forguson, Time, 205.

The same result marked the game played June 9, the Chicagos finding no trouble in deteating the 8t. Louis by a score of 6 to 1.

#### Buffalo vs. Detroit.

difficult running catch inside by Wood. By Frad 7. R. B. O. A.E. DeFront 7. R. B. O. A.E. DeFront 7. R. B. O. A.E. Rich's 1, 25.5 1.2 2.3 0 Wood, if 0.5 2.2 2.9 0 Rich's 1, 25.5 1.2 2.3 0 Wood, if 0.5 2.2 2.9 0 Router's 1, 15.5 2.1 7.0 0 Hannon, cf. 5.5 2.1 B. 1 Rowe, as ... 4 0.2 2.1 0 Hennett, c. 5. 0.2 4.0 0 Winto, 3d. 4.1 1.2 1 t Dorgan, rf. 5.0 2.1 0.2 Crowley, if, 4.0 0.5 0 0 Phillips, as 5.0 0.1 4.0 0 Mctauley, cf. 4.0 1.5 1.2 Scott, bh. 4.1 112.0 0.0 Ldlie, rf. 4.0 1.0 0.0 Quest, 20.4 2.0 2.6 0 Expler, cf. 4.0 1.1 0.0 General, pr. 4.2 3.1 1.2 Sec. 1, pr. 1.3 5.10 24.9 10 Tradial 11.1 13.2 73.6 Buffalo 2.2 0.2 4.9 10 Tradial 11.1 13.2 73.6 Buffalo 2.2 0.1 0.0 0.0 0.5 0 Detroit. 1.1 0.6 0.1 0.2 -11 Expred runs-Buffalo 2; Derroit, T. Base on balls—B. 2, D. 4. Struck out—B. 1, D. 2. Umpire, Gaffiney, Time, 1.35. The Buffalos turned the tables on the Detroits June 9, and with a score of 10 to 8 secured their second

# 9, and with a score of 10 to 8 secured their second victory of the series. Boston vs. New York.

The third game between these clubs was played June 9 in Boston, Mass., having been postponed by rain on the preceding day. The New Yorks were credited with their third victory over the Bostons on this occasion, the score being 10-to 4.

#### The Championship Record.

The positions of the respective contestants remain unchanged, the New York Club just leading the Chicagos by virtue of one fewer defeat, while the Providence and Philadelphia still jog on third and fourth. The St. Louis passed the Boston one day hast week, but fell back again into sixth place on the following day. The record to June 8, inclusive, follows:

|  | Baston      | Bufale. | Chicago. | Detroit | New York              | Phila-<br>delphia.    | Prori-                     | St. Louis.                 | Games<br>For                        | Per C. of                                     |
|--|-------------|---------|----------|---------|-----------------------|-----------------------|----------------------------|----------------------------|-------------------------------------|---|
| Boston. Buffalo. Chicago Detroit New York. Philadelp'a | 2 2 1 2 2 3 | 1 4 5 8 | 0 3 0    | 3 1 4   | 0<br>1<br>1<br>0<br>1 | 2<br>1<br>4<br>0<br>3 | 0<br>0<br>3<br>0<br>2<br>1 | 1<br>2<br>5<br>0<br>3<br>4 | 8<br>7<br>20<br>5<br>20<br>15<br>17 | .34<br>.28<br>.76<br>.19<br>.80<br>.56<br>.70 |
| Providence .<br>St. Louis                              | 3           | 2       | 1        | 1       | 1                     | 0                     | i                          |                            | 9                                   | .70   |
| Gameslost  | 15          | IH      | 6        | 21      | 5                     | 12                    | 1 7                        | 17                         | 101                                 | _   |

#### THE EASTERN LEAGUE.

The chief feature in the Eastern League championship arena was the twelve-hinding game between the Jersey City and Wilmington Clubs June 6 in Jersey City. The home-team tied the score in the seventh inning, when they earned their only run. Errors by Calilhan and Mattimore gave Wilmington the winning run in the twelfth inning. The winners made but two safe hits off Mattimore, while the Jersey City hit Dooley four times safely. The following championship games were played since our last Issue:

June 2, National 13 vs. Jersey City 9, in Jersey City.

ing championship games were played since our laitssue:

June 2, Newark 18 vs. Wilmington 4, in Newark,
June 2, Newark 18 vs. Wilmington 4, in Newark,
June 2, Trenton 10 vs. Norfolk 4, in Trenton
June 2, Laucaster 7 vs. Virginia 3, in Lancaster,
June 3, National 14 vs. Jersey City 2, in Jersey City,
June 3, Newark 5 vs. Wilmington 1, in Newark,
June 3, Virginia 4 vs. Lancaster 1, in Lancaster,
June 5, Virginia 12 vs. Lancaster 1, in Lancaster,
June 5, National 12 vs. Newark 1, in Newark,
June 5, National 20 vs. Vewark 1, in Newark,
June 6, National 18 vs. Newark 5, in Trenton,
June 6, National 18 vs. Newark 1, in Lancaster,
June 6, Lancaster 9 vs. Norfolk 4, in Lancaster,
June 6, Lancaster 9 vs. Norfolk 4, in Lancaster,
June 6, Versey City 6 vs. Wilmington 3, in Jorsey City,
June 8, Virginia 10 vs. Trenton 6, in Trenton
June 8, Vewark 5 vs. Norfolk 0, in Lancaster,
June 8, Lancaster 5 vs. Norfolk 0, in Lancaster,
June 8, Lancaster 5 vs. Norfolk 0, in Lancaster,
June 8, Lancaster 5 vs. Norfolk 0, in Lancaster,
June 8, Wilmington 2 vs. Jersey City 1 (12 Innings),
Jersey City.

The Championship Record,
The Virginias have tightened their hold upon the

ON THE FLY.

ON THE FLY.

The New York Club, with but five of its nine, viscited Newark, N. J., June 4, and came to grief at the hands of the local team, the score being to to 4. Stake pitched and Loughran caught for the visitors, but failed to show to advantage in their respective positions. ... A fourteen-inning game was played May 24 in San Francisco, Cal., between the Enterprise, after being blanked nine successive innings, managed to get in the winning run after two men were out in the last half of the fourteenth inning, the final figures being \$10.7.... The Primrose Club of Hamilton secured two noteworthy victories in the Camadian League championship series last week, defeating the Maple Leafs June 4 in Guelph by a score of 4 too, and the London Club June 6 in London by 6 to 3. On the last mentioned date the Clippersdefeated the Maple Leafs in Hamilton by 6 to 4.... The Ambrest College team won their first collegiate game of the season June 3, when they defeated the visiting Williams College nine after an exciting struggle, the score being 10 to 9..... The exhibition-game between the Harvard and Princeton College nines, June 2, in Cambridge Mass., was a much more interesting one than the championship contest of the day preceding, though resulting in a victory for the former by the same score, 13 to 4.... The Actives of Reading defeated the Allentown, June 6, in Allentown, Pa. Smith, the left-handed pitcher of the Allentowns, struck out seventeen men. ... Incell, the pitcher of the Haverly Club, kept the San Francisco, Cal..... The reporters and polices serseants of Jersey City have arranged a game next week in aid of the Sartholdi Pedestal Fund. ..... Cusick and Manning of the Philadelphias defeated Gerhart and Counter of the New Yorks, June 6, in this city, for the basebali card championship. .... The Philadelphias play in Lawrence Juve 16.... The Philadelphias defeated an exhibition game with the Botton sartanged by a score of 7 to 1.... The Cincinnati Club has canceled an exhibition game with the Bostons arranged b

#### THE SOUTHERN LEAGUE.

THE SOUTHERN LEAGUE.

The committee appointed by the Southern League to investigate the charges preferred against the Memphis Club by Manager De France of the Columbus Club met June 6 in Macon, Ga. The committee, after hearing testimony, recommended the expulsion of Memphis and the admission of Savanmat to take her place. The matter came up for final adjudication at a special aceting of the Southern League, held June 8 in Atlanta, Ga., and the chargest against the Memphis Club were then dismissed, not being sustained by sufficient proof. An exciting contest took place June 6 between the Macon and Augusta Clubs. The score stood tied at 5 at the earl of the minth inning, but in the twelfth the Macons made no fewer than seven runs, and finally won by 12 to 7. The Birmingham and Atlanta Clubs each shift out an opponent and scored the only and winning run. The following is a list of games played since our last issue;

THE WESTERN LEAGUE

THE WESTERN LEAGUE
seems to be on the verge of collapsing the Omaha
and Cleveland Clubs having disbanded hast week,
while the Toledo team is strategling along in financial difficulties. The Keckuk Club was admitted to
the League, taking the place of Omaha, The Indianapolis Club had the best record, viz., twenty-fivo
victories and four defeats.

#### AMERICAN ASSOCIATION.

Mare interest of the control of the

After winning seventeen consecutive championship games, the St. Louis Club met with a defeat at the hands of the Baltimores June 2 in Baltimore, Md. The visitors narrowly escaped being blanked, their only run being the result of a hit by Gleason in the first inning over the left-field fence at a point

-B., 1; St. L., 1. On balls-B., 3; St. L., 2. Struck out-B., 4; St. L., 1. Umpire, Walsh. Time, 1.50.

Baltimore vs. Cincinnati.

The Baltimore beat the Cincinnatis for the third time June 4 in Baltimore, Md. The home-team substituted York for Maculiar, the latter's position at short-stop being filled by Burns. Will White was very wild in his delivery, giving no fewer than ten men their beases on balls and sending four more men to first base by hitting them, besides making three wild pitches. Stearns was given his base on balls five times, and on his other time at the bat made a three-bagger. Rail, stopped the game in the first inning for about an hour.

Baltimore, T. R. 2. 2. 10 Jones, H. 4. 1 1 3 0 0 Casey, st. 6 1 1 0 0 0 Reilly, Ib. 4 0 2 5 2 1 Burns, ss. 6 2 2 5 0 0 Fennelly, ss. 4 0 0 1 1 1 Stearns, Ib. 6 3 1 10 1 0 Carpenter, 30 4 0 1 4 3 0 Middoon, 3b. 6 1 1 0 3 0 McPhee, 2b. 4 0 0 4 1 0 Traffley, c. 6 2 2 7 0 0 Corkhull, fr. 4 0 0 2 0 0 Henderson, 6 2 5 1 6 0 Sayder, c. 4 0 0 5 2 1 Manning, 2b 5 0 0 1 2 0 Clinton, ct. 4 0 0 5 2 1 Manning, 2b 5 0 0 1 0 Whits, p. ... 3 0 0 0 1 Foots, 22 1 1 Tori, 5 0 0 1 0 Whits, p. ... 3 0 0 0 1 Earned runs-Baltimore, 2. Base on, errors-B., 2 0 balls-B., 0; Cincinnati, 2 Bruck oltd-C., 3 Umpire, Connell, Time, 2.10.

The Cincinnatis outbatted the Baltimores June 5, and thus secured their third victory of the series. The home-team could do nothing with Mountjoy's pitching until the ninth inning, when three runs were made off two safe hits and a like number of fielding errors.

Baltimore, R. R. B. O. A.E. Cincinnatis, and hike number of fielding errors.

Baltimore, R. R. B. O. A.E. Cincinnatis and the secured their third victory of the series. The home-team could do nothing with Mountjoy's pitching until the ninth inning, when three runs were made off two safe hits and a like number of fielding errors.

Baltimore, R. R. B. O. A.E. Cincinnatis another bad beating June 5, knocking People, and 0 2 4 0 1 0 0 Casey, cf. 4 1 0 1 1 0 Reilly, lb. 4 0 2 14 0 0 Burns, ss. 4 1 0 0 0 1 0 Fennelly, ss. 4 0 0 0 1 2 0 Casey, cf. 4 1 0 1 1 0 Reilly, lb. 4 0 0 1 0 0 0 2 3 0 0 0 0 0 0 0 0 0

| icuca.         |     |    |     |      |      |     |                               |     |      |       |     |    |
|----------------|-----|----|-----|------|------|-----|-------------------------------|-----|------|-------|-----|----|
| ATHLETIC.      |     |    | B   | 0.   | A.   | R.  | Sr. Louis                     | T.  | R.   | B. O. | A.1 |    |
| Purcell, lf    | 8   | 0  | 1   | 2    | .0   | 0   | Latham, 3b.                   | 5   | 0    | 0 1   | 1   | 2  |
| Stovey, 1b     |     | 1  | 2   | 8    | 0    | 2   | Gleason, ss<br>O'Neil, lf     | 8   | 1    | 3 0   | 5   | 0  |
| Coleman, rf.   | 5   | 1  | 1   | 2    | 1    | 0   | O'Neil, If                    | 5   | 0    | 1.1   | 0   | 0  |
| Larkin, cf     | 5   | 1  | 2   | 1    | 0    | 0   | Comiskey, lp                  | 5   | 1    | 1 12  | 0   | 0  |
| Houck, ss      |     | 1  | 1   | 1    | 8    | . 0 | Comiskey, lb Barkley, 2b.     | 8   | 0    | 2 3   | 3   | 0  |
| Corey, 3p      | 5   | 1  | 1   | 3    | - 3  | 1   | Barkley, 2b.<br>Nicol, rf     | 4   | 1    | 1 1   | 0   | 0  |
| Milligan, c    | 5   |    |     |      |      |     |                               |     | 0    | 0 4   | 0   | 1  |
| Strief, 2b     | 5   | 0  | 3   | 7    | 4    | 2   | Carruthers, p                 | 4   | 1    | 0.1   | 6   | 0  |
| Lovett, p      | 3   | 1  | 2   | 0    | 1    | 0   | Carruthers, p<br>Broughton, c | 4   | 0    | 1 7   | 3   | 2  |
| Totals         | 45  | 7  | 15  | 30   | 19   | 8   | Totals                        | 41  | 4    | 9 30  | 18  | 5  |
| Athletic       | )   | 0  |     | 0    |      | 0   | 0 0 1                         |     | 1    | 1     | 4-  | -7 |
| St. Louis      |     | -  | ).  | 1    |      | 1   | 0 0 0                         |     | 0    | 1     | 1-  | 4  |
| Earned run     | 18- | A  | thl | etic | c. 4 | 1:8 | t. Louis, 2. I                | Sas | ie ( | n en  | ors | _  |
|                |     |    |     |      |      |     | 1., 3; St. L.,                |     |      |       |     |    |
| A., 3; St. L., | 1.  | U  | m   | pire | 1, 1 | We. | ish. Time, 2.                 | 10. |      |       |     |    |
|                | 1   | At | hle | eti  | 0 1  | VS. | Cincinnati                    |     |      |       |     |    |

Athletic vs. Cincinnati.

The Athletics defeated the Cincinnatis for the third tine in succession June 2 in Philadelphia, Pa. Shalitz started in to pitch for the visitors, but after being batted for three earned runs retired on being struck on the left elbow by a pitched ball while at the bat in the second inning. Peoples took his piace under protest, the Athletics of course objecting to the change. Corkhill pitched during the remainder of the game, which was distinguished more by hard hitting than by fine fielding. Stovey and Purcell led in batting.

| nd Purcell     | le | a i | $\mathbf{n}$ | Dat  | 311 | ıg. |                           |      |
|----------------|----|-----|--------------|------|-----|-----|---------------------------|------|
| ATHLETIC.      | T. | R.  | B.           | 0.   | A.  | R.  | CINCINNATI. T. R. B. O.   | A.B. |
| urcell, lf     | 8  | 3   | 3            | 4    | 0   | 0   | Jones, 11 5 1 2 3         | 1 0  |
| tovey, lb      | 8  | 2   | 3            | 8    | 1   | 0   | Reilly, 1b 5 1 2 9        | 1 0  |
| oleman, rf.    | 5  | 2   | 1            | -1   | 1   | 1   | Fennelly, sa. 5 0 0 1     | 4 1  |
| arkin, cf      | 5  | 0   | 0            | 2    | 0   | .0  | Carpenter.3b 5 2 2 1      | 4 2  |
| louck, ss      | 5  | 2   | 3            | 1    |     |     | McPhee, 2b . 5 2 2 2      | 2 1  |
| orey, 3b       | 5  | 1   | 1            | - 2  | 1   | 3   | Corkhill, rf,p 5 2 1 2    | 1 )  |
| uinton, c      | 5  | 0.  | 0            | 4    | 2   | 2   | Baldwin, c 4 0 1 5        | 1 1  |
| tricker, 2b .  | 8  | 1   | 1            | 3    | 2   | 0   | Clinton, ef 4 0 1 3       | 0 1  |
| lathews, p     | 4  | 1   | 0            | 2    | 4   | 0.  | Shallix, p 1 0 0 0        | 1 0  |
| 1, 21 300      |    |     |              |      |     |     | Peoples, rf. 3 0 0 1      | 0 1  |
| Totals         | 44 | 12  | 12           | 27   | 15  | 6   | Totals 42 8 11 27 1       | 5 7  |
| thletic        |    | 1   |              | 4    | 1.5 | 2 . | 1 0 0 2 0 3               | 1-12 |
| incinnati      |    |     |              | 0    | - 4 |     | 0 3 0 0 0 0               | M 8  |
|                |    |     |              |      |     |     | Cincinnati, 1. Base on er |      |
| -A., 2; C., 8. |    | On  | D            | alls | -   | A., | 3; C., I. Struck out-A    | 1:   |

C., 3. Umpire, Valentine. Time, 2 30. PRESIDENT MCKNIGHT witnessed the Metropolitan-Louisville game June 3 at the Polo Grounds. He had a consultation with Umpire Connell, the result of which was the changing of the umpire's figures of the morning game between the Louisville and Brooklyn teams from 14 to 10 to 13 to 10, as pub-lished in The Cliffer last week the run emin ly made by the Brooklyns in the seventh inning not legally counting.

#### NATIONAL LEAGUE.

Philadelphia vs. New York.

Buffalo vs. St. Louis.

Buffalo vs. Detroit.

Buffalo vs. Detroit.

The fourth game between these clubs was played June 8, in Buffalo, N. Y., the home-team then winning for the first time. The Detroits made a good up-hill fight after the fifth inning, and came within an acc of winning. The contest was terminated by a fine throw by Crowley that caught Morton at the home-plate.

BURALLO, T. B. B. C. A. M. DETROIT.

Brothers, ib 4 1 2 10 0 0 Hanlon, ct. 5 1 2 2 0 0 Brouthers, ib 4 1 2 10 0 0 Hanlon, ct. 5 1 2 2 0 0 Brouthers, ib 4 1 2 10 0 0 Hanlon, ct. 5 0 1 4 0 0 White, 3b. 4 1 0 10 8 2 Dorgan, rf. 4 1 1 0 0 0 Crowley, lf. 4 0 2 1 0 Phillips, ss. 4 0 1 0 4 0 1 Algebra, ct. 5 1 1 1 0 1 Bennett, ct. 4 0 1 4 0 0 White, 3b. 4 1 0 0 3 2 Dorgan, rf. 4 1 1 0 0 0 0 Crowley, lf. 4 0 2 2 1 0 Phillips, ss. 4 0 1 0 4 0 1 Algebra, ct. 4 0 1 1 1 0 0 0 0 Crowley, lf. 5 0 0 White, 3b. 4 1 1 1 5 3 2 Eggler, ct. 5 0 1 5 0 0 White, 3b. 4 1 1 1 5 3 2 Eggler, ct. 3 0 1 5 0 0 White, 3b. 4 1 1 1 5 1 Galvin, p. 3 0 0 0 5 2 Morton, 3b. 4 0 1 0 2 1 Totals, 34 5 8 27 18 5 Totals, 38 4 10 24 14 5 Detroit. 0 0 0 0 0 1 1 0 2 4 Buffalo 1 0 2 0 0 0 -5 Earned runs—Buffalo, 2; Detroit, 3 Base on errors—Buffalo, 2; Detroit, 3 Base on errors—Ba, 3; D. 3. On balls—B., 1; D., 2. Struck out—B., 3; D., 3. Umpire, Gaffney. Time, 1.45.

Boston vs. Providence.

Boston vs. Providence.

The first game this season between the above-named clubs was played June 2 in Providence. R. I., and required ten innings to settle the question of victory. The Bostons made their only run on a base on balls given Morrill and singles by Whitney and Sutton in the third inning. The home-team, after being blanked seven times in succession, managed to tie the score in the eighth inning on a fumble by Sutton and a two-bagger by Radbourn. The winning run was made by the home-team in the tenth inning. Carroll reaching first on a fumble by Wise, second on a base on balls third on a single by Start, and coming home on an out at first base.

Boston. T. R. B. O. A. E. PROVIDENCE T. R. B. O. A. E. Whitney, Cf. 4 0 1 3 0 0 Hines, cf. 5 0 0 1 0 1 0 1 Buffatton, p. 4 0 1 1 3 5 carroll, if 5 1 0 2 0 0 Satton, 30. 4 0 1 7 0 1 Farrell, 20. 5 1 2 3 4 0 Whiteley, ff. 4 0 0 3 1 1 Start, bb. 5 0 113 0 0 Wise, ss. 4 0 0 0 2 1 Radbourn, rf 5 0 1 1 0 0 Gunning, c. 4 0 0 7 2 2 [fruin, ss. 4 0 0 1 2 0 Manning, ff. 3 0 0 0 0 Denny, 3b. 4 0 1 0 2 0 Manning, ff. 3 0 0 0 0 1 Denny, 3b. 4 0 1 0 2 0 Morrill, bb. 3 1 1 7 0 1 Shaw, p. 4 0 0 0 12 2 Totals, .34 1 42 911 12 Totals, .41 2 6 30 21. 3 Boston. 0 0 1 0 0 0 0 0 0 0 0 0 2 Providence, Drovidence, 5. On balls—P., 5: Boston, 2. Struck out—P., 1; B., 6. Umpire, Cushman. Time, 1.30.

1.50
The same result marked the game played June 3, when these clubs met in Boston Mass. The visitors bunched six safe hits in the fourth and seventh inn ings, and then scored four runs, errors by Wise, Dealey and Sutton, however, preventing more than one of these runs from being earned. The Bostons

C., 6; D., 1. On balls—C., 2; D., 1. Struck out—C., 2; D., 6. Umpire, Gaffney. Time, 1.36.

Chicago vs. St. Louis.

The new and handsome grounds in Chicago, Ill. (of which a picture and description appeared in our last issue), were formally inaugurated June 6 by a game between the Chicago and St. Louis Clubs. The turnstile count showed that over ten thousand people were present, including an unusually large number of ladies, who were each presented with an elegant souvenir. Austin's First Regiment Band gave a concert prior to the game. Hugh Dally, the one-armed pitcher, made his first appearance with the St. Louis Club on this occasion. He was very wild, giving no fewer than eight men bases on balls. The Chicagos led throughout, and secured their fourth consecutive victory over the St. Louis. Gore and Flint did nearly all the batting, the former being credited with a clean home-run, two three-basers and a two-bagger. Clarkson's wrist gave out in the seventh inning, and Pfeffer pitched during the remainder of the contest.

and a two-bagger. and Film with a three-baser and a two-bagger. Clarkson's wrist gave out in the seventh inning, and Pfefer pitched during the remainder of the contest.

CHICAGO. T. R. B. O. A. E. ST. LOUIS. T. R. B. O. A. E. Dalr'mple, If 5 1 0 0 0 0 Lewis, cf. 4 0 1 2 0 0 Gore, cf. ... 5 4 4 1 1 0 Dunlap, 2D. 4 0 0 5 4 0 Kelly, rf, 2D 4 2 1 0 2 1 McKinn'n, 1b 4 0 1 11 0 1 Anson, 1b. 4 0 0 11 0 0 Glassock, ss 4 0 0 1 5 0 Pfeffer, 2D, p 4 0 1 3 3 2 Caskins, 3D. 4 1 1 0 3 0 Willias'n, 3D 4 0 0 3 2 0 Boyle, If. 4 1 2 0 0 0 Burns, as. 4 1 0 0 4 1 Briody, c. 3 0 0 3 1 0 Clark'n, prf 4 0 0 0 6 0 Quinn, rf. 3 0 0 3 1 2 0 0 Fint, c. 4 1 3 9 0 1 Dally, p. 3 0 0 0 2 8 Totals. 3S 9 9 27 18 5 Totals. 3S 2 624 15 9 St. Louis. ... 9 0 0 0 0 0 0 2 2 Griego, and the second control of the second c

FROM THE HUB.

On balls—C., S. St. L., 2. Struck out—St. L., 7. Umpire Ferguson. Time, 1.50.

FROM THE JUB.

BOSTON, June 7, 1883.

EDITOR NEW YORK CLIFFER: The National League can surely not be competent for in the lot, and he is Ferguson. We have had the good luck to have Ferguson umpire one game for us, and it was enough to show what a vast guilt there is not a training-school for umpires, the tire was a training-school for umpires. The league is not a training-school for umpires, and the segue is not a training-school for umpires, the league is not a training-school for umpires, t

earned their only run on a three-bagger by Manning and a single by Wintney in the ninth inning.

Hines, cf. 1 & 1 & 2 & 1 & 8 Borrox. T. R. R. O. A.E. Blook. Blook

by Allen, catcher of the Harvards, in recent championship games.

THE CLOSE CONTESTS between the New York and Philadelphia teams is restoring the old-time rivalry between the two cities. The largest crowds yet seen at games between the two cibes attended the past week's games in this city and Philadelphia.

#### ATHLETIC.

COMING EVENTS.

June 11—Adelphi Academy Athletic Association games, Brooklyn.

June 13—National Association championship games, N. Y. June 20—Paterson (N. J.) A. C. games.

June 21—American A. C. games, N. Y. City.

June 27—American A. C. games, N. Y. City.

June 27—Amateur twelve-hour race, Williamsburg A. C. Grounds.

June 27—Thistoury (Pa.) Cricket Club games.

June 28—American A. C. Summer meeting.

July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.

July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.

Aug. 15—Williamsburg A. C. bandicap games.

Sept. 19—Paterson (N. J.) A. C. games.

Sept. 19—Williamsburg A. C. Fall meeting.

Sept. 26—Staten Island A. C. Fall meeting.

Cot. 2—Olympic A. C. games, N. Y. City.

CLOSING OF ENTRIES.

CLUSING OF ENTRIES.

Amateur twelve-hour race—June 17, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y.

American Athletic Club annual games—June 20, with H. G. Young Jr., P. O. Box 2930, N. Y. City.

Williamsburg Athletic Club Summer games—June 27, with W. G. Hegeman, P. O. Box 109, Brooklyn, N. Y.

J. McCreery & Co.'s Employes' games—July 3, with W. C. Frince Jr., care of McCreery & Co., N. Y. City.

SPORTS IN LITTLE RHODY.

Memorial-day was celebrated at Woonsocket, R. I., by the holding of athletic sports at Island Park, which furnished amusement for about a thousand persons, who afterwards found pleasuring in dancing and picnicing in the grove. Cash prizes were offered for all the events except the second. They resulted as follow:

One-nile run, boys—William Schofield, Millville, first, in 6m. 10s.; Joseph Morrow, Woonsocket, second.

ond.

Fire-mile run, amateur—T. Smith, Fall River, first; James Callahan, Pawtucket, second; James Murrah, Woonsocket, third. Judging from the time given, 28m., the shortage in the track must have been considerable.

given, 26m., the shortage in the track must have been considerable.

Hop-step-and-jump—Thomas Aitken, Providence, first, 43ft. lin.; Michael Lynskey, Fall River, second, 41ft. lydin.; Thomas, Bosion, third, 39ft. 10½in.

Standing broad-jump—Michael Lynskey, Fall River, first; S. Leroy, Providence, second.

One-hundred-and-fity-yards run—Thomas Aitkin, Providence, first, 18½s; James McCaughy second, by a quarter-second; McDuff third.

Five-mile walk—Barney Byrnes, Providence, first. 144m. 30s.; James Aiwell, Providence, second. The first mile was made in 9m., and the fifth in 7m. 24s.

Vaulting with pole-Michael Lynskey, Fall River, first, 9ft. 2in.; Thomas Aitkin, Providence, second, 9ft. 1in.

Running high-jump—Thomas Aitkin first, 5ft. 4in.; L. Leroy second, 5ft. 3in.

Five-mile run—M. McDuff, Providence, first; T. Sullivan, Fall River, second; John Cafferty, Woonsocket, third.

Throwing heavy hammer, 2016—Thomas Aitkin first, 56ft. 4in.; John McCaffrey, second, 55ft. 3½in.

There was also a wood-sawing contest on the programme, but M. Jacobs was the only entry, and he was awarded the prize.

ROLLER-SKATING IN ENGLAND.—The seventy-two hours (twelve hours per day) race on roller-skates was concluded at the Royal Aquarium, London, Eng., May 23, the scores being as follow: A. Gould, 384 miles 9 laps; A. Lokes, 375.11; C. J. Hill, 370.9; M. H. Taylor, 363.8; W. Scriven, 358.7; R. Swann, 346.9; J. White, 326.7; A. A. Buckhurst, 290.6; A. Granville, 249.2; W. Curtis, 217.0. The first prize was \$250 and a champion medal. The track was ten laps to the mile. Referee, G. W. Atkinson.

#### MANHATTAN ATHLETIC CLUB GAMES. Good Sport Enjoyed by But Few People.

Probably four hundred persons were present at the Spring meeting of the Manhattan Athletic Club, held on Saturday afternoon, June 6. The weather was simply perfect, but the programme offered nothing sensational, and the strong counter-attraction of the "rubber" game between the New York and Philadelphia Baseball Clubs drew the lovers of outdoor pastimes in another direction. There was but little wind-so little, indeed, that during the greater part of the afternoon the half-dozen handme silk champion flags displayed in front of the thinly-populated grand-stand hung motionless. This, combined with the warmth of the sun, was favorable to good performances, but, although the participants included some athletes of high class, the records were attacked in only one instance-walking a quarter-mile, and much of the merit of that achievement was lost through the repeated cautioning of the performer for violating the rules of fair walking, which in the next quarter caused the disqualification of both him and his sole anof the performer for violating the rules of fair walking, which in the next quarter caused the disqualification of both him and his sole antagonist by a judge who understands his business and bears the reputation of always daring to do his duty. A record gained under such circumstances carries with it very little honor. The performance of P. D. Skillman in winning the two-mile run in the good time of 9m. 57 1-5s. was creditable, as was Wiegand's running broad-jump of 19ft. 6in., considering that he is a comparatively fresh hand at the game. His style is free and he jumps cleanly and with much show of power. Raborg cleverly won the 120yds, sprint, giving the shortest starter among his opponents in the final heat three yards and a half, but his victory was the result of a mistake on the part of the programmer, his printed allowance being six yards, instead of the two yards allowance being six yards, instead of the two yards allowance on the part of the programmer, his printed allowance being six yards, instead of the two yards allowance in the with eight feet to spare, and Fredricks made a gallant effort to overcome Cunningham's twenty-five yards allowance in the "thousand," but could not quite get up. Frank Murray met with similar luck in the mile walk, after covering the distance in 6m. 51s. (below his standard), Merritt, to whom he conceded a minute, finishing six yards ahead of the W. A. C. representative. The bicycle event had an unfortunate termination, the two best men, in attempting to clear a brace of senseless laggards who managed to almost blockade the track, suffering a "spill" on the homestretch, and the probable winner being too badly shaken to finish the race. The track was tolerably good, being better on the north straight, where the sprinting is done, than on the near side, where it was quite loose and cuppy, betokening a lack of sufficient moisture and flattening with the heavy roller. The manner in which the games were conducted was in gratifying contrast to that which marked the management of

on the same grounds a fortnight previously. Return:

One-hundred-and-twenty-yards run—First heat:
W. H. Perrine, Wayne A. C., 9yds. start, first, in 12\%s.; C. H. Mapes, Columbia College, 1\%yds., second, by five feet; G. D. Scott, Westside A. C., 8\%yds., 0; H. H. Salmon Jr., Williamsburg A. C., 10\%yds., 0. Second heat: H. E. Brucks, M. A. C., 0\%yds., first, in 12\%s.; W. H. Braunsdorf, N. Y. City, 10\%yds., second, by eight feat. Third heat: R. Cromley, M. A. C., 10\%yds., first, in 12\%s.; L. S. Coe, Englewood A. C., 7\%yds., second, by five feet; W. C. Adams, Will. A. C., 2\%yds., third, by a yard. Fourth heat: A. C. Aschley, Paterson A. C., 9\%yds., first, in 12\%s.; F. H. Babcock, Will. A. C., 9\%ds., first, in 12\%s.; M. F. Garwood, Westelde A. C., 6\%ds., second, by five ver two yards; Ed. Kelly, N. Y. A. C., 9\%yds., 0; J. S. Appleby, Col. Coll, 9\%yds., 0. Sixth heat: M. Raborg, N. Y. A. C., 6\%ds., first, in 12\%s.; A. J. Van Saun, M. A. C., 8\%ds., second, by nearly two yards; J. J. Mapes, Col. Coll, 9\%yds., 0. Sixth heat: M. Raborg, N. Y. A. C., 6\%ds., first, in 12\%s.; A. J. Van Saun, M. A. C., 8\%ds., second, by nearly two yards; J. J. Mapes, Col. Coll, 9\%yds., 0. S. S. Schulyer, M. A. C., 10\%ds., 0. Second round—First heat: Brucks first, in 12\%s.; Cromley second, by a foot; Perrine third, by fwe yards. Second heat: Aschley first, in 12\%s.; Raborg second, by a foot; Perrine third, by two yards. Final heat: Raborg first, in 12\%s.; Aschley second, by a foot; Brucks, 0. Cromley 0.

Half-mitte walk, match—This was a match for a cup offered by the club, the principals being E. D. Lange, M. A. C., 10, M. M. C. Lange, M. A. C. The for-

Brucks 0. Cromley 0.

Half-mide valk, match—This was a match for a cup offered by the club, the principals being E. D. Lange, M. A. C., and Wm. Nixon, Ol. A. C. The former, next the rail, stepped off ahead, and, quickly breaking into a pronounced gallop, received a caution, after which he steadled himself for a while, but before the end of the first lap was again warned, his opponent, in his effort to keep along with him, also coming in for like attention. Lange completed the first lap (quarter mile) in 1m. 25s., beating record time. They were going in fairly good style now, but in the heat of the struggle along the upper straight, both trotted badly and were promptly disqualified. They could have had no reason to complain had the penalty for unfair traveling been enforced earlier. Siz. hundred-yards run—H. Kuhn, Westside A. C., 35yds., grat in 1m. 16½s; Thomas O'Brien, Wayne A. C., 35yds., second, by a yard; T. J. Murphy, M. A. C., scratch, 0; C. L. Meyers, M. A. C., scratch, 0; C. L. Meyers, M. A. C., scratch, 0; C. J. Southard, W. A. C., 15yds., 0; D. J. Tompkins, M. A. C., 20yds., 0; C. B. Lange, N. Y. A. C., 22yds., 0; C. E. Gleason, Ol. A. C., 25yds., 0; C. E. Crabb de la Gontraye, P. A. A., 40yds., 0; Danting broad yards. Property of the complex of the property of the complex of the

Ryan, N. Y. City, 40yds., 0; G. S. Chapin, W. A. C., 40yds., 0; L. S. Coe, E. A. C., 25yds., 0.

Running broad-jump—C. T. Wiegand, Will. A. C., 18in. allowed, 19ft. 6in., actual distance cleared; R. Hodgson, 2ft., second, 18ft. 3in.; S. S. Schuyler, M. A. C., 18in., 18ft. 8in., and C. St. A. Crabb, W. A. C., 2ft., 18ft. 2in., tied for third. The day was highly favorable for the game, and a satisfactory showing was made by the leaders.

Troc-mile run—P. D. Skillman, M. A. C., 10s. start, first, in 9m. 5748s; J. D. Lloyd, Brooklyn, 15s., second, by fitteen yards; G. G. Smith, W. A. C., scratch, 0; J. F. Eck., Newark, 10s., 0; J. D. Lloyd, Brooklyn, 15s., 0; G. Y. Gilbert, M. A. C., 15s., 0; T. J. O'Day, Ætna A. C., 40s., 0; W. F. Thompson, Ol. A. C., 40s., 0. O'Day led for one mile, being followed in order during the first three laps by Thompson and Lloyd. The latter two then exchanged places, and on the first circuit of the second mile Lloyd assumed the lead, O'Day having now shot his bolt and dro-pping out at the mile and a quarter. Eck had been the first circuit of the second mile Lloyd assumed the lead, O'Day having now shot his bolt and dro-pping out at the mile and a quarter. Eck had been the first circuit of the second mile Lloyd assumed the lead, O'Day having now shot his bolt and dro-pping out at the mile and a quarter. Eck had been the first circuit he mile and passed both of them before they quit, running easily in second position for half a mile, when he headed Lloyd and thereafter showed the way. The long-striding scratchman got as far as third place on the sixth lap, Gilbert failing out, exhausted; but after running so till he had almost reached the west turn on the next circuit he quite unexpectedly abandoned the contest, leaving Skillman and Lloyd the only contestants, with the former master of the situation. With Smith's withdrawal out came the bottom of the event, and great was the disappointment, as, despite his heavy impost, the Williamsburger had been expected to at least give Skillman a rare

Pedlow, Ol. A. C., 6yds., 0; G. D. Scott, W. S. A. C., 10yds., 0; H. H. Saimon Jr., W. A. C., 11yds., 0; W. J. Faith, Ol. A. C., 14yds., 0. Third heat: M. Raborg, N. Y. A. C., scratch, first, in 24s.; W. C. Adams, W. A. C., 4yds., second, by a foot; N. Linicus, Ol. A. C., 6yds., 0; D. J. Tompkins, M. A. C., 10yds., 0; L. S. Coe, E. A. C., 10yds., 0; G. S. Chapin, W. A. C., 10yds., 0; G. S. Chapin, W. A. C., 10yds., 0; G. S. Chapin, W. A. C., 10yds., 0; C. S. C., 10yds., 0; G. S. Chapin, W. A. C., 10yds., 0; Pourth heat—W. Haipin, Ol. A. C., 5yds., first, in 200 feet. 10 fe

#### A RECORD-CLAIM DENIED.

A RECORD-CLAIM DENIED.

E. C. Stickney, a handler of heavyweights from New Hampshire, gave an exhibition of his physical powers in Tremont Hall, Lynn, Mass., on the evening of May 30. Our correspondent in Lynn maintains silence regarding the affair, but from a local paper we learn that he put up a 4th dumb-bell six thousand times in fifty-seven minutes, according to the return made by the counters, F. Cann and C. E. Morse. Dr. McDonald was the referee, while the bell was weighed in the presence of E. J. Phelan, D. F. O'Brien and Charles Mansfield and found to be full weight. So far, so good. In the subjoined letter, however, Superintendent Cann, of the Young Men's Christian Association Gymnasium there, proceeds to knock the props from under this would-be record:

### CIATION.

This Association purposes holding, about the month of September of each year, a field-meeting to decide who is the Pacific Coast amateur champion in each and all of the standard outdoor athetic sports, in which no advantage by handicap will be given any competitor. A first, second and third prize medal (gold, silver and bronze) will be given in each event, the winner of the gold medal being recognized as the amateur champion of the coast for that year in the event for which the medal was offered. There will also be a championship flag, which will go to the club whose members score the highest number of points out of all the games given at the ratio of five to the first, three to the second and two to the third man in each event. The flag shall be held by the winning club until the next championship meeting, when it will again be competed for. Applications for membership should be addressed to Rebt. Gibson, secretary, 846 Mission street, San Francisco. No club admitted with a membership less than twenty-five. Annual dues, \$10. The association is composed of the following athletic clubs: Olympic, San Francisco; Mernon, San Francisco; Acme, Oakland; Bay City Wheelmen, San Francisco; Nemean, San Francisco; Brooklyn, East Oakland.

test, leaving Skillman and Lloyd the only contest afts, with the former master of the situation. With Smith's withdrawal out came the bottom of the event, and great was the disappointment as, despite his heavy impost, the Williamsburger had been expected to at least give Skillman a rare tussic down the home-straight. He is not, however, equal to the task of giving so much odds to so good a runner as Skillman.

One-furiong run—First heat: W. C. White, M. A. C., 5yds., of Skillman, Scond, by eighteen inches; H. S. Young, Am. A. C., 6yds., of J. R. Sharpe, Ol. A. C., 18yds., of G. W. Taylor, N. Y. City, 11yds., of F. P. Ostrom, Ol. A. C., 14yds., of J. D. Neppert, W. A. C., 15yds., of Schloss, Pastime A. C., 8yds., of Schloss, Pastime A. C., 8yds.

STAKES SUED IFOR—MEAGHER VS. RABY. Last week the stakeholder in the recent waiking-match between John Meagher and J. W. Raby received from Referee W. H. Meek his written decision declaring Meagher the winner. Some days previously, however, Raby's representative had notified him not to give up the money, consequently it was not paid over to Meagher. From the following statement by Stakeholder E. B. Rankin, it will be seen that the Raby party have resorted to the unsportsmanlike action of instituting a suit-at-law for the recovery of the stake-money, instead of abiding by the honest decision of a referee appointed in accordance with the articles, and who has been praised on both sides of the Atlantic as one of the fairest waikers ever seen:

W. Robinson, representing J. W. Raby, insists that the satire amount of stakes deposited by him in the Raby-Meagher match shall be returned to him. Suit was shoulder's property course yesterday (June 5) and the stake heard in the Municipal Court (Roston) for civil business on Saturday, the 28th inst. The stakeholder has retained counsel, and will defend the suit, if only to establish a precedent in a case of this character.

Robinson has, we learn, also entered suit against Ed. Morse, poolseller. The latter says he has paid out all the money in his hands on the race, which he considers he was justified in doing.

#### SCOTTISH GAMES IN CALIFORNIA

SCOTTISH GAMES IN CALIFORNIA.

Thousands of people attended the annual picnic and games of the San Francisco Caledonian C.ub, he.d at Shell Mound Park on Decoration-day. The principal events resulted as follow:
Running broad-jump—W. F. Scott, 17th. Sin.; Peter Mc-Intyre, 17th. 75;in.; Chas. Reed. 18th. 75;in.

Putting heavy stone-D. A. McMillan, 36th. 71n.; W. F. Scott, 38th. 105;in.; John Blockball, 33th. 75;in.

Standing hydr-jump—W. F. Scott, 10ft.; W. H. Hood, 9th.; Tom Scott, 7th. 11in.

Futting hydr-jump—W. F. Scott, 10ft.; W. H. Hood, 18th. 19th. 18th. 18th

91ft.
Totsing the caher—D. C. Ross, 89ft. lin.; D. A. McMillan, 37ft. 7in.; John Blockball, 36ft. 8in.; John Carmichael, 34tt.

Bun sing high-leap—W. F. Scott, 5ft. 6in.; Thomas Carroll, 5ft. 6in.; D. A. McMillan, 5ft. 4in.

Throating JATP, pound netgot—D. C. Ross, 26ft. 1lin.; Thomas Carroll, 26ft. 2in.; John Blockball, 24ft. 6in.; D. A. McMillan, 23ft.

Hitch and kick—A. M. Donaldson, 8ft. 6in.; D. A. McMillan, 8ft. 4in; Andrew Forman, 8ft.

Tow Cannon and Maximilian Peschia, "the Italian Bull," wrestied in Greec-Roman fashion, for a stated stake of \$500 at the Wigwam, San Francisco, Cal., May 30. The latter was given the first fail in thirteen minutes, Cannon having acted on the defensive, but in eleven minutes Cannon secured the next fail, dislocating the Italian's shoulder by an arm-twist, which accident prevented the latter from continuing, the match being awarded to Cannon.

the match being awarded to Cannon.

Myers wiss in England.—Says a cablegram dated June 6: "In the Civil Service sports at Lilite Bridge, London, to-day, L. E. Myers, in the quartermile handicap, started at scratch, winning his heat easily, in 50s., and he won the final heat in 485gs., only one-fifth of a second behind his previous best record, made at Birmingham a few years ago. L. P. Smith, also of the Manhattan Athletic Club, who had seven yards' start, won the final heat of the 120 yards run."

GREEK GEORGE won two falls in succession from John Leon in a Graco-Roman wrestling-match at Lakeman's saloon, Chicago, Ill., June 4. The win-ner and James Faulkner were to have met next day to arrange a match at catch-as-catch-can and Graco-Roman styles.

CUNNINGHAM of Catasauqua defeated Whitehead of Freeland in a one-hundred-and-twenty-five yards race, for fifty dollars a side, at Rittersville Driving Park, Allentown, Pa., June 6. He finished four yards ahead.

P. GILMORE, allowed a start o. 84%yds., won Bingham's All-England 200yds. Whitsuntide Handi-cap and \$400 at the Queen's Grounds, Sheffield, May 26. T. Liddle, 83%yds., was second, by a foot only; J. Kitchen, 83yds., third, by half a yard.

J. Kitchen, 839ds., third, by half a yard.

The Williamsburg A. C. Lacrosse tram easily defeated the players representing New York University on the former's grounds June 6. There were but few people present, and the one-sided score—4 to 0—shows that the contest was unexciting.

The Chicago (III.) Lacrosse Club's new uniform will consist of a light blue jersey, dark blue knickerbockers, maroon stockings and a light hat trimmed with a maroon band.

The fold tournament held in Racine, Wis., between the Janesville, Milwaukee, La Grande and Lakeside Clubs for the championship of the Northwest, was won by the Racine Club May 30.

#### SETTING TYPE FOR A STAKE. McCann Defeats Somers, and Knocks Out Former

bell was weighed in the presence of E. J. Phelan, D. F. O'Brien and Charles Mansfield and Jound to be full weight. So far, so good. In the subjoined letter, however, Superintendent Cann, of the Young Men's Christian Association Gymnasium there, proceeds to knock the props from under this would-be record:

Lynn, Mass., June 3, 1886.

Editor Or The Clipper—Dear Str. In regard to Mr. Stickney's performance I will say that I was present and assisted in the counting, and said at the hall, after he feat had been performed, that it was not done fairly. He did not extend he arm to arm's length above his head this elbow. I consider myself competent to judge, sait is my business. All that I care about the matter is that when an attempt is made to accomplish a feat I want to see it properly done before credit is given, and, having an interest in atthetics and as a said of May 300 on record. I shall challenge Mr. Stickney to attempt the feat again in the presence of a capable judge and other regularly-appointed officials, and should he accept and accomplish the task he will receive full credit from Yours respectfully,

F. H. Cann.

This Association purposes holding about the empirers—styles Johnson for McCann, Charles Survens for Somers. The spectators found the weather uncomfortably warm, but the moisture in the atmosphere was favorable to celerity in handling type. The signal was given at 2.05 P. M., and the contestants lifted their first letter at the same instant. Both betrayed a slight degree of nervousness at starting, but this quickly wore of, and in a few minutes they 

Total 5.2.05

Total 6.350

McCann set 1,000 ems in 29m to Somers' 30m 30s, 3,000 ems in 1h, 25m to Somers' 1h, 30m, 20s, ; 4,000 ems in 1h; 53m 20s to Somers' 1h, 30m, 20s, ; 4,000 ems in 1h; 53m 20s to Somers' 2h, 59m, 30s, ; 5,000 ems in 2h; 22m, 20s to Somers' 2h 29m, 10s, ; and 6,000 in 2h, 50m, 20s, to Somers' 2h, 59m, 30s, and 6,000 in 2h, 50m, 20s, to Somers' 2h, 59m, 30s, and 6,000 in 2h, 50m, 20s, to Somers' 2h, 59m, 30s, and 6,000 in 2h, 50m, 20s, to Initial to Correction in 12m, 30s, and most a correction in 12m, 30s, and "out," which compelled him to overrun and make an extra line, one thirteen lines absad, or 32s ems. Beducting one line for each minute required for correction leaves the record for composition and correction in three hours' McCann, 6,062% ems; Somers, 5,737%.

The beat previous records were: One hour, 2,064 ems, soild minion, twenty-three ems to line, one breakline to each stickful, by George Arenaberg, New York, Feb. 19, 1870. Three hours—5,070 ems, nonpareil, ordinary newspaper: measure, S. N. Benerman, Washington, D. C., Dec. 5, 1874. In a private trial in this city, March 12, 1884, McCann also set 2,086 ems minion (eighty seven lines) in one hour. He new holds the record as to three hours.

#### AQUATIC.

#### COMING EVENTS.

COMING EVENTS.

ROWING.

June 13-Vesper Club regata, Philadelphia,
June 13-Atalanta Rosanto San regatta. N. Y. City.
June 13-Atalanta Rosanto San regatta. N. Y. City.
June 13-Professional regatta at Moline, Ill.
June 18-Annual race for the Childs Cup, Philadelphia,
June 28-Harvard-Vale S-oarded race, New London, Ct.
June 27-Rechuylkill Navy regatta, Philadelphia,
June 27-New York Atheltic Club regatta, Harlem.
July 2, 3-Henley (Eng.) Royal regatta.
July 4-Virginia Stata A. R. A. regatta, Predericksburg,
July 4-Passaic River A. R. A. regatta, Newark, N. J.
July 9-Sharpless Cup race, Philadelphia,
July 18-Kill von Kull R. A. regatta,
July 22-22-Missishpip Valley A. R. A.
July 23-23-Missishpip Valley A. R. A.
July 23-23-Northwestern Amsteur Rating Association
annual regatta,
Lang 12, 13-National amateur regatta, Beston, Mass.

YACHTING.

annual regatta, Detroit, Mich.

June 11—New York Club annual regatta. Beston, Mass.

June 13—Seawanhaka Club annual regatta.

June 13—Seawanhaka Club annual regatta.

June 18—Boston Club annual regatta.

June 18—Atlantic Club pennant regatta.

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June 18—Atlantic Club pennant regatta.

June 18—Harlem Club hannual regatta.

June 18—Boston Club regatta.

June 20—Boston Club regatta.

July 3-5—Quaker Clty Club Corinthian cruise and regatta.

July 4—Chicago Club regatta.

July 16, 17—Lake Erie Y. A. regatta, Put-in Bay.

July 16, 18—American Club cruise and regatta.

July 18—Cleveland (O.) annual regatta.

July 18—Will (Mass.) Club open regatta.

Aug. 3—Newark (N. J.) Club open regatta.

Sept. 12—Boston Club regatta.

Sept. 12—Boston Club regatta.

CLOSING OF ENTRIES.

#### CLOSING OF ENTRIES.

#### Passaic River A. R. A. regatta—July I, with J. Kendall mith, secretary, 167 Market street, Newark, N. J.

THE FLYING CATAMARANS.

Smith, secretary, 167 Market street, Newark, N. J.

THE FLYING CATAMARANS.

In our iast issue appeared an account of the first race of a series of five between the catamarans Jessie and Iris, respectively a centre-board boat owned by Fred Hughes and a keel boat belonging to H. Inman. The match, which was for \$250 a side, was made mainly for the purpose of testing the relative merits of the half-circular and V-shaped hulls. In that race the verdict was in favor of the former—a result which the handler of the Iris attributed to the disarrangement or breaking of the boat's forward spreader. The second race came off on June 2. As before, the Jessie was salied by her owner, while Tom Fearon again handled the Iris, or, rather, he tried to, but not with very satisfactory results, the wind being so very stiff from westward that it required the ulmost skill to manage the craft, and the greater experience of Hughes here proved of much advantage to him. He kept his boat fairly well under control throughout, although taking chances that Fearon would not, and finally won by 31m. 44s., as shown by the appended table:

\*\*Elapsia\*\* Corrected Start.\*\* Finish.\*\* Time.\*\* Fine.\*\*

\*\*H. M. S. H. M. S. H. M. S. H. M. S. Jessie 12 32 17 2 35 19 30 30 2 30 32 17s. 11 34 16 30 73 2 33 31 16 33 31 16

The time made by the winner was more than half an hour slower than in the first race. Fearon declared when the race was over that should the wind be so high on the next day he would decline to start, as he could not handle the boat. The weather was just right, however, at the time set for the third race, and the boats were prompt to answer the slignal. The Jessie was first over the imaginary line off Bedloe's Island, the Iris having been purposely held back, and being thirty-nine seconds later in crossing. She gradually improved her position as they sped down the bay and along the Staten Island shore, and when the breeze freshened as they ran into the first of the ebb-title, just above the Narrows, the keel-boat gained still more on the le

#### BALM FOR HANLAN.

BALM FOR HANLAN.

The Australians could hardly have treated Ed. Hanian better than they did had he come out winner of his matches with Beach. Here is what he said while showing a St. Louis reporter some of the contents of his strong-boxes. It is at least entertaining reading: "This ring, which has twenty-our half-carat diamonds and five large rubies, was presented to Mrs. Hanian by a wealthy squatter and sheep-raiser near Sydney. Here's another ring, with twenty good-sized diamonds of the first water and a large sapphire, given to me by the citizens of Sydney. This pearl-studded bracelet is a present to Mrs. Hanian from the Mercantile Rowing Ciubof Melbourne, and here's a horseshoe diamond-pin and a pair of solitaire diamond sleeve-buttons presented to me by the crew of the United States steamer Iroquois. I have a number of other presents given me by citizens of Australia packed away that surpass these in magnificence and value. Now, all of these gifts were received by me after my defeat by Beach, and for that reason I value them very highly, as being testimonials to Ed. Hanian personally, and not to the champion oarsman. You have doubtless heard that after the race a purse of \$3,000 was raised for me and one of \$15,000 for Beach. I like the Australians, and I will make my return trip there in about eighteen months from now, and when I do go I would like to take four of the representative oarsmen of this country with me to show States steamer froquois. I have a number of other presents given me by citizens of Australia packed away that surpass these in magnificence and value. Now, all of these gifts were received by me after my defeat by Beach, and for that reason I value them very highly, as being testimonials to Ed. Hanian personally, and not to the champion oarsman. You have doubtless heard that after the race a purse of \$3,000 was raised for me and one of \$15,000 for Beach. I like the Australians, and I will make my return trip there in about eighteen months from now, and when I do go I would like to take four of the representative oarsmen of this country with me to show the people out there what pair-oared and four-oared rowing is. There are pienty of good men there, and we can get a race for almost any sum from \$10,000 to \$20,000 out of them. Gaudaur, Teemer and Ross are three of the men I would like to have go. I haven't selected the fourth yet. If we could arrange for a four-oared, two pair-oared, and four single races I think that we could carry off most of the honors and a considerable sum of money. In the eighteen months that I was in Australia I cleared something like \$30,000 over and above everything, and, considering that I lost my biggest race, I rather imagine that a neat sum."

THE Veteran Association of the Atalanta Boat Club of this city was organized June 1 by a number of the off-time of the old-time members of the long-existing A. B. C. The officers are: President, David Banks; vice. Henry S. Sprouli; secretary, James W. Edwards; treasurer, John Hashagen; stewards—E. B. Alcott, Joseph Pryere and E. C. Ripley. A number of the "old-boys" who were wont to do their racing off the Elysian Fields are gathered into the veteran fold.

fold.

WILLIAM CHILLINGWORTH, the well-known English amateur oarsman, died recently in Brighton. With C. Herbert as partner, he won many prizes for pairs in 1544 and the two fellowing seasons, and on several occasions was a contestant for the Wingfield Sculis. He was also an expert trap-shot, figuring at Hurlingham and the Gun Club, under the name of Mr. Radnor.

Mr. Radnor.

The English cutter Bayadere arrived at Boston,
Mass., June 3, on the deck of the Alian steamer
Phoenician. She is consigned to Mr. Forbes of that
city. She is about 50ft. in length, 12ft. beam, with a
hold about 10ft. in depth. She is a vessel of probably 25 tons, and may engage in some regatlas and
matches with American boats.

THE cutter Madge, heretofore known as a fast-racing yacht, is now being transformed internally in-to a cruising craft, and will be luxuriously furnished for the comfort of her owner and his guests.

Conley and Courtney.—In conversation with a mespaper man in Boston, Mass., last week, P. H. Conley is represented as saying that in case of a double-sculi match this season, he and Courtney being partners, the articles of agreement would read that each crew would be allowed one spare man, in which case he would most likely name Albert Hamm as the third man, and would also be in favor of making a race of three scullers in one boat in connection with the double, the crew of three to be allowed no spare man. He would also support his belief that a crew of three scullers could defeat any four-oared crew now organized in America in a race of three miles.

Another and arrived at Queenstown, Ireland, from Penzance, and was to leave 5 for New York. The only person on board was a Norwegian named Johnson, who hoped to reach this port in sixty days.

The Anawaxs of Pall River, Mass., defeated the Brown University four in a mile-and-a-half race on the Blackstone River, near Providence, R. I., June 2. The visitors won by three lengths in om. 7s.

N. Y. Y. C.—The most important yachting regates of the year on American waters, that of the New York Club, will

N. Y. C.—The most important vaching regata of the year on American waters, that of the New York Club, will be sailed on Thursday, June II, over the neual course, out to Sandy Hook lightship and return. There will be the customary large number of fast-sailing vachts, with the attending feet of excursion steamers, tugs, etc., and all that is required to insure the success of the event is clear, bright weather and a good stiff breeze from the right quarter.

quarter.

THE INTERLAKEN HOTEL. Saratoga Lake, of which H.

S. Truax was the proprietor, was destroyed by fire early
on the morning of June 2. The loss falls heavily on the
popular examateur oarsman, but with his proverbial
pluck "Pop" will rise Phenix-like from the ashes, as
somebody once remarked.

#### THE TURF.

#### THE EPSOM DERBY.

#### A Middle Park Plate Winner Gets it at Last.

A Middle Park Plate Winner Gets it at Last.

Archer Pilots the Favorite to Victory.

London, June 3. — The one-hundred-and-sixth Derby was run to-day at Epsom in the presence of the usual enormous crowd and a tradition that has existed for some years that no winner of the Middle Park Plate can win the Derby was wiped out, for the favorite, Lord Hastings' Melton, ridden by Fred Archer, proved the winner. The weather was all that could be wished for, and the company present was thoroughly representative. The royal stand was occupied by the Prince and Princess of Wiles, who, with their sons and daughters, were enthusiastically received on their arrival at Epsom, as also were the Duke and Duchess of Edihourgh. The Americans, as usual, were out in force, and several drags displayed the national ensign. Among other Americans present were the new C nsul-general to London, ex-Gov. T. M. Waller of Connecticut, and Senator H. B. Payne of Ohio. The numer of starters was twelve. The latest odds offered were 75 to 40 against Melton, 4 to 1 against Xaintrailles, 6 to 1 against Melton, 4 to 1 against Xaintrailles, 6 to 1 against Royal Hampton, 18 to 1 against Kingwood, 25 to 1 against Royal Hampton, 19 to 1 against Kingwood, 25 to 1 against Royal Hampton, 19 to 1 against Kingwood, 25 to 1 against Royal Hampton, 19 to 1 against Kingwood, 25 to 1 against Royal Hampton, 19 to 1 against Kingwood, 25 to 1 against Against Sheraton and 180 to 1 each against Esterling, Choubra and the Lynette colt.

A good start was effected and Sheraton was the

20 to I against Sheraton, and 150 to I each against Esterling, Choubra and the Lynette colt.

THE RACE.

A good start was effected and Sheraton was the first to show closely attended by Xaintrailles and Royal Hampton. After running about 300 yards Royal Hampton. After running about 300 yards Royal Hampton took a clear lead, with Sheraton, Crafton, Red Ruin, Xaintrailles, Luminary and Kingwood forming a first division, with Esterling, Choubra, Melton and the Lynette colt the second division. At the mile-post Royal Hampton was still in the lead, attended by Red Ruin, Grafton and Luminary, with Paradox at their heels, while of the second division. At the mile-post Royal Hampton was still in the lead, attended by Red Ruin, Grafton and Luminary, with Paradox at their heels, while of the second division Esterling, Kingwood and Melton were the most prominent. At the top of the hill Royal Hampton and may followed by Red Ruin, Luminary, Crafton, Xain trailies, Paradox and Melton in the order named. Rounding Tottenham Corner Sheraton and Red Ruin joined Royal Hampton, but the instant they were in the straight Barrett sent Xaintrailies to the front, followed soon after by Webb on Paradox and Archer on Melton. As they reached the distance-post (240 yards) both Royal Hampton and Xaintrailies gave it up, leaving Paradox in front on the lower ground, followed by Melton. The race at once became a match between the pair, and amid the greatest excitement Archer finally got Melton up, and taking the lead in the last strides won a most exciting race by a head. Royal Hampton was a bad third, followed by Xaintrailies, with Crafton fifth, Sheraton sixth. Red Ruin seventh, Luminary eighth and Esterling last. On returning to the paddock Archer received a positive ovation, his riding being of the most brilliant description. The race as asweepstakes for three-year-olds, \$250 each, h. f., \$1,500 to Second, \$750 to third, colts to carry 126th, fillies 121th; distance, about a mile and a half.

#### Archer Rides the Oakes Winner.

Archer Rides the Oakes Winner.

LONDON, June 5.—The Epsom meeting ended today. The special attraction was the one-hundred and-seventh race for the Oaks. There was the usual large attendance. The race is exclusively for three-year-old fillies, and is run over the same course as the Derby. It had ten starters. The start was a good one, and Satchel, setting the pace fast, ied for a mile, with Hurry, Dame Agnes St. Helena, Cipolina and Lonely all close up. After the Corner had been turned St. Helena took up the running, followed on the outside by Lonely. Half-way up the straight Hurry made a bold bid, but soon died away, leaving St. Helena and Lonely in front. When well inside the distance Archer on Lonely challenged St. Helena, and, taking the lead after a brief struggle, won with some case by a length and a half. Cipolina, who was ridden by Tom Cannon, was a bad third. It was Archer's fourth Oaks, he having won in 1875 with Spinaway, and in 1878 and 1879 with Jannette and Wheel of Fortune.

#### RACING AT LATONIA.

ereign Pat, 5—114, second; Gold Pollar, 4—108, third. June 4, closing day of the meeting, weather warm, attendance again very large, and track stiff from rain: Purse \$400, for horses that started and did not win, a mile and a quarter—C. B. Long's Leman, 6—119, first, in 2:14½; Ultimatum, 3—98, second, by two lengths; Billy Gilmore, 4—118, favorite, third...... Purse \$300, for maiden two-year-olds, five turlongs —Owner's Blaze Duke, 105, favorite, first, in 1:04½; Acarlia 102, accord, by three lengths; Vallara 102.

Owner's Blaze Duke, 105, favorite, first, in 1:04 §;
Acaria, 102, second, by three lengths; Xallapa, 102, third... The Himyar Stakes for three-year-olds, \$100 each, h. f., \$1,500 added, \$300 to second, a mile and three furlongs—Jas. T. Williams Joe Cotton, 118, favorite, first, in 2:28; Irish Pat, 118, second, by ten lengths; Keokuk, 118, third, beaten off... Purse \$500, of which \$100 to second, a mile and a half—P. C. Fox & Co.'s Tom Martin, 4—100, favorite, first, in 2:41; Trollope, 4—90, second, by eight lengths; Lady Reber, 6—80, third... Handicap hurdle-race, \$500, of which \$100 to second, a mile and a half—Richard Shea's Ascoll, 6—145, favorite, first, in 2:55; Judge Jackson, aged, 140, second, by a length; Elector, 5—130, third.

BRIGHTON BEACH RACES.

June 3, weather pleasant attendance light and track good: Purse \$250, maidens, six furlongs—J. Mailer's John K., 4—118, first, in 1:18; Rob Taggart, 4—118, second, by a head; Bill Sterritt, 3—104, third.

—Selling race, purse \$250, seven furlongs—W. Lakenand's Dutch Roller 4—103, first in 1:30%; Inconstant, 5—111, second, by half a length; Rart Warten, 5—113, third.

—Selling race, purse \$360, one furlongs—W. Lakenand's Dutch Roller 4—103, first in 1:30%; Inconstant, 5—111, second, by half a length; Rart Warten, 5—113, third.

—Selling race, purse \$360, one index of the second by a length; Rart Warten, 5—114, first, in 1:31%; Huron, 4—108, second by a length; Rizzard, 4—110, third.

—Purse \$400, handicap, a mile and a furlong—G. Mason's Pink Cottage, 5—107, in 1:56; Roval Arch, 4—114, second, by a length; Herbert, 6—118, third, by a length.

—Hurdle handicap, purse \$250, a mile and a half—J. Shields' Rally, aged, 146, first, in 2:52; Fred R., 5—147, second; Revenge, aged 149, third.

June 5, weather rainy, attendance small and track rather middy: Purse \$250, maidens, six furlongs—Lone Star Stable's Bill Sterritt, 3—104, first, in 1:18%; Ronero, 3—104, second, by six lengths; Trenton, 4—118, first, in 2:03; starce, purse \$250, seven furlongs—H. J. Woodford's farmum, 6—105, first, in 1:33%; Frank E. 5—107, second, by two lengths; Carence, 6—405, third.

—Selling race, purse \$250, seven furlongs—H. J. Woodford's farmum, 6—105, first, in 2:03; stater, 4—100, second, by a length; Warren Lewis, 4—110, third.

—Purse \$400, handicap, \$100 to second, by three lengths; Little Dan aged, 95, third.

—Stepleham and a furlong—M. J. Daly's Jun Carlisle, 4—113, first, in 2:03; Stster, 4—100, second, by two lengths; Little Dan aged, 95, third.

—Stepleham and a furlong—M. J. Daly's Jun Carlisle, 5-100; first, in 2:16; Tony Foster, 6—407, second, by three lengths; Little Dan aged, 95, third.

—Stepleham and a furlong—M. Steplehame half unless—H. H. Warren's Sir Warkin, aged, 180, first, in 2:16; Tony Foste

Precision Stable's Nettle, aged, 100, first, in 2.16; Tony Forse 6—107, second, by three lengths; Little Dan aged, 95, third. Steeplechase bandicap, \$200, full course—E. M. Branchou's Revenge, aged, 100, first, in 3.084; Jacqueminot, 5—134, Second, by two lengths; King Tom, 4—136, third.

Course Chen.—The events run off at Clyde Park, Boston, Nav. 38, resulted as follow. Pony race, members of flavrard Folo. Club, half unite—R Belimonts Demino, aged, 1609, first, in 1.025; Cockey, aged, 155 second. Handicap telephonase, about two and one half unite—Berry's Nellic, aged 100 first in 6.175; Forager 180, second, Edgewood, 100 first in 1.025; Cockey aged, 156 second Edgewood, 100 first in 6.175; Forager 180, second Edgewood, 100 first in 6.1

TENOXE PARK RACES.

\*\*THE NAME AND COMMAND AND COMMAND

#### ATHLETIC.

AMATEUR GAMES IN CANADA.

The annual Spring handicap games of the Mont-real Amateur Athletic Association were held on the Montreal Lacrosse Grounds June 6, with the follow-2 seeight—H. H. Henshaw, M. A. A. A. al., 22th, 16th, including handleap; J. Carey, 1ch, second, 22th, 2th, Sorman Fletcher,

Threewing 56% seciple—H. H. Henshaw, M. A. A., A., allowed 3th, first, 22th, 18th, including handlessy; J. Carry, Montreal, scratch, second, 22th, 2in.; Norman Fletcher, M. A. A. A., and J. S. Marchank, M. A. A. A., lin, first 5th 5th, 18th, 18th

thirdie race, [20 vards-First heat: L. Skaife, Mon-Hurdie race, [20 vards-First heat: L. Skaife, Mon-real, scratch, first; W. T. Rodden, M. A. A. A., 18ft., sec-ond: second heat: W. C. Hodgeon, M. A. A. A., scratch, first: Skaife second: Final heat: Skaife first, Hodgeon second. Our correspondent neglected to send time. Referee, Angus Grant: index, W. L. Malby, W. H. Whyte and Wm. Cairns: starter, J. L. Paton; timers, H. W. Becket, R. B. Ross and J. A. Taylor.

#### PASTIME ATHLETIC CLUB

PASTIME ATHLETIC CLUB.

Members of this live metropolitan organization competed in games at their grounds, foot of East Sixty-sixth street, on Sunday afternoon, June 7. There was a good attendance of friends of the competing athletes, the threatened rain held off, and the track was in excellent order. Return:

\*\*Sixty-girds run—First heat H. M. Schloss, scratch, first, in 64s; J. E. Met'ann 33ds., second, by a yard. Second, special second, by a foot. Third heat J. Schlons, kert, 4yds., first, in 64s; N. Love, scratch, second, by two yards. Final heat: Bothner first, in 64s; Schlons second, by three inches; Schlons second, by two yards, J. D. Moorcaft, 1994s, second, by ten yards; Joseph Ellingsworth, 33yds., third, by five yards.

\*\*A. P. Roth, syds., first, in 35s; J. Schlensert, 7yds., second: A Cakes, 67ds., third. Second heat Jos. Ellingsworth, 5yds., first, in 35s; J. Schlensert, 7yds., second: A Cakes, 67ds., third. Second heat Jos. Ellingsworth, syds., first, in 35s; J. Schlensert, 7yds., second: A Cakes, 67ds., third. Second heat Jos. Ellingsworth, Syds., first, in 35s; J. Schlensert, 7yds., second: A Cakes, 67ds., third. Second heat Jos. Ellingsworth, Syds., first, in 35s; J. Schlensert, 50s. Ellingsworth, Syds., first, in 50s; M. J. J. Lonn, scratch, second, Sys. M. J. J. Hond, Sys., Second, J. J. J. Roach, 6ft, third, Syst. Sign., J. Schlenser, J. J. Hond, Syst. Sign., J. J. Roach, 6ft, third, Syst. Sign., J. J. Roach, 6ft, t

#### UNIVERSITY OF VERMONT.

UNIVERSITY OF VERMONT.

The annual field sports of the University of Vermont were held June 6 at Howard Fark, Burlington, and attracted a large attendance. The bicycle race, one mile, was won by Woodbury, 185, in fm. 28s. Running broadjump—Shehan, 16ft. \$\frac{1}{2}\text{in}\$. One-mile run-Joslin, 6m. 10s. Standing three jumps—Morgan, 3ft. 5\frac{1}{2}\text{in}\$. Hurdle-race—Kinsley, 26s. Hop-step-and jump—Forbush, 37ft. 3\frac{1}{2}\text{in}\$. Sack race, 100 yards—Shehan, 24s. Throwing hammer—Newcomb, 64ft. 5m. 22h yards dask—Warner, 28\frac{1}{2}\text{in}\$ Vaulting shot—Fuller, 3llt. 8\frac{1}{2}\text{in}\$. Throwing ball—Buckley, 30fft. 8fn. Three-legged race—100 yards—Warner and Shehan, 16s. 100 yard dash—Woodbury, 1fs. Standing high jump—Morgan, 4ft. 5in. Bicycle race, half-mile—Woodbury, Im. 5is. Obstruction-race, 100 yards—Shaw, 19\frac{1}{2}\text{s}\$. Standing broad jump, with weights—Buckley, 10ft. 8in. Half-mille run—Davis, 2m. 12\frac{1}{2}\text{s}\$.

#### THE DENVER WALK.

THE DENVER WALK.

Our Denver, Col., correspondent writes: "The six-day, twelve-hour, waiking match closed Saturday evening, May 30. Strokel, the Swede from Michigan, was an easy winner, with a score of 350 miles, never being headed after the first day, and ending fresh and strong. Hourthan was second, with 330 miles to his credit, and Noremac third, with 301. The contest was a success though the atmosphere of this altitude affected the scores. The winner got \$400 and hell; second, \$175; third, \$100; fourth (Formes, 271), his entrance money, \$25. Hourthan completed his score by running a mile in 6.04 §. This record, made on a 14-lap track, at an altitude of \$200ft, has never been rivaled.

GUS LAMBERT and Andre Christol have signed ar-Ges Lambert and Andre Curistol have signed articles at Montreal, Can., to wrestle in catchascatch-can and Greec-Roman styles for \$200 and receipts within fifteen days from June 5.

The Summit City Athletic Club of Ft. Wayne, Ind., gave a successful vocal and instrumental concert at

FIVE-MILE RACE—The second of the series of five-mile races for the \$125 gold medal presented by Manager Philion took place at Little Consy Island, Paterson, N. J. June S. in the presence of a large assemblage of spectrug men. Larkin and Skillman, Wayne Athletic Club, Jersey City, who were to have run, failed to put in an appear, ance. Patrick Foster, Paterson A. C. was non of also The reason is said to be that it is impossible for either of these three men to win against the olds at white-series the andicapped. The race was between Rich Blauvelt, a former winner, and George Wright, colored, the latter vinning easily in Sim. 39.

The Chipper Athletic Cleb of Paterson, N. J. have chosen the following officers: President, Win. Joyce vice, Arthur Taylor, recording secretary, F. C. Barnes, in an experience of the control of

three.

The Young Shamrocks defeated the Metropolitans in a match at lacrosse, played in Montreal, Can. June 6. The Meta, who halled from Ottawa, won the first game and lost the next three.

Frank Hart, George D. Noremac, Robt. Vint. Peter J. Pranchot, Aifred Eison and others are conjecting in a six day race at Kernan's Montmental Garden, Baltimore, Md., this week.

A TEN HOUSE RACE on roller-skates took place at the Athenseum Rink, Hornelleville, N. Y., June 6, T. Kiler winning by a score of 79 miles 2 lajs to W. W. Moody's 73 miles 16 lars.

winning by a source or your control of the season Roller okating Rink, (swego, N. Y., closed June 6, with a three mile race between Burdick and payette on a claim of foul.

"What is a support of the state of the support of the supp

# AQUATIC.

#### THE DEATH OF ODLUM.

#### Letter From Boyton.

THE DEATH OF ODLUM.

Letter From Boyton.

We publish below a copy of a letter written by Paul Boyton to the mother of the late Robert Odlum in defense of himself in connection with the latter's fatal leap from the Brookivn Bridge:

New York, May 27, 1885.

Mrs. Odlum—Dear Madam: Yesterday I shipped per Adams Express the effects left at my house by your son Robert. Dear Mrs. Odlum, it is with teelings of great hesitation that I address you after all the hatred and cruel things you have said about me, and yet I consider it my duty to write to you. The great God who knows all knows that I did everything in my power to prevent the jump, and the same God knows, that I am not his morderer, as you accuse me of being. You cannot imagine with what grief and sorrow I read your accusation. I was in bed at the time, ill with a heavy cold, and it atmost broke my heart to have you think that I was in any way responsible for the death of a friend whom I loved for his good nature and brave heart. I have one thing to say that I am sure will give you consolation. On that fatal Thursday morning Robert got up early and disappeared for four hours. I did not know where he had gone, and hoped he had taken my advice and left New York. Since then I have discoveted that he went from my house to the Church of the Redemptorist Fathers, where a friend of mine saw him go to the confessional. I thank the Lord. May God rest the soul of poor, poor Rob. Mrs. Odlum. I wish I could go to you and, kneeling at your feet, teil you all I did to turn him away from his determination and to convince you that I am not his murderer in deed or thought; I would not have gone to the river to wilness his leap but for the thought that I might be of some assistance to him. In answer to my entreaties that he should abandon his idea, he said: "This feat will give me fame and a reputation that will survive me, plenty of engagements, and thus enable me to help my mother and myself, as I would wish to do, and as I have not been able to do for a couple of years. Don'

### HANLAN VS. TEEMER.

HANLAN vs. TEEMER.

Since John Teemer's return home from his victorious trip to New Orieans, the subject of a match-race between him and Hanlan has been actively agitaired. The announcement having appeared in print that the Pennsylvanian was anxious to row him for the championship of America, Hanlan, upon his arrival in Chicago June 6, is reported to have said in reply; "I will row Teemer five races—one mile, two miles, three miles, four miles and five miles—for \$1,000 each race, or one three-mile race for \$0.000; the same to be rowed on different courses in waters of the United States of Canada." In response to this, Teemer, as we are informed, says he is ready to close with Hanlan's proposition to row five races, or "as many as Hanlan is willing to stand up to." He would agree to row the exchampion almost anywhere the latter chooses, but would like one race to take place near Pittsburg, The probability is that a meeting will soon be arranged.

#### A SUCCESSFUL OPENING.

A SUCCESSFUL OPENING.

The "opening" of Harry Miner's Boating Club took place at the new club-house at Hugenot, Staten Island, June 7. Gaily decorated stages transported the many invited guests from Hugenot to the club-house, where one hundred and seventy-two hungry pleasure-seekers sat down to a pientinit repast. Healths were imbibed and speeches delivered until a late hour, many of the guests enjoying themselves so much that they decided to remain at the handsome club-house and hotel until the next day, Great credit is due the officers of the ciut.—T. W. Moore, president; C. J. Recht, vice-president; Geo. F. Hopper, secretary; and J. H. Cassey, treasurer—who were unanimously honored with a vote of thanks for their excellent management of the affairs of this flourishing organization.

of this flourishing organization.

Fifer Hudson Navy.—At a meeting of the Apokeepsing Boat Club of Poughkeepsie N. Y., held June 3, it was decided to "finally and absolutely withdraw from the Upper Hudson Navy." The reason given is "the indifference of the Cohoes Rowing Club, the indecision of the Earl Club of Troy and the refusal of the Laureate Club of Troy to come to Poughkeepsie." This decision will have the effect of dissolving the Upper Hudson Navy. To say the least, the organization was never an emphatic success, and this state of affairs is due principally to the wish of the Laureate Club that all races of the Navy be started and ended opposite the Laureate boathouse. At a meeting of the Cohoes Rowing Club 3 it was decided to remain in the Navy. Crews will be formed, and the double and stugie oarsmen have signified their willingness to row.

THE ANAWANS of Fall River, Mass., on June 3

dicap; Limile run, handicap; 10d-yard hurdle race, 5 hurdles, 2tt. 6in. high; Limile walk, handicap. A handrome gold medal to first and silver to second in each event. Rules of the N. A. A. A. to govern. The right to reject any entry is reserved. Entrance fee, 50 cents for each event and must accompany entry. Entries closed June 27, with E. F. MacBoxald, See's, 329 West Fifty fourth street.

The Paterson (N. J.) Caledonian Club will hold games at Bunker Hill of July 6.

Spational's "Library of Athletic Sports" will be found advertised, with prices, in our business columns.

There are letters in our care for Frank Hart and Snowden (skaters.

THE ATLANTIC YACHT CLUB of Brooklyn had their annual ladies' day sail on the bay June 2. The Grayling made the fastest time, 45m. 20s., the winners in the other classes being the Agnes, Athlone, Enterprise, Romeyn and Crocodile. The usual supper was enjoyed in the evening.

CLUB ELECTIONS.—The following clubs elected the others made a few days ago: St. John B. C.—Fresident, Charles T. Soniat; vice Fenner; secretary, T. C. Charles T. Soniat; vice B. Tremoulet; captain, T. R. Rich-Greis T. Soniat; vice J. V. Tristam; secretary, T. R. Packer, December 1. M. C. Soniat. Westend R. C.—President, W. R. Frisble; vice, J. V. Tristam; secretary, J. B. Parker; Innancial-secretary, G. R. Kavisler Jr.; treasurer, J. J. Manson; captain, R. Boert Manson; lieutenant, B. F. Parkinson. Hope R. C.—President, P. Powers; vice, J. C. Cullen; recording secretary, C. Pepper; financial-secretary, R. Kewell; treasurer, W. Dresselhaus; captain, R. Carey; lieutenant, J. Tull.

The Greenwich (Ct.) Yacht Club, recently organized, has the following officers; Commodore, A. E. Rendle; vice, C. J. Hart; secretary and treasurer, H. Asten. The commodore offers a silver cup for competition in a series of faces, the same to be won three times before becoming personal property.

The Emmett Boat Club of Boston last week elected

Sys Fond June 17.

CREWS belonging respectively to the Bayview Club of Marbielead and Enterprise Club of Salem, Mass., are to row a three-mise race in Marbielead harbor June 13, between 5 and 7 F. M.

THE Brockville (Ont.) Canoe Club have elected the following officers: Commodore, Neil McLean; vice, G. G. Ladarette; secretary and treasurer, Alian Turner.

THE Chipper Mass. Vent. Club, massed that server.

THE Quincy (Mass.) Yacht Club opened their season une 6, but, owing to lack of wind, the sail was a flat

A SUCCESSFIL FAIR in aid of the Newark Bay Boat Tub was held at Bayonne, N. J., June 2, 3, 4.

#### WHEELING.

#### COMING EVENTS.

June 24—Inter State Bicycle Association races, Youngstown, O. June 20, July 1—Ft. Schuyler Wheelmen races, Utica, N. Y. July 2. 3—L. A. W. annual meet. Buffalo, N. Y. July 2. 3—L. A. W. annual meet. Buffalo, N. Y. July 3. 4—Bartholomew Co. W. races, Columbus, Ind. July 4.—Bace meetling at Boston, Mass. July 2. 21—Ohio Division L. A. W. tournament. Springfield. Aug. 1.—Boston (Mass.) Bi. C. tricycle road-race. Aug. 13—Berkshire Co. (Mass.) Wheelmen tournament. Aug. 27, 28—Cleveland (J. B. C. open races. Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.

### BICYCLING IN ENGLAND.

BICYCLING IN ENGLAND.

Two professi-nal championship races took place at Leicester, Eng., May 23. That at the Belgrave-road Grounds was over a distance of twenty miles, had five competitors, and was won by Robert Howell, in 1h. 14m. 36s.; F. J. Lees second, by twenty yards; A. Hawker third, by two yards. The other was at twenty-five miles, took place at the Aylestone-road Grounds, had an equal number of starters, and was won by Fred Wood, whose time for twenty miles was 1h. 4m. 57s., and for the full distance lh. 22m. 5s.; T. Battensby second, by half a yard; T. Brit third, by ten yards..... On the 25th a match at ten miles, for \$250, between the winners in the above races was decided at the Aylestone-road Grounds, Rain fiel all day long, and the path in consequence was not in condition for fast work. About six thousand persons gathered to see the struggle, on which a great deal of money was sported at odds of six, to four on Howell. Passing the fourth mile, Wood dashed ahead, and, getting several yards in front, a loud cheer went up from the spectators. Howell was, however, soon in close attendance, and directly afterwards took the lead again, the half-distance being registered in 18m. 3ts. The champion (Howell) was still showing the way at a very moderate pace, and this order was maintained until the last mile was reached. Then Howell parted with his head-gear, and this was the signal for another burst of enthusiasm. His pace at once quickened, and the champion led into the final circuit by scarcely a yard, lummediately afterwards the struggle commenced in good earnest, and before the top of the hit was reached. Howell, however, was equal to the emergency, and, retaining his inside berth, he rounded the turn into the straight with a clear advantage, and a grand struggle to the post ensued. Howell securing the verdict by a good yard. Both men were loudly cheered upon dismounting. The mile times were: First mile, 3m. 25s.; second, 7m. 15s.; third, 11m. 2s.; fourth, 14m. 46s.; fifth, 18m. 3s.; sixth, 22m. 25s.;

#### THE SPRINGFIELD RECORDS.

EDITOR NEW YORK CLIFFER—Dear Nir: We make claim to, and would have allowed, the following records, made at Hampston Park, in this city, at the race-meeting held May 30, 1885, under the auspices of our club: One nute, a ofety, F. R. Brown of this city—Quarter-mile, 40%; half-mile, im. 37s.; three-quarter mile, 2m. 16a.; mile, 3m. 67g.

at Hampden Park, in this city, at the race-meeting held May 30, 1883, under the auspices of our club:

One mide, sofety, F. R. Brown of this city—Quarter-mile, 222-25; half-mile, Im. 37s.; three-quarter mile, 2m. 16a.; mile, 3m. 63-8.

One mide, 2m. 225, s. mile, 3m. 9s. 78s.

One mide, 2m. 225, s. mile, 3m. 9s. 78s.

The clip of the day were: Referre, Stephen Terry, Hartford, Judges, H. D. Corvey, Boston; Kenny Child, England, Umpire, Dr. C. S. Rust, Meriden, Timers, O. M. Whipple, G. S. Rooinson and C. S. Fiske, Scorers, E. M. Wilkins, J. Hennessy Jr. and G. S. Miller, Clerk of course, D. E. Miller, Starter, C. E. Whipple, Respectfully yours, The Springfield, Bl. Clerk, Sanford Lawton, secretary.

Thereby certify that the times as given above are correct in each instance, and that they were taken from the flash of the pistol.

I hereby certify that the traces on the day named above were started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the started by the pistol, and that the pushers-off did the pushers-

W. WILLARD, Notary Public.

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ROAD RECORD.—There were sixteen participants in the fifty-mile road-race of the Cambridge (Mass.) Bleycle Club May 30. The start was made from Harvard square and the turning-point was at Beverly returning to the square. The roads were not in good condition, and the journey occupied in consequence a considerably longer time than it otherwise would; nevertheless, in the absence of any other, the time made by the winner, E. P. Burnham, 3h. 54m., is the best American record. F. W. Haartz second, 4h. 5m. 30s.; C. O. Danforth third, 4h. 6m.

BUTERLAD, BUCKLE CLUB—The exyents to be de-

second, 4h. 5m. 30s.; C. O. Danforth third, 4h. 6m. BUFFALD BICYCLE CLUB.—Th.e events to be decided at the annual tournament of this club, to be hold at the Buffalo (N. Y.) Driving Park July 3, are: one-mile tricycle, L. A. W. championship; one-mile bicycle, club championship best two in three; five-mile professional race, \$50 to first, \$30 to secon ; \$20 to third; three-mile straightaway race, L. A. W. mem bers only; two-mile straightaway race, all amateurs—W. E. Chist. a speedy 'cevilst of Washington D.

oers only; two-mile straightaway race, all amateurs.

W. E. Cristr, a speedy 'cyclist of Washington, D.
C. recently rode the last quarter of a five-mile race in 37s. Being made from a flying start, of course the time does not count as record, but it indicates the amount of speed and stamina combined he possesses.

possesses.

R. Howell won a mile championship race at the
Molineux Grounds, Wolverhampion, Eng., May 27,
beating F. Wood by half a yard in 2m. 568, 8.; A.
Hawker hird, by a dozen yards. About ten thousand people were present.

The Worcester (Mass.) Bicycle Club had a road-race, ten miles, May 30, the winner turning up in L. A. Isham, whose time was 39m.; W. R. Rolston sec-ond, 39m. 30s?

Hugh J. High of Potistown, Pa., June 5 leached Middletown, lowa, on his way to Seward, Neb. He had found the roads very heavy from rain, render-ing riding impossible at times.

At the Alhambra Rink, Wheeling, W. Va., June 2. Harry Norton won a bicycle race announced as far the championship of that city.

ELSEWHERE our Butte City, Mont, amusement correspondent reports the result of a \$100 race there between W. L. Clark and Chas Johnson.

June 3. Newport

### THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biogra-phies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 9, 1885.

#### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-lowing places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

From the Pacific Slope—Barry & Fay Open Well
—Failures of "A Ring of Iron" and "The
Banker's Wife"—Success of "Fedora"—Boucicault and Gerald Eyre Leave for Australia-Gossip.
San Francisco, Cal., June 9.

BUSH-STREET THEATRE. - Aimee closed a very prosperous engagement here June 7, and will this week make an interior trip. Barry & Fay followed at the Bush 8, in "Irish Aristocracy," to a big house.

STANDARD THEATRE.—"The Banker's Wife" has been a failure here, and the house is closed until further notice.

CALIFORNIA THEATRE.-"A Ring of Iron," by the Maubury-Overton Co., has not scored the success expected of it. "The Wages of Sin' was put on 8, and will run the week out. Me-Kee Rankin and Jay Rial will assume the man-agement of this house 15, when "Pavements of Paris" will be produced, the company comprising Mrs. McKee Rankin, Frank Mordaunt, D. H. Harkins, J. J. Wallace, Joseph Holland, Charles Ray, Frank Wright, Robert Murray, Isabel Morris, Mr. Rankin, Jean Clara Walters, Alma Stuart Stanley, Emma Marble and Fanny Stuart Stanley, Emma Marble and Fanny Young. Charles Edmunds and Theo. Hamilton have thrown up their engagements with Rankin.

Baldwin's Theatre.—"Fedora" drew good houses last week, and is growing in favor. It will be continued this week.

Grand Opera-House.—John A. Stevens has leased this house for "Passion's Slave," which was done for the first time here 6 to a crowdel audience. The "Black Flag" Co, will open here 14.

here 14.

FOUNTAIN.—Bertha Waring and John Merritt are the new faces this week.

Tivoli.—"The Merry War" continues to

good business.

IN BRIEF.—Dion Boucicault and family, including Louise Thorndyke and Gerald Eyre
[No mention made of Mollie Fuller—Mrs. Eyre No. 2—ED. CLIPPER], sailed for Australia 6...

Mme, Barker left for the East.... Chas. B.
Welles, Harry Warner and Frank Farrell have
arrived here from the East since my last....
Gillette's "Private Secretary" Co. are due at the
Baldwin July 6. He will also appear in "The
Professor" with Daisy Brown.

#### G. W. Floyd Benefits in Boston-Pauline Hall Quits N. C. Goodwin-Barnum's Opening-

A Debut.

Boston, Mass., June 9.
Geo. W. Floyd's benefit at the Park last night in "Bottom's Dream" was quite successful, and he will probably stand \$700 or \$800 to the good on it. Pauline Hall [see letter] did not appear, Ida Abel substituting for her. Miss Hall has gone on to rehearse in "Nanon" in your city. The Park is closed for the rest of this week.

gone on to rehearse in "Manon" in your city. The Park is closed for the rest of this week...

Barnum's afternoon audience was very small; the evening attendance was the largest ever experienced here by Barnum on a Monday night.

.....Lipman Keene, Harrison & Gourlay's programmer, made his professional debut last night at Treasurer McCluskey's benefit at the Boylston Museum. He gives imitations, and is rather clever......The museums fared well yesterday....In this Puritan province our policemen are instructed to prevent promiscuous profanity. One of the blue-coats Sunday evening swore out a warrant against Manager John Stetson on this ground. The gentleman paid \$5 in the Municipal Court 8...A mediumsized audience was in attendance at the Bijou Theatre last eyening when J. B. Polk's Co. opened a short season in "Mixed Pickles." The plece was then performed for the first time in this city. It is light, with occasional bright flashes, which are "sprung" upon one in a somewhat unexpected fashion. Some "back numbers" were noticed in the dialogue and a portion of the stage-business. Polk was seen to good advantage, and John W. Jennings made a hit.....Corinne's second and final week at the Museum opened last evening to good business. "The Mascot" was sung ....Carlos Mauran (Harry Bloodgood) has filed a bill of equity in the Supreme Court against W. A. Mestayer to restrain the latter from using in "We, Us & Co." parts, music and words which A. Mestayer to restrain the latter from using in "We, Us & Co." parts, music and words which Bloodgood claims have been taken from his play of "Wanted, a Partner." An injunction is prayed for, and also a return of the musical-score, which Mestayer is alleged to have used without Harry's consent. A civil suit has also been brought against Mestayer by Mauran for money due on account of salary. At Assistmoney due on account of salary..... At Assistant-treasurer Gallagher's benefit at the Howard Sunday, 7, his friends took advantage of the occasion to present him with an elegant pair of diamond cuff-battons. Mr. Gallagher contemplates are European trip soon plates an European trip soon.

# Wallace King Makes a Hit—A Drop in Temper-ature in St. Louis.

ature in 8t. Louis.

St. Louis, Mo., June 9.

The Casino drew big attendine Sunday night, and Wallace King, late of the Georgia Minstrels, made a big hit in singing....Ford's Opera Company commenced at Unitg's Garden last night and drew a good attendance despite the drop in temperature, which rendered sitting in open air anything but pleasant.

dered sitting in open air anything but pleasant.

The Hollywood Children gave "Cinderella" at Pope's to a fair house ... "Muldoon's Pienie" drew fairly at the Standard ... The New York Opera Company (Nellie-Page, Della Fox, Arnold Wolford, C. F. Raymond and Alf. C. Wheelan) presented "The Magic Spark."..... "Electric Doll" pulled a light house.

#### "Sealed Instructions" in Chicago-Daly' Company Pack Hooley's-A New Opera - hall Opened.

CHICAGO, Ill., June 9 Last night "Sealed Instructions" was first presented in Chicago at the Grand Opera-house and was unqualifiedly successful. The house was fairly large, and was earried away by enthusiasm. Miss Madison, Miss Russell, Miss Milward, Messrs. Pitt and Edwards, all received two and three encores, while the entire cast were called before the curtain at the end of the third act....

At Hooley's, Daly's Company opened the second week of "Love on Crutches" to a house packed to the doors..... A large audience greeted the McCaull Co, at the Columbia in "Princess Trebezonde.".... The Academy of Music was crowded by Haverly's Minstrels.... Hamblin & Hess' New Summer Exposition, an opera-hall after the style of the New York Casino, was opened with "Nanon," by the Thalia German-opera Co., to a decidedly fashionable and large audience. "Nanon" proved a very popular hit..... Attendance at all theatres is phenomenally good—probably larger than on any other Monday night throughout the season now closing or closed.

A Chilly Night Stands Off Luck at a Summer Theatre—Dutch "Pinafore" Crude Than Crude Oil—A Pleasant Surprise.

PITTSBURG, Pa., June 9.

Last night was very chilly, and interfered materially with the attendance at the Summer Theatre, a very moderate-sized audience being present to see "The Mascot." Lucille Meredith acted and sang the leading-role very nicely, and Newborough did Lorenzo much better than was expected.... Library Hall held a fair-sized crowd, who seemed to enjoy the crudities of the Dutch "Pinafore" Company, Louise Eissing, one of the few professionals in the party, dressed Josephine splendidly, and rendered the part acceptably.... The Opera-house was packed, and the "Boarding-school" caught on in fine shape... The Strategists filled Harris' Museum, and pleasantly surprised the audience by the evenness and strength of the performance. Polk's place is very well filled by Bell.

### First Presentation of "A Very Odd Trick" De-

layed-Lytell's Company Change Plans.
MONTREAL, Can., June 9 The first performance of a new operetta, "A Very Odd Trick," billed for last night, did not take place, owing to the late arrival of some costumes. A large audience was dismissed. The costumes finally arrived at 9 p. m. The company will have a grand dress-rehearsal. The authors of the operetta are here to witness its first performance . . . . "The Silver King" was well played to a fair-sized audience at the Opera-house, and is to run the entire week . . The Lytell Company are not to make a tour of the Lower Provinces this week, as stated in my letter. They will probably do so next week.

#### William Lloyd's Company Stranded.

William Lloyd's Company Stranded.

INDIANAPOLIS, Ind., June 9.
English's is dark. At the Grand, Jennie Calef's "Little Muffets" to a fair house. At the Zoo, large attendance. Museum, fat-women show jammed the place.... William Lloyd of Lloyd's Dramatic Co., owing to financial trouble, skipped June 6, taking his personal baggage and leaving the company and properties here. The latter were levied on for debt. No matinee or evening performance given, in consequence. or evening performance given, in consequence, at the Grand 6. Lloyd's people are trying to get out of town

#### Opening of the Olympian Theatre.

CLEVELAND, O., June 9.

The Olympian Theatre was opened to the public to a good-sized audience last night. "Pinafore" was presented.... At the People's, Kersands' Minstrels opened to a large house.

The Pavilion and Haltnerth's had fair

Albert Aiken's Co. Collapsed.

CINCINNATI, O., June 9.
Fennessy's benefit and art reception was a grand success, the receipts being sixteen hundred dollars... Albert Aiken's Company at the People's Theatre collapsed for lack of funds... Bandmann's second week at Robinson's opens big... The Milan Opera Co. at Highland House secored a hit.

### A Misunderstanding-Putnam Fails to Show Up.

FLINT, Mich., June 9.

The scene from "Romeo and Juliet," mentioned in my letter, was not put on, owing to a misunderstanding as to the date. Mr. Putnam of Grand Rapids failed to appear.

"A Cold Day When We Get Left" at the Coates last night made a hit, opening to a full house. Since writing my letter, Grace Hawthorne has been booked to appear at this house June 12 13

"A Cold Day" Not Too Cold for Kansas City.

#### David Bidwell Coming North.

NEW ORLEANS, La., June 9.
David Bidwell left here for the Coleman
House, New York Ci y. There is nothing spe-cial to wire of the theatres.

Opening of a New Dime Museum. The Des Moines Dime Museum.

The Des Moines Dime Museum opened last evening to twelve hundred people, with a good bill provided.

The Posing Pugilist.
PHILADELPHA, Pa., June 9.
John L. Sullivan appeared at the National last night, as advertised, and the house turned people away.

#### Hornung, the Ball-player.

Boston, Mass., June 9.
Contradict the return of Hornung to Utica,
N. Y. He is here for the present.

#### MISCELLANEOUS TELEGRAPHINGS.

Death of J. F. Byrnes' Mother. Norwich, Ct., June 8.

The mother of John F. Byrnes died at her home het ast week, after a long and painful illness.

A Fat Cantonment.

# CANTON, Ill., June 8; a Stuart's Theatre Company played at the Opera-o packed houses all last week.

Dollars and Flowers. In spite of hot weather, Ullie Akerstrom turned hun-dreds away hast Saturday night. Every seat in the Opera-house was sold before els o'clock P.M. She was the re-cipient of floral offerings from the manager and leading citizens, with whom she has made herself a favorite.

citizens, with whom she has made herself a lavority.

Barnum's Show.

Boston, Mass, June 9.

Boston, Mass, June 9.

Bernum's Circus opened to a moderate attendance here yesterday afternoon. There was a heavy rain. At night there was fine weather, and consequently a good attendance. James A. Bailey, returned from the West, retoined at Mariboro. Nat Austin, Frank Kelsh and Joe Emmedy visited the show last week. At Providence, June 3, three thousand people were turned away in the rain.

#### Kersands' Minstrels Catch Grovertown.

CLEVELAND, O., June 9.
The People's Theatre was jamined last night by Korsands' Minstrels, who gracefully did the turning away act, despite Buffalo Bill and five cheap-admission houses.

#### WEST VIRGINIA.

#### ALPHABETICAL ROUTINGS

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

#### DRAMATIC COMPANIES.

Comedy-Freeport, Ill., June 8-13, Rock ford 15-20, mee's—San Jose, Cal., June 9, Stockton 10, Woodland 11, Sacramento 12, 13, Virginia City, Nev., 15, Carson 16, Sali Lake City, Utah, 18-20, Kerstron's, Uthe—Holyoke, Mass, June 15-21, tkinson's, Maude—Terre Haute, Ind., June 15-20, Bandmann-Beaudet—Cincinnati, O., June, 8-18, Louis-ville 15-27.

ville 15-27.

Barry 4 Fay's—San Francisco, Cal., June 8-20.

Barel 4 Prindle's—Stoughton, Wis., June 11, MazoMaine 12, Richland Centre 13, 14, Boscobel 15, Frairie du
Chien 16, Lansing, Ia., 17, Wankan 18, Decorah 19,
Crusco 20, 21, Austin, Minn., 22.

Barbour's—Atchison, Kan., June 8-11,
Cale's, Jennie—Indianapolis, Ind., June 8-13, Cincinnati, O., 13-20.

Jennie-Indianapolis, Ind., June 8-13, Cincin-15-20. Lottie-Newark, N. J., June 8-13, Albany, N. Y., er's, Jessie-Jollet, Ill., June 8-12, Ottawa 15-20, e Garden," Watt's—McCook, Neb., June 11-13, d's, Edvin-Cedar Rapids, Ia., June 11-13, close, 's, Harry—Fairfield, Ia., June 8-13, 's, Minnie-Omaha, Neb., June 8-13, s—Chicago, Ill., June 8-July 4, San Francisco, Cal., 13, Indefinite.

indefinite.
'Cs, Fanny-San Francisco, Cal., June 8-20,
'McCormack's-St. Louis, Mo., June 8-12, CtaCt. T. C.'-St. Louis, Mo., June 14-20,
om.—Connersville, Ind., June 8-13, Pittsburg.

Drapet's 'C., 'Connersville, 1883. Pa., 18-20. Pa., 18-20. K.—N. Y. City, June 8-13. Emmet's, J. K.—N. Y. City, June 8-13. Emmet's, Gracie—Jamestown, N. Y., June 15-20. Emmet's, Gracie—Jamestown, N. J., June 8-13. Mariboro, 'Eameralda', Jersey City, N. J., June 8-13.

72.
n'—Jersey City, N. J., June S-13
on the Bristol'—Cleveland, O., June S-13,
s, Owen—Winson, Minn., Aug. S.
Comedy—Paterson, N. J., June S-13, Brooklyn, N. Fascett's, tracu-(Galety Comedy - Paterson, N. J., suites ..., Y., 15-20, Granger's, Maud-Albany, N. Y., June 8-13, Rochester Granger's, Maud-Albany, N. Y., June 8-13, Rochester

13-20.

ayton's "Mazeppa"-Denver, Col., June 8-13.

coodwin's, Nat C.—Boston, Mass., June 8-13.

leason's—Belveders, Neb., June 8-13, Alexandra R-20,

minness', Chas.—Island Pond, Vt., June 8-13, Colebrook,

R. H., 15-20.

Guinness', Chas.—Island Pond, VI., June 8-13, Colebrook, N. H., 15-2.

"Galley Slave"—Rochester, N. Y., June 8-13, Graves & Kempton's—Silverton, Col., June 8-14, Rico 15-20, Ouray 23-30.

Larrigan's "Cordelia's Aspirations"—Brooklyn, N. Y., June 8-13, Boston, Mass., 15-27.

Hinton's, Lillie—Norristown, Pa., June 11-13, close. Heege's "Bad Boy"—Checape, Ill., June 8-13, Howard & Whitney's—Pittsburg, Pa., June 18-13, Howard & Whitney's—Pittsburg, Pa., June 11-13, Hawthorne's, Grace—Kansas City, Mo., June 12, 13, Januschek's—Spokane Palls, Woy, Ter., June 11, Walla Walla 12, 13, The Dalles, Ore., 15, Portland 16-20, Katzenberg Councily—Irovidence, R. L., June 8-13, Brook lyn, N. Y., 15-20. 16 atzenberg Comedy—Providence, R. I., June 8-13, Brook-lyn, N. Y., 15-20. Kennedy's Sketch Club—Terre Haute, Ind., June 8-13, Cleveland, O., 15-20.

Kennedy's Sketch Club—Terre Haute, Ind., June 8-13, Cleveland, O. 15-21.

Cleveland, O. 15-21.

Kirallys' Spectacular—N. Y. City, June S, indefinite.

Lindley Comesty—Port Arthor, Can., June 11.

Mayo's, Frank—N. Y. City, June S, indefinite.

"Mixed Pickies"—Boston, Mass., June 8-13.

Murray & Murphy &—Thomaston, Ct., June 11, Bridgeport Montague's, Harry—Boffe, City, Mon., June 8, season.

Mewade's, R.—Detroit, Mich., June 8-13.

Miaco's "Humpty Dumpty"—Citica, N. Y., June 8-13.

Miaco's "Humpty Dumpty"—Citica, N. Y., June 8-13.

Newell's, Yank—St. Louis, Mo., June 7-13.

O-boorne's—Abilene, Kas., June 11, Selino 12, 13, Denver, Col., 15-20.

"Private Secretary"—Denver, Col., June 11-13, Colorado Springs 15, 16, Pueblo 17, Leadville 18-20, Ogden, Utah, 25, Salt Lake City 24-27.

"Power of Money"—Chicago, Ill., June 8-13.

"Renades', Kittie—Hawkinstille, Ga., June 8-13, Milledge-ville 15-2.

Rhea's—Brantford, Can., June 11, Hamilton 12, Lock-port 13.

Brantford, Can., June 11, Hamilton 12, Lock-

port 13.
Rogers', Katharine—Buffalo, N. Y., June 8.-13.
Swully's "Capital Prize"—N. Y. City, June 8, season.
Strategists—Pittsburg, Pa., June 8-13. Chicago, Ill.,

15-21. John A.—San Francisco, Cal., June 8, season. "Stranglers of Paris".—Troy, N. Y., June 8-13. "Sealed Instructions".—Chicago, III, June 8, season. St. Fell: Sisters' Comedy—Albany, N. V., June 8-13. "Silver King," Boston Theatre's—Worcester, Mass., June 
"Silver King," Boston Theatre's—Worcester, Mass., June 
"Silver King," Boston Theatre's—New Technology (New York) | r King"—Fort Wayne, Ind., June 11, Logansport 12, syette 13.

Latayette 13.

"Silver King" (Mack)—Toledo, O., June 8-13.

Standard (S. K. Chester's)—Penn Yann, N. Y., June 15-27. 15-27.
"Streets of London"—New Haven, Ct., June 8-13.
"Pucker & Bourne's—Portland, Me., June 8-13, Fowler-ville 15-20.

viile 15-20. Dourne s-Portland, Me., June 8-13, Fowler-Thompson's, Denman—Col. Springs, Col., June 11, Puebla 22, route 18-21, Salt Lake City, Utah, 15, 16, Ogden 17, en route 18-21. The Park City of the Salt Creek, Mich., June 8-20. Van Tassel's, Cora-Cleveland, O., June 8, season, Wardes, Fred—Helena, Mon., June 9-13, Bozeman 15, 16, Helena (return) 17, Deer Lodge 18-29, Butte 22-47. Wolford's Comedy-St. Louis, Mo., June 8-13, Walls, Luma, Comedy-Norwich, Can., June 11-17, Waterford 18-24.

ngston, Can., June 11-13. MUSICAL TROUPES.

Boston Comic Opera-Skowbegan, Me., June 11-13.
Bennett & Moulton's—Buffalo, N. Y., June 8-20.
Corinne Merriemakers—Boston, Mass., June 8-13, close.
Edunondson's Opera—Montreal, Can., Summer season.
Ford-Wallace—S. Y. City, June 8. season.
Grau's French Opera—Montreal, Can., June 10, short sea.

son.
Holly wood Opera—St. Louis, Mo., June 7-13.
Hollman Opera—Cleveland, O., June 8-27.
Harris' Opera—N. Y. City, June 8-13.
Hanoverian Family—Hanson, Mass., June 11, Hanover 12, Rockiand 13.
Medaull's "Black Hussar"—N. Y. City June 8, season.
McCaull's "Black Hussar"—N. Y. City June 8, season.
McCaull's "Falka"—Cleicang, Ill., June 8-Aug. 1.
McGibney Family—Cuyahoza Falls, O., June 11, Akron 12, 13.

13.

Mexican Typical Orchestra—N. Y. City June 21-30.

Milan Opera—Leutsville, K.y. June 8, season.
N. Y. Conic opera—St. Louis, Mo., June 7-13.

Nanon — N. Y. City June 29, indefinite,
Minchart Juvenile opera—Columbus, O., June 8-13, CleveInnel 12-29.

Lillian—N. Y. City June 8-27, Boston, Mass., 29,

Research, Lillian—N. Y. City June 8-27, Boston, Mass., 29, npson's Opera-Milwaukee, Wis., June 7, season of 1 weeks.

ten weeks.
Thomas: Theo, Orchestra—Winona, Minn., June 16.
Wilbur Opera—Pittsburg, Pa., June 8, season.
Wiley's, Dora, Opera—Troy, N. Y., June 15-23.
Whitney Family—Colins, O., June 13, Wakerman 16, Birmingham 16, Wellington 19, La Grange 23, Grafton 22, Liverpool 25.
Winston Bell Beebe—Washington, D. C., June 8, indefinite.

# VARIETY COMBINATIONS.

Adams & Hall's—N. Y. Clty June 8-20.
Beane & Gilday's—Toledo, O., June 8-15.
Bliotts'—Atlantic City, Pa., June 16-20.
Howorth's Hibernica—Lowell, Mass., June 11-13, S. Framington 15. Nantick 16, closs.
Pastor's, Tony—Chicago, Ill., June 8-20.
Semon's—N. Y. City June 8-13, Newark, N. J., 15-20.
Weston Bros. —N. Y. City June 8-13.

#### MINSTRELS.

Barlow, Wilson & Co.'s-Winnipeg, Man., June 8-12, Boze-man 23, Helena 23-25. California-Baltimore, Md., June 8-13. Haverly's-Chicago, Hl., June 8-13. Kersand's-Chicago, Hl., June 8-13. Lester & Allen's-Philadelphia, Pa., June 8-13, Brooklyn, N.Y., 15-20. Smith's, N.O.-Route received, but not far enough ahead to use.

CIRCUSES.

Barnum's—Boston, Mass., June 8-13, Brockton 15, New Bedford 16, Fall River 17, Newport, R. L. 18, Fitchburg, Mass., 29.

Bartett s—Salt Lake City, Utah. June 13, 14, Ogden 15.

Cole's—Manistee, Mich., June 11, Cadrillac 12, Traverse City 13, 81, Ignace 15, Marquette 16, Houghton 17, Hancock 18, Ishpenting 19, Negaunee 29.

Donaldson & Rich's—Quincy, III., June 11, Janeaville 12, Reading 13.

Doris'—Fond du Lac, Wis., June 11, Milwaukee 12, Kengsin 13. Dorns'—Fond du Lac, Wis., June II, Milwaukee 12, Keno-sia 13. Hunting :—Butler, Pa., June II, Harmony 12, Beaver Falls 13, Sewickley 15, Sharpeburg 16. Krug Burk & Co. 's—La Flate, Kas., June II, Kirksville 12, Lancaster 13, Memphis 15, Bioomfield 16, Centerville 17.

17.

Robbins', Frank A.—Prescott, Can., June 12, Morrisburg
13, Cornwall 15, Ottawa 16, Alexandria 17, Huntingdon 18,
Ft. Covington, N. Y., 19, St. John, Can., 20
Sautelle's—Brushton, N. Y., June 12, Hogansburgh 13,
Massena 15, Waddungton 16,
Selis Bros.—Duluth, Minn., June 15,
Van Amburgh, Chas. Reiche A. Hros.—Lancaster, Mass.,
June 11, Lattieton 12, Laconna 13, Hilbsory 15, Keese 16,
Weldon's—Storm Lake, La., June 11, La Mars 12,
Weldon's—Storm Lake, La., June 11, La Mars 12,

McCafferty's Wild West-Syracuse, N. Y., June 11, 12, Oswego 13, Watertown 15, Rome 16, Utica 17, Little Falls 18, Amsterdam 19, Robencetady 21, O'Connor, James Owen-Pittsburg, Pa., June 11, 12, Columbus, O., 18, 16,
Parker's Dog Circus-Hion, N. Y., June 11, Fort Plain 12, 13.

CLIPPER POST-OFFICE.

A STANFED EXPELORS, blainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

to revent mistakes.

Norg.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas seast be prepaid, otherwise they are not forwarded.

LADIEST LIST.

that all tetters, etc., in transit between the United States and Canadas smate be proposed, otherwise they are not forwarded.

Allen, Lillie Arnoldi, Nellie Adams, Lucie Adams, Lucie Adams, Lucie Adams, Lucie Adams, Lucie Adams, Lucie Adams, Marie Lucie, Marie Adams, Manie Helpen, Marie Adams, Marie Lucie, Marie Adams, Marie Adams, W. H. (1998)

Allen, Lillie Adams, Marie Adams, W. H. (1998)

Allen, Lillia Arnoldi, Allen Adams, W. H. (1998)

Allen, Lillia Arnoldi, Marie Adams, Marie Adams, Marie Adams, Marie Adams, Marie Adams, M. (1998)

Allen, Lillia Arnoldi, Marie Adams, Marie Adams, Marie Adams, M. (1998)

Allen, Lillia Arnoldi, Marie Adams, Marie Adams, M. (1998)

Allen, Lillia Arnoldi, Marie Arnoldi, Marie Adams, M. (1998)

Allen, Lillia Arnoldi, Marie Arnoldi, M. (1998)

Allen, Lillia Arnoldi, M. (1998)

Allen, Marie Arnold

GENTLEMEN'S LIST.

H. Goodwin, C. W.
Geriffin, J. O.
Gend.
Griffin, J. Col.
Gilroy, —(of G. & Morey, P. J.
W. Guiness, Chas,
as.
Gloss, G. J.
Pad Gilday, Chas,
as.
Garcia, E.
Grave, Harry
a.
Grave, Harry
a.
Gravel, Grabam, H. 6e.
Gellan) Garciol, Giss.
H. Gorton, A.
H. Gorton, G.
H. Groton, G.
H. Grave, Harry
A.
H. GENTLEMEN'S LIST. Adams, W. H.
Allen & West
Allen. John (leader)
Alken, G. W.
Arellano, M. Areliano, M.
Alien, Geo. W
Andress, Chas
Acme Liver
Co.
Abbot

Abbott, H. W. Adams, Chas. (comedian

Queen, Cha. J. W. Vinen, Cha. J. W. Y. Rooney, Pat. Ross, Willian Reilly, Pat. Robbin, Burr Byder, J. W. Rosenberg, G. M. Redmond, Joe Riley, Arthur Rosenfeld, M. H. Rice, Eddie Rostrom, Jas. E. Ricketts, Geo.

Rostrom, Jas. E Ricketts, Geo. Randolph, J. W. Robinson, H. C. Rosenbaum, E.

Robinson, H. C.
Rosenbaum, E.
Rickaby, John
Ross, W. S.
Stilbon, C.
Rickney, Robt, E.
Ritategists Co.
Stuart, Edwin
Sprague, D. J.
y Steck, Tony
"Sketch H. T.
Sennon, H. W.
Stratton, Thos.
StandardOperaCo.
Sawtelle, Sig.
Neuber, Dan
Snyder, M. B.
Smith, E. C.
Smith, Mrs. S.

I Lenderson, Wm.
hamilton, C. E.
Hawke, Harry
Hayden, W. R.
Jealey, P. J.
Hart, Joe
Harvie, W. P.
Hasson A Hart
Herty, Fred
Hyde, J. M.
Horning, B. F.
Harriman C. A.
Hennings, J. B.
Hammond, John
Howard, H. A. May
Hermann, C.
Hennshaw & Ten
Brocek
Holland, Harry
Hallam, Chas.
Howard & Alton
Houseeln, —

Ball, R. G.
Bernard, Junius
Brown, David
Bloudowski, A.
Bronson, Walter
Budworth, Harry
Brady, Tom
Brigham, G. A.
Bernard, G. A.
Bernard, G. A.
Bernur, Ed.
Barry, Ed.
Bernur, C. D.
Bonnier, Al
Christy, Arthur
Cooper, Harry
Cariton, Frank
Chrissie Comb.
Connelly, P. A. Housein, —
Healey, W. H.
Hanlon Bros.
Harding John
Haley, W. A.
Haverly, J. H.
Holmes, Thos.
Hamlin, P. G.
Hawley, D. R.
Hawley, D. R.
Henry, H.
Hewett, Prank
Hartley, W. H.
Hunting, Robl.

larke, Billy

Hunting, Robt. Howard & Whitue Lagendorier, Geo 9c. Howard Awhities

1 agendorfer, Geo.

9c.
Hrvin, John
Hrvin, John
Jordan, F.J.
Jordan, F.J.
Jordan, G.J.
Jordan, G.J.
Jordan, C.J.
Johnson A Lulu
Jack, John
Johnson, Carroll
Johnson, O. M.
H. Abowles.
Kitley, H. J.
Keene, A. J.
Kider, E. J.
Kider, E. J.
Kider, E. J.
King, Thomas 7c.
Leonhardt, Rome
Keane, J. H.
Leonhardt, Bross
Long, P. J.
Leonhardt, Bross
Long, P. J.
Leonhardt, Bross
Lean, Alex.
Long, P. J.
Leonhardt, Bross
Lean, Alex.
Leon, Alex.
Leon, Alex.
Leon, Alex.
Leonhardt, Bross
Lettle, H. A.
Shortis, F. C.
Shortis, Cuponti, — Collyer, Ed. F. Coyle, M. Crary, A. B.

Crayr, A. B.
Curti, C.
Cody, W. M.
Clarke, Mariande
Culhane, W. K.
Conway, M. B.
Conway, M. B.
Corlwy, Sheridan
Crandall, Harry
Cunningham, A. H.
Clayland, W. S.
Carroll, W. G.
Clapham, H. J.
Clapham, Geo.
Clifton, Frank
Clarendon, H.
Crowley, S.
Colements, Frank
Collien, S.
Clements, Frank
Colliena, G. (musician)

collins, G. and can) Grank, Billy Gaulk, Billy Gaulk, Billy Gaulk, Billy Byllyn, J. B. Doyle, J. E. Donnelly, W. B. Doyle, J. E. Donnelly, W. Dowling, J. J. Denier, Tony Devere, Sam Davidson, Dore Davidson, Dore Davidson, Tommy Devices C. Bayton, Tommy De Kress C. Donney, Ben Dun, J. Ohns, Doly, W. (of Au Four) Doris J. B.

Taylor, E. C.
Thatcher, P. & W.
Thorban, Carl
Tl., John, Den
Turnour, Jules
Todd J. L.
Voorhis, Fred
Varney, Edwin
Vaughn, Prof.
Vasaell, Prof.
VanAuken, H.
Wall, Bugwan
land
Wilson, Fred(call
m).

Durant Bros,
Donney, Ben
Dunn, John
DeForest, Chas.
Daly, W. (of An.
Daly, W. (of An.
Daly, W. (of An.
Doline J. B.
Doria J. B.
Doria J. B.
Doria J. T.
Dowis, C. L.
Davis, C. L.
Dodson, Ben
Duckinson, D. S.
Davis, Joa
Dougherty, C. R.
Dodson, Ben
Duckinson, D. S.
Davis, Joack
Dougherty, C. R.
Doron, Richard
Dashington, Jerry
DeCamo, Chas.
Daley, Jack
Hollow, J. W.
Doron, Richard
Dashington, Jerry
DeCamo, Chas.
Davis, Joack
McCauli, J. A.

MISS FORTESCUE AS GALATEA

We give on our first page a portrait of Miss For-tescue, the English actress, as Galates, a part in which, according to her critics, she has made a fair success, at least in the English provinces. This lady served her dramatic apprenticeship at the Savoy Theatre, London, Eng. In that metropolis her best work has been at the Court Theatre in "Pan'l Druce" and at the Strand in David James' support. Her right name is Finney, and she will be easily recalled by American readers through her recent breach-of-promise suit against Lord Gar-moyle, the son and heir of Earl Cairn. The issue of this action, it will be remembered, was financially flattering to Miss Fortescue.

#### DRAMATIC AND MUSICAL NO

Tis the apparel makes the man,
Said Jones, and Smith returned this answer:
It may, my friend, but no one can
Assert it makes the bailet-dancer.—Boston Globe.
— Stella Boniface and Harry A. Weaver Jr., will
be married June 21.
— Annie Wood, Annie Ward Tiffany and husband, and Mrs. Chas. Miles and daughter sait for
Europe June 11, and John Gouriay and wife and
Robert Gauriay leave 28.
— Kaie Forsyth signed June 6 to play leading-lady
in "tartley Campbell's Fourteenth-street Theatre
stock.

stock.

— Leonora Bradley will support Loudon McCormack in the Fall, on tour.

— H. E. Walton did not accompany Boucleault to Australia. He returned to this city.

— Maggie Mitchell and husband are at Long Branch for the Summer.

— Agnes Booth-Schoeffel will go to the Madison-square next season.

— Mrs. Geraid Eyre threatens a lawsuit against. Manager McCault for damages incurred by her recent fall while playing in "The Black Hussar" at Wallack's.

— H. C. Jarrett arrived in town from England June S.

— H. C. safeter and the second of two months?

June 8, — W. J. Florence started June 8 on a two months?

W. J. Florence started June 8 on a two months?

Starter and two months?

Caroline Hill is iil at the Gedney House, this

— Caroline Hill is ill at the Gedney House, this city.

— Osmond Tearle and wife sail for England June 16. They have been rusticating at Manchester-by-the-sea, Mass.

— Manager C. W. Durant returned from the Adirondacks this week, and is now completing the company for Estelle Clavton and "Favette," He will return to his mountain paradise in two weeks or so. Mr. Durant is in excellent health, and feels confident that all will go well in the Fall.

— A. T. Riddle will go with one of the "Rag-Baby" troupes next season.

— Mr. and Mrs. J. E. Whiting and Geo. S. Hawley sail for Europe June 10.

— Gus Bothner will shift from "Dreams" to "Bunch of Keys" next season. Mrs. Bothner (Ada Stanhope) will sail for England June 11. She will return later and go out with her husband's company, playing Rose Keys.

— J. H. McVicker will arrive here June 12.

— David Bidwell came to town from New Orleans June 9.

June 9.

— Bartley Campbell sailed from Liveapool June 10,

for home,
— Josie Loane (Mrs. John H. Robb) will be Gus Willlame leading lady next season,
— Annie, daughter of Denman Thompson, has adopted ber father's cailing, and is playing Amantha in "Joshua Whitcomb." It is authoritatively given out that J. C. Roche and J. A. Know are writing a sequel to that play for Mr. Thompson, New York politics will be introduced in H.

Whiteomb." It is authoritatively given out that J.C. Roche and J. A. Knox are writing a sequel to that play for Mr. Thompson. New York politics will be introduced in the property of the prop

Arrest next year. This will be me fifth season with him.

—Tony Denier is at work on an entire rejuvenation of the first act of "Humpty Dumpty," and will introduce many new and amusing episodes for next season.

—Milton Aborn has secured of W. A. Mestayer the right to play "The Tourists" next season, and Tom Winnett is already booking it at low price houses. J. B. Studley, in "Monte Cristo" and "The Belle" and Lilie Hinton in a varied repertory are recent accessions to the into four trate stars for 1885.6.

—Adeline Stanhope has been offered good terms to star with a strong company this Fall, playing in first class houses.

with a strong company this Fall, playing in first class houses.

— Kd. J. Harris, formerly business manager of the liper Theatre Co., has secured the Hampton Colored Quartet, and Concert Co., and is booking Summer gardens and nuseums. The party comprises Allen, Fields, Ewell and Powell.

— W. C. Andrews has engaged with Roland Reed. He is a Paterson, N. J., boy.

— Julia Anderson, a debutante of recent date, has signed to lead the "Only a Woman's Heart" Co. next season. The Extra Season, the Extra Season of the Extra Season. The Extra Season of the Extra Season of the Extra Season of the Extra Season of the Extra Season. The Extra Season of the Extra Season of the Extra Season of the Extra Season. The Extra Season of the Extra Season of the Extra Season of the Season of the Extra Season of the Season of the Season of Season of the Season of Sea

# CIRCUS, VARIETY AND MINSTREL

OUR telegraphic columns make known the death of the mother of John F. Brynes on June 4.

THE W. H. SAWYER, said to be a member of the minstrel profession, who was arrested in Buffalo, N. Y. last week, should not be confounded with A. D. Sawyer, manager of Sawyer's Colored Minstrels. The latter is not related to the former, and does not know him.

WESTINGOISE and Wesley are summering at the Heldesbergs. They will open Sept. 7 in Chicago, BL, in a sketch now being written by J. K. Westingook.

MANGER GO. S Sydney, of the Tony Denier Co., has vingaged the Leonbardt Brothers, Signor Engens Revulos and Evs Enterty, Signor Engens Revulos and Evs Enterty, Signor for Engens Revulos. The state of the English of Cartisle, the card king, is summering at her Cresson, Pa., home, where she is also training pageons for her husband's act next season.

BEN CHRILE has joined Cody's Wild West as pressagent, Jule Kelly, the German conceding is trenavere and pastaboard hindler with the show. Mr. Cirkie 'tells of big business in Detroit, Mich.

The O'BRIEN BROS, went to the London Theatre this week, fresh from their Kester & Bal's triumph, and again succeded in making a hit. On the night of June 8 their decided hit was emphasized in the presentation to them of a large floral horseshoe, the guit of Messix, Schierloh & Manager W. S. CLEVELAND, referring to Frank McKee's and the state of the state

steller, wine merchants in the neighborhood of the London.

MAYAGER W. S. CLEVELAND, referring to Frank McKee's counter claim as to big printing, says: "The kind of paper I mentioned has been minunderstood. The stand, all except streamers, is to be four color lithograph work, as will, also, the window printing. My claim is for the largest stand of lithog more every used by any one company, whether minstrel, variety, dramatic or musical. That claim I again make. As to Mr. McKee's claim for superiority, he is referring simply to model cut work. Even then his 195-hest (Haverl')s) stand is discounted by the 192-sheet stand (wood cut) used by Barlow, Wilson, Princess & West during their last essaon together."

W.M. HENRY Rick is in the city on business for McNish, Johnson & Slavin. W. II Hickey has been engaged; lead the orchestra with this show. Frank Bowless; allead the band. W. E. Connor will play drums, bellisstes, and introduce special orchestral effects.

George M. Prinkrock and wife sail for Europe on the

Germanic June 13. Mr. P. will combine business with pleasure. Proc. PARKER is better, and is working his cat and dog circus again. It takes nerve in these days to report a tent show as urming people away, but Contracting agent J. Hudson training people away, but Contracting agent J. Hudson hops he is quite right.

LEADER TON HINDLEY OF Mr. Miner's forces is to go abroad next month.

### CANADA .- (See Page 201.)

CANADA.—(See Page 201.)

Hamilton.—McDowell's Comedy Co. opened at the Grand June I for two nights and a matinee, presenting "Shaughraum" to poor business, but drawing crowded houses to "Private Secretary" and "Snowball" for Manager Lathrop's benefit. ... The trouble between Mr. Tucke, manager of the Dime Museum, and Harry Jackson of "Queen's Evidence" Co. In re canceling engagement, was brought before Judge Sinclair May 29, and was dismissed, with costs against Mr. Tucke,

NEW CREDENTIALS
in the customary folio form for the period of ONE
YEAR from June 1, 1885—BLUE MOROCCO, having on
the outside an engraving of THE CLIPTER BUILDING,
printed in gold, and on the inside, upon PINECOLORED PAPER, the names of the city, correspondent,
and with the stamp of the office affixed. A photograph likeness of the correspondent is attached.
These credentials are not transferable.
As some changes have been made in our staff of
correspondents, managers before extending favors
or giving information to any of THEM, will please
request the exhibition of their credentials.
Those of last season's correspondents who have
not received new credentials will understand that
it is necessary first to return the old credentials
with a new photograph.

#### AMUSEMENT ANSWERS.

#### No Replies by Mail or Telegraph.

ADDRESSED OF WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WAITS THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

Any of store should waite the pairies can of the Clipter Poet office.

H. P. B.—You win. When Milton Nobles appeared in "Love and Law" at the People's Theatre, this city, it was quite likely, as you say, that in the accompaniment he is supposed to play to Dollie Nobles' singing the piano got in its work for the encore before he had put finger to keyboard. What you observed coincides with what we have heard, and which is corroborated by an attache of the theatre, viz., that the instrument in view of the audience is dumb, and that he real playing is by a lady seated at a piano at the wings.

R. A. A. St. Louis.—It is now the custom with many traveling companies for the members to board themselves individually, the management allowing them a reasonable sum to that end. The object of this is to obviate the complaints and heart-burnings apt to result from one performer imagining that he has been slighted in the selection or location of a room in a hotel. Bridsi-chambers are of course in demand, and few hotels have more than three or four on the first floor.

P. T. W. Nan Francesco.—The idea of an ascend-

demand, and few hotels have more unan an ascend-four on the first floor.

P. T. W., San Francisco.—The idea of an ascend-ing orchestra is not new, although its being put into act was a novelty in this country last Spring, when the new Lyceum Theatre, this city, was opened. It was tried, but not very successfully, in Europe about fifty years ago. We have in times past published

the new Lyceum Theatre, this city, was opened. It was tried, but not very successfully, in Europe about fifty years ago. We have in times past published the lact in reviewing old playbills.

F. T., New Haven.—Draw the bet. It is easy enough to give a decision, but, after all, it would only be an expression of opinion—sound, perhaps, but not possible to be proved sound or unsound. We give too many decisions to be ever anxious to jump at a chance to give one.

J. K. D., Providence.—Mrs. Maude Stewart, who died in this city recently, was, we are informed by one who ought to know, born Grace Lenox Forester, at Sunshine Cottage, near King's Bridge, London, Eng., in January, 1861. She was a daughter of James Forester, a merchant, now dead.

D. S., Grafton.—"Stand by Your Mother, Tom" is an English song. Originally its title was "Bon't Leave Your Mother When Her Hair Turns Gray." It was sung years ago in the music-halis of Great Britain by a number of professionals, male and female. Among the latter was Maude Beverley.

SUBSCHERE, Whistler.—We make it a rule not to answer questions as to the scating capacities of theatres, which are subject to change, and which, besides, give no adequate idea of size of house, because not estimated by a uniform standard of measurement.

Rex. Sedalia.—We have never seen it done. It

nessurement.

REX. Sedalla.—We have never seen it done. It could be if the horse could give considerable continuory help, on the principle of the springboard it is turned from shoulders or from feet of another

It is turned from shoulders or from feet of another performer, on this principle.

G. E., Louisville.—It was received too early, by several days, to justify its appearing as a telegram, aithough it was telegraphed. It was given a place among Dramatic and Musical Notes, without any reference to its having come to us by wire.

T. F. K., Bellows Fails.—I. She has been "on the road" about two years as a star. 2. We do not answer this question because, especially as you withhold your name, we have a right to question your motive towards the lady in asking it.

SUBSCHIEGR, New Orleans.—See our Routes Ahead. Such things are given there when the companies wish them known, which is not always the case with those playing one-night stands.

panies wish them known, which is not always the case with those playing one-night stands.

S. H. T., Brooklyn.—Mrs. Rose Watkins, sister of Mrs. John Hoey, is now leaching for the stage. She is a capable a tress of many years' experience. See her address in our business columns.

C. F. G., Malden.—We do not hestiate to commend to you the judgment of The Boston Globe in such a matter.

Activities Cleveland.—They are not we are in.

to you the judgment of The Institut Choose in such a matter.

ACTRESS, Cleveland.—They are not, we are informed; but they could be without our knowing it, as their domestic relations are not our business.

CENTRAILA.—They are ordinary tumblers, and the sound is regulated by the amount of water contained, which varies.

K. Newark.—1. 1850. 2. Castle Garden. 3. It was announced as one thousand dollars a night, exclusive of a host of expenses.

NO SIGNATURE, Topeka.—See head of this column. We have not heard of him in quite a while.

J. A. F., Boston.—Apply to W. F. Spaulding, Neponset, Mass.

J. A. P., Boston.—Apply to W. P. Spaulding, Ne-onnset, Mass.

Theories, Boston.—1. Dec. 25, 1880, Bijou Opera-ouse, this city. 2, Jan. 31, 1881, Boston Gaiety.
Old Subschiff, Belleville.—No, to all three.

Mrs. B. F. S., Detroit.—See head of this column.

#### KENTUCKY.

#### CONNECTICUT.

### GEORGIA.

GEORGIA.

Savannah.—The City Council on June 3 passed an ordinance providing for the removal at once of all boards or structures of any kind standing in the streets, and used for posting bills, programmes or advertisements. It also prohibits the erection of any new structure for that purpose, and the posting of any bill, programme or advertisement on any post or bill-board in the streets of the city under a penalty of not less than \$5 nor more than \$50 fine, or by imprisonment not exceeding thirty days.

#### CIRCUS, VARIETY AND MINSTREL

BAD NEWS FROM THE WHITE TENTS.—Not many weeks ago THE CLIFFER ventured to state what is undeniably true, however unpleasant it may be to contempiate—that circus business in general was very bad. Afready two or three of the smaller shows have been in tight places, and there has been some lively "scrambling for coin" on more than one occasion. Now one of the big shows is about to hedge. A notice has recently been posted in the dressing-tent of Forepaugh's Circus, stating that from June I1 until further notice all the performers would be obliged to eat in the cook-tent on the lot (that is, breakfast alone would be served at hotels, dinner and supper being provided in the tent), and that, also, no hotels would be arranged for on Sundays. The concert and side-show people with the same show have also been cut 25 per cent, on their salaries. This circus is not the only one to feel the money stringency. Cole opened to discouraging tents (though he is reported to be doing better of late); one of the smaller low-price shows is far behind on salaries; two big proprietors, at least, have effected important loans, and the Barnum Show occasionally suffers from the hints of those whom we know to be well posted. We expect to hear of some important changes before long.

We expect to hear of some important changes before long.

A PRAIRIE WOLF with three frollcsome cubs attracted much attention at the Zoological Garden, Philadelphia, Jnne 7. A young lady who gazed at them silently for some moments turned to her escort and said: "lan't it a shame to put those little puppies in the same cage with a wolf?" "They are wolves." said the young man, confidentially. "but all cubs look that way until they are grown." Superintendent Brown said: "Some time ago the mother was seni from the West to a student at the Academy of Fine Arts in this city. After using her for a motel he gave her to us. She was kept in a roomy box in a stable while in his charge. Since her arrival here she gave birth to the three cubs, and she displays much affection for them, although it is becoming more apparent every day that they are Newfoundland puppies." The cubs are very fat, and look like little balls covered with brown fur.—Sun.

Sun. Char From Colr.—J. A. Bailey of the Barnum Show paid us a visit June 2, at Muskegon, Mich. Mr. Siewart of the Strobridge Co. was also here. Both had a long and confidential char with W. W. Cole.....We did well at Grand Rapids, and our characteristics of the color of the co 

ton and Ronaldo, Chas. Owens and Miss Fugeson. They play week and half-week stands.

LALLEN AND WEST and their pipeophone go to Chicago, Ill., June 15.

HARRY SANDERSON reports that Tony Pastor's business on the road has been very good.

JOHN L. SULLIVAN made his first public appearance in statue poses at the Howard Athenaeum, Boston, Mass., evening of June 4, as our Boston letter sets forth.

OTH., CHARLES D. BLAKE'S latest song, "It's English, By ove," was sung for the first time by Corinne at the boston, Mass., Museum June 5, and met with success., Mr. Blake has been doing some excellent over to I late.

A COMPLAINT.—Gordon and Lick, Blake and Ber COMPLAINT.—COROL and LICK, BIRKE and Bertram, Ella Norman, Chas. A. Greer, Hattlie Myers, Frank Girard (leader), Mrs. Edwards and Little Flossie complain to us that Chas. H. McDonald and Sam Black, who recently took them on tour as the Bright Lights Co., left them at Bloomington, Ill., May 30, without salaries and with board-bills due. They say they had a hard time of it, but are now all right.

May 30, without salaries and with board-bills due. They say they had a bard time of it, but are now all right.

HARRY MORRIS has tried very bard to make his part in "A Capital Prize" fit him, but has not yet succeeded to his satisfaction.

FRANK GRARD, put on his mettle because of having been left last season on "A Cold Day," intends next season to venture out on "A Frosty Day," THE LORELLAS COUNT UPON HAVING A BOARD AND THE LORELLAS COUNT HOW HAVING A BOARD AND THE SAME HAVE A BOARD AND THE HARD HAVE A BOARD AND THE HAVE A BOAR

started for the West. No attempt was made to stop them.

MARIE LOFTUS made her last appearance in this country, prior to her departure for England, at Koster & Bial's, this city, Sunday evening, June 7.

JOHN L. SULLIVAN has been engaged for next season to do his statuary act with Lester & Allen's Minstrels. He will, it is stated to us, open with them first week in September, and the claim is made that the salary to be paid him is the top-notch figure.

MASTER MARTIN resigned from Ed. Harrigan's Co. June 6, to accept an engagement as principal endman and specialty-artist with John McDonough's Minstrels, with whom he opened s in Baltimore, Md. Frank Thomas writes from Pittsburg, Pa., that he has recovered from his recent lilness.

"BABY" BINDLEY is now Mrs. T. E. Mills.

AL. FOSTEL claims to be the inventor and maker of the musical instrument called the pipephone, in mentioning which our New Orleans correspondent last week awarded priority to J. K. Boiling. The Boiling Instrument was, however, described. Mr. F. does not describe his, but says he played the pipephone over two years ago, and sends us housebills

F. does not describe his, but says he played the pipephone over two years ago, and sends us housebills
affirming his stafement.

HOGAN MCCARTHY, who died at Fort Worth, Tex.
May 15, was the son of Simon McCarthy, the wellknown manager, and was himself a favorite among
professionals. James Dalton and Clara Boyle attended the funeral at Fort Worth 7.

VAN AMBURGH GOSSUP.—This show continues to
do a remarkable business.....The K. K. K kelsh,
Kidder and Knapp Bundayed at Albany along with
Charles H. Day and the first brigade.....Collen's
brigade are so slick and demure that they are often
mistaken for a delegation of divinity students.....
Henry Reiche visits Europe shortly to secure attractions for next season. The Reiches have come in
the business to stay....Cole will be at Utica July
4; Van Amburgh, 6.....Mrs. H. B. Knapp has been
spending a week on the red car with her husband.
Master Knapp, aged seven, has been playing programmer.

CARL HERTZ was at Manchester. Eng., race-week

grammer.

CARL HERTZ was at Manchester, Eng., race-week and managed to back the winner of the Manchester Cup. After next August he goes to the Continent, opening in Berlin, Germany.

WK HEAR (V. C.) that Cole's Circus will be in Buffalo, N. Y., June 29.

#### TEXAS.

TEXAS.

El Paso.—Mark Grayson has established a new circuit. It includes El Paso, Silver City, N. M., and Tombstone and Phœnix, Ari. The circuit will be opened June II with this company; Colburn and Clayton, Dooley and Coburn, Dr. Alex, Davis, Dan Creelan, John Coburn, Eva Allen, Josie Wilson, Nellie Colburn, Margeraid Devene, Lucy Wood, Ella Forrister, Kate Walton, Ida Warren and others, with a cornet band and orchestra. People will be changed from one house to another over the circuit. Harry Bradley is assistant-manager.

Laredo.—My Theatre (formerly the Olive Branch) opened June 2 with Geo. B. Holland as proprietor, Bob Brimmer us stage-manager, Prof. Van Brun asleader of orchestra and Juan Cavaro as band-leader. The people were Maggie Peters, George Victoria, May Vincent, Cora Norvell, Lizzie Easton, Fanny Wells, Master Chas. Wilson and a stock of ten.

#### WORLD OF AMUSEMENT.

The cure of one actress-smitten man is reported. He had for many years been an inmate of an insane asylum. He became a furious lover of Ristori as Mary Stant, and immediately went dan. Of late years the one mania of love for the mimic queen was all that siled him. Seeing that Ristori, on her recent farewell tour, had become a middle-aged woman, with none of her personal beauty left, the physician decided to take his patient to see her. The result was astonishingly successful. There was enough of the former Ristori to convince the man that she was the same individual; but he was so thoroughly disagnanted that recovery was almost instantaneous.—N. F. Sun.

— Among the companies closed within the post

- Among the companies closed within the past week or two are Crossen's "Banker's Daughter," Carrie Swain's and Gus Williams'.

- Annie Elisier goes with Dickson's "World" Co.

— Annie Elisier goes with Dickson's "World" Co. next season.

— Among some bales of paper stock from Germany opened the other day at a Holyoke (Mass.) paper-mill were found full orchestral scores of Weber's opera of "Euryanthe." Mozart's "Don Glovanni." "Apothekelum und Doctor." "Les Payson's en Grenowilles," "Olympia" and "Literatia e Patnodia." There were overtures by Beethoven, Haydu, Auber and others, for a dozen instruments and less, bearing dates of 1726, 1733, 1741, 1747 and 1803. One old book of 400 pages contains extracts from German laws dating as far back as 1490. There are letters dated as far back as 1526, that must have lain in some attic for years.

old book of 400 pages contains extracts from German laws dating as far back as 1490. There are letters dated as far back as 1490. There are letters dated as far back as 1490, there are letters dated as far back as 1490, there are letters dated as far back as 1490, there are letters dated as far back as 1525, that must have lain in some attic for years.

— Richard Mansfield is to play at the Drury-lane Theatre, London, Eng.

— Louise Pyk-Hewson sailed for Europe June 2.

— Sadie Cortilyou has joined Rice's "Polly" Co.

— One of Pauline Markham's new plays for next season is an adaptation of Ouida's "Idalia;" the other is a Western piece by C. L. Graves.

— Prof. Paine's assertion about the inconsiderable part played by women as musical composers has resulted in the collation of the titles of a small list of well-known songs, the airs of which were written by women, and a few cantaits and operetias but a correspondent, who aids in bringing to light the not very numerous examples, adds, in a communication to The Boston Evening Transcript. "There is nothing which can be brought forward in contravention of Prof. Paine's assertion, and I think I am safe in saying that no woman is entitled to rank even as a fourth-rate composer."

— Chas. Chappelle will go out with Dickson's "World" Co. next season.

— Manager John F. Poole of Niblo's Garden has recovered from his recent illness.

— Walter Owen has left the Lottic Church Co.

—Annie Robe left for England June 6, and is to be at the London Adelphi shortly.

— A system of house-to-house canvassing for the Music Hall building fund began June 1. The bond-holders have formally waived the payment of their interest now due, it is said, and a paper will be presented to the public in a day or two giving positive guarantee that no part of the contributed fund will be used to pay debts of any kind.—Bufalo Express.

— "That actress," said young Hyson, "has been playing dancing parts ever since I was a boy, and she isn't ayear older on the bills than she was twenty years ago." "No

on. Walter S. Berry is business-manager of the standard English-opera Co.

— Among the judgments recorded in this city last week was one of I. M. McIntosh against the Ameri-can Theatre Building and Manufacturing Co. for

Ed. Harrigan's Co. close season in Boston,

\$1,732.73.

Ed. Harrigan's Co. close season in Boston, Mass., July 4.

— In Robt, Grau's Summer Co. are Agnes Hallock Dickie Delaro, Paul Arthur, W. W. Allen, W. Paul Bown, Webster Norcross and Tillie McHenry.

— Andrew Byrne has been engaged as musical-director of McVicker's Theatre, Chicago, Ill., beginning July 1. Mr. Byrne is well known on the other side. Last season he was with the Daly's "Vacation" Co. The importance of his engagement at McVicker's lies in the fact that he is a Union man, and will put only Union musicians in that house, which for the past two years has had a non-Union orchestra. Mr. Byrne tells us he will take fifteen men with him from Boston, New York and the East. H. Brawn will be his trombone-soloist, and the orchestra will be of a very high standard.

— Emelle Edwards goes with next season's "Parlor Match" Co.

— Lillie Grubb is in Baltimore, and is improving in health, we hear. She has been re-engaged for next season with the "Adonis" Co.

— Mr. and Mrs. Ian Robertson and daughter have sailed for England.

— Jenne Christie is playing with J. R. Polk

Mr. and Mrs. Ian Robertson and daughter have sailed for England.
Jennie Christie is playing with J. B. Polk.
Sara Jewett has not yet signed for next season.
Carrie Turner. Mr. and Mrs. Charles Walcot, A. S. Lipman, Samuel Hemple, Raymond Holmes, Mary Myers, Kate V. Tousey, John Woodard, George R. Boaler, W. L. Denison and Sidney Couldock will compose the company to support L. W. Couldock in "The Willow Copse" next season.
Howorth's Hibernica close their season offortyone weeks at Natick, Mass., June 16. Mr. and Mrs. Howorth return to their Summer home at Maplewood, Mass. Will J. Banks goes with them again for the seventh year. He will take his vacation at York Beach, Me.

York Beach, Me.

— Capt. Hugh Fraser, an Englishman, who had backed R. G. I. Barnett's Ideal Opera Co. for its recent disastrous tour in the South, left town rather suddenly last week. Everard Stuart and Alexander Spencer claim to have been imposed upon by Fraser, and a hotel-keeper is looking after a bill contracted by the Englishman.

— Mary E. Sheridan, in Philadalphia, Da. Looking

ser, and a hotel-keeper is looking after a bill contracted by the Englishman.

— Mary E. Sheridan, in Philadelphia, Pa., June 4, began suit for desertion against her husband, Robert Sheridan, brother of W. E. Sheridan, and a member of the latter's company. She says her husband left her in 1881. He was held in \$500 bail.

— Thoron C. Leland, an old stenographic reporter, died in this city June 3. One of his past achievements was his report of the Forrest divorce suit.

— The funeral of Chas. T. Howard occurred from his late residence in New Orleans, La., June 5, and was largely attended by delegates from the G. A. R. and from charitable institutions, etc. The remains were interred in the Metairie Cemetery established by the deceased.

by the deceased.
— Sig. Vansani of the Milan Opera Co. is William H. Lee, a Bostonian and a juvenile "Pinafore" tenor of four or five years ago.

— Carl Venth, violinist, of this city, has, we hear, composed the incidental music for Freund's "True Nobility."

Dexter Smith will sail for Europe June 13-his

Nomity.

— Dexter Smith will sail for Europe June 13—his first trip across.

— E. E. Kidder's "Nigara" is to receive its first presentation at the Park Theatre, Boston, Mass., early in September. Rose Eytinge and Lillian Lee will have the female leads.

— Gus Frohman's Lyceum School Co. open their tour at Yonkers, N. Y., June 12, 13.

— Frank W. Paul says there will be a No. 2 "Over the Garden Wall" Co. next season. The Knights will continue at the head of No. 1. Mr. Paul will look after both.

— Edwin Clifford's Co. close in Iowa this week. Taey have been out since Sept. 1, 1884. Mr. Clifford will take his company to Chicago, and will then go to his home in Oshkosh, Wis. His next season will open Aug. 31.

r. E. Mills, writing to say that the "Zozo" busi-— T. E. Mills, writing to say that the "ZoZo" business has been good in Canada, adds that he has recently married Florence J. (Baby) Bindley, daughter of Prof. Bindley. It was a quiet affair, occurring in Albany, N. Y., May 2.

— "Gush" is the title of an operatic extravaganza just completed by George F. Rowe. The music is by Chas. Frodel and Anthony Davis.

— Lily Gray, an English actress, has written to a

London paper that she was married to Edward Solomon before a registrar in 1873, and that she was later married again to him according to the rites of the Jewish church. She claims to be the mother of this daughteur. and she cannot comprehend how he could marry Lillian Russell in this country.

— M. H. Mallory quietly sailed for England June 6.

— Harry C. Merkley has closed his season as business arent of Mr. and Mrs. Joe Allen's Co., and is now keeping the National Hotel, Avon, N. Y.

— George C. Boniface is to play Badger in E. M. Gardiner's "Streets of New York" Co. next season.

— Horace McVicker and W. T. Elliott have signed to manage Minnie Maddern for three years, beginning next Fall.

Columbus. — At Comstock's Opera-house, the Rinehart Juvenile-opera Co. opened June 8 for the week. They will play at Ien and twenty cents sartholomew's Equine Paradox scored another suc-

Bartholomew's Equine Paradox scored another suc-cess during their return-engagement week of 1-6, large houses being the order. The Mexican Typical Orchestra are dated for i.4. Grand Operax-House.—"A Convict for Life" was put on 8 for the week. "The Hidden Hand" did the usual good business the past week. During the iliness of Camille D'Elmar the character of Capi-tola was ably filled by Miss Harris. HESSENAURI'S SUMMER THEATRE.—Business has been fair, although "The Reign of Terror" did not catch on very well. Specialty-business will be the feature this week.

Toledo.—At Wheeler's Opera-house the Summer season at popular prices (10, 20 and 30 cents) opened June 2 with Morton & Bell's Co. in "Our Strategists," playing each matinee and evening through the week to fair business, considering the rainy weather. Harry Miner's "Silver King" Co. opened 8 for the entire week. "At the People's Theatre, the Chic Coterie, which played all last week in "Collars and Cuffs," were re-engaged for another week, and opened 8 in "Two Married Men." Chas. Gilday and Fanny Beane have scored a success here. This house will be entirely remodeled during the Summer vacation.

#### NEBRASKA.

Omaha. — At Boyd's Opera-house Theodore homas and orchestra will give a concert June 9. enman Thompson in "Joshua Whitcomb" played hight business 3.

#### MANITOBA.

Winnipeg —At the Opera-house this week Bar-low & Wilson's Minstreis held forth. Grace Haw-thorne and her company did not materialize last week, evidently through a misunderstanding as to

Notes. - The Canadian Pacific Railway has NOTES. — The Canadian Pacific Railway has changed its time-cards governing the movement of trains between Winnipeg and the boundary line so that through connection with the St. Paul, Minneapolis and Manitoba R. R. is destroyed on southbound business, via Gretna, and the running time of trains via Emerson lengthened out so as to make the route to Winnipeg via St. Paul very undesirable. The C. P. R. also notify the Manitoba that they will not accept emigrant or theatrical rates via St. Paul to here. This latter move makes but little difference, however (\$1), the worst features being the connections at Gretna and Emerson..... A pianoforte recital by Prof. J. C. Dunister was given June 2 in Victoria Hall before a small audience.

#### MEXICO.

City of Mexico.—National shows monopolize our theatres to fair business....The Circo Nacional Mexicano has been disbanded—seized by the government to pay licenses.....The Orrin Circus plot is entirely vacant..... A Mr. Barbler is to issue a theatrical paper here.

MISSOURL

MISSOURI.

Cold Day" will hold the boards the first half of week of June 8. The house will be closed the remainder of the week. The first half of last week the house was closed. The last three nights of the week and Saturday matinee "The Private Secretary" was presented by the Madison-square Co. to well-filled houses.

St. Louis .- At the Casino Theatre, Prof. and Mm. Girard Geyer are announced for week of June 7, and the following company: The Electric Three (Callan, Haley and Callan), Mr. and Mrs. W. J. Conway, Chas. O. and Gertie Seamon, Erba Robeson, Lottle Forrest, Neil Price, Billy Arnold and Lida Gardner. Business good.

ESHER'S ALHAMBRA THEATRE.—Minnie Robinson

and the Morron Sisters are the new faces for the week, and the Lavella Children, Emma Milton, Bloomer and Martelle, Jennie Montague, Lizzie Hastings, Frank Addiss and George Dempster re-main. Business good.

main. Business good.

PALACE THEATRE.—The Sharpleys, McC2y and Wischman, C. A. Gibs, Lang and Sharpe, Julia Westcott, Smith and Lawrence, Jennie Howard and Charley Frye are announced for this week. Business fair.

PEOPLE'S THEATRE.—The New York Comic-opera Company commenced a week's engagement at this

and Charley Frye are announced for this week. Business fair.

PROPLE'S THEATRE.—The New York Comic-opera' Company commenced a week's engagement at this house June 8, presenting "The Magic Spark." The "Panites" Co. did a light business last week.

POPE'S THEATRE.—The Hollywood Juvenile-opera Co. are at Pope's this week, presenting "Cinderella." Low prices prevail.

STANDARD THEATRE.—Yank Newell's "Muldoon's Pictic" Co. are entertaining the people this week. The Thompson Opera Company closed their six weeks' engagement 6 with "Manette." Their business was good throughout the engagement. Draper's "Uncle Tom's Cabin" Co. 14.

BROADWAY & TREYSRE'S DIME MUSEUM.—Barney Nelson, Zola Zulera, Arline Verona, Lizzie Sturgeon and Eugene Lozier are the curio-tiles for this week. In the music-hall are Prof. Wallace, Charley Schilling, Prof. Abt and Chas. O. and Gertie Seamon. The fox and monkey cages have been disinfected by the Egyptian Chemical Company of Boston, and there is no offensive "Unkid's Caye Garden." Ford's Opera Co. No. 2, commenced their Summer season 8, opening to a full attendance and presenting "Mme. Angot's Daughter." The members are Harry Allen. Alongo Hatch, Lonis Raymond, Alice May, Ethel Lynton, Holen Standish, Vance Chapman, Henry Carlberg and others. They travel as far Westas' Frisco. The company headed by Zelda Seguin, now in New York. close there shortly. Some of the people then Join the No. 1 troupe. The Peakes, Bertha Fricke and Tellula Evans go to Oakland Garden, Boston, Mass., for a New York. close there shortly. Some of the people then Join the No. 1 troupe. The Peakes, Bertha Fricke and Tellula Evans go to Oakland Garden, Boston, Mass., for a New York. close there shortly. Some of the people then Join the No. 1 troupe. The Peakes, Bertha Fricke and Filoza Barry, T. F. Christy, A. J. Hubbard, Florence Rock. Chas. Stanley, Horace James and G. Taglieri sing. The Mexican Typical Orchestra did a splendid business last week, the weather favoring them. The Garden is located on high ground in the cent

#### MICHIGAN.

Detroit.—At White's Theatre, R. McWade, in "Rip Van Winkle," June 8 to 13. Miner's "Silver King" (Hume & Mack, managers) played to full houses every night last week.
Whittney's season is closed. Ex-manager Blanchett's benefit 8, by local amateur and professional

new paper. The Heraid.......Manager Powers has booked Katie Putnam's Co. for July 3 and 4.

Plainwell.—The Opera-house was burned June 4. The building was a two-story brick, built in 1869 at a cost of \$9,000. A large frame addition was put up in 1883. It was owned by Mrs. L. E. Drake, whose loss is about \$5,000. Tucker & Bourne's Dime Comedy Co. were playing. They lose costumes, scenery, etc.

East Saginaw.—In consequence of heavy rains here June 4 it was expected that Haverly's Minstrels would do a light business; but before 8.30 o'clock in the evening the house was full. Manager Wright said that he never expected such an audience. The troupe made a hit.

Filmt.—At Music Hall, Rhea appeared in "The Power of Love" June 8. At the close of the play, the Rhea Dramatics of o'clock in size of o'clock in the evening the house of the play, the Rhea Dramatics of o'clock in the standard of cones from "Fanchon." as before amounced. Effic Putnam (Camille) also read the balcony scene of "Romeo and Juliet" with Mr. Putnam of Grand Rapids, who joins 'he Rhea company next season. A large andience was well satisfied. Nothing more booked during the week. The Tavernier Company scored another successful week, closing 6.

#### DISTRICT OF COLUMBIA

Washington.—At Albaugh's Grand Operahouse the production of "Girofe-Girofa" last week was the most pronounced success of Summer opera there. Miss Beebe was admirably fitted for the title-role. The whole cast was excellent. "Fra Diavolo" will be sung this week by the Winston Company, June 13, "Pirates of Penzance."

DIME MUSEUM.—This establishment will continue open for three days more the present week, the attraction being the Mexican Circus.

THEATRE COMIQUE.—At the Theatre Comique Summer Garden this week another bill made up of attractive burlesque and variety features will be presented.

presented.

Notes.—The San Francisco Minstrels are expected to appear at Ford's Opera-house June 22 for a week.

There is to be a benefit tendered to Prof. Poole, stage-manager of Barton & Logan's Dime Museum, next Thursday evening, 11.

MINNESOTA.

St. Paul.—At the Grand Opera-house the German Sængerfest is to be held June 5, 6 and 7, with a big parade. Great preparations have been made, and the number of visitors in the city will be large. The principal streets are beautifully decorated, and mottos containing words of welcome are suspended at the crossings. The house was closed 1, 2, 3 and 4, and will be closed the entire week of 8.

OLYMPIC THEATER.—The last week of the season has been fairly good, especially when one considers the very hot weather. Beedle & Prindle's Pleasure Party played week of 1-6, and in the regular season would do a fine business. They will now play onenight stands for some weeks to come. During the season just closed this house has made money, and this success can be chiefly attributed to the energy and ability of Manager Hilton. Its next season commences in August. During the Summer Mr. Hilton will visit New York on business, and then the different resorts on pleasure bent.

BREEZES.—Horace Dunne, for several years connected with The St. Paul Daily Globe, has accepted the position of private-secretary under Mayor Rice, recently elected......The Rice Park Concerts for the Summer, Wednesday and Saturday evenings, have been resumed......L. N. Scott, manager of the Grand Opera-house, is at present at the Westminster Hotel, New York City, having left May 31, to be away a month, booking attractions.....John B. Doris showed to tent full of people afternoon and

minster Hotel, New York City, naving left May 31, to be away a month, booking attractions......John B. Doris showed to tent full of people afternoon and evening of June 1......Edwin P. Hilton, manager of the Olympic, will be at Fargo and other points in the Northwest week of 8, on business.

Duluth.—Barlow & Wilson's Minstrels showed at the Grand Opera-house to large audiences June 1, 2. Hughey-Dougherty and two more returned from St. Panl East. Nothing booked at the Grand for some time to come..... The Duluth Theatre had a very full house 1, to see Den Howe in "The Goldhunters." The new faces were John Cannon and freappearance) Billy Jackson. Jackson and Cannon had to answer four and five calls. Those in the olio were Geyer and Mackee, Jackson and Peasley (Mrs. Jackson). Forest Sisters, Howe and Earle and John Cannon. Those opening 8 are Leonard and Mullen, Dunn and Mack, and D. H. Fitzpatrick in a new drama by C. W. Chase. Dan Fitzpatrick left Katie Putnam at this place......Biltz's Dime Museum (under canvas) opened 1 and is raking in large crowds. The curios are few, but it does not cost much to see them......At the rink there was a polo-match May 25 between the Silver Stars and Red Stockings, won by the Stars. It is hard tagging to keep the rink open. The large crowds of last year have dwindled down to very small ones.....Sells Bros. Circus have covered the town with paper for 15.

Winona.—Barlow & Wilson's Minstrels are due

#### INDIANA.

INDIANA.

Indianapolis.—Our managers will next season reap what the agents of various companies are sowing at the tag-end of this. A combination stopping a week must needs have a crowded house the opening night, at whatever cost, and the shopkeepers are rapidly becoming insatiable in their demands for passes. One billposter informed me that it was a common occurrence to have several tickets demanded for a one-sheet litho.

ENGLISH'S OPERA-HOUSE.—Nothing booked. The Matlack Co. gave a round of standard dramas week ending June 6. Patronage was fair. This house was closed evening of 4, on account of the storm. The performance of 'Hamilet', S was noteworthy, from the fact that Asst.-manager Anderson of English's benefited, doing Horatio to Bennett Matlack's Hamlet. There was a heavy attendance. Mr. Anderson's impersonation pleasing his friends. Madame Heine's concert 2 occurred before a house rather light in numbers, but ever ready with their hands. Fred Innes manipulated the trombone in a style worthy of note.

GRAND OPERA-HOUSE.—Jennie Calef is the attractions.

Innes manipulated the trombone in a style worthy of note.

Grand Opera-House.—Jennie Calef is the attraction 8, continuing the balance of the week. During her engagement, Joe Gordon, ticket-seller, does the benefit act without a net. Miss Calef is reported to have bought a twenty-dollar box for the occasion. If the benefit is a financial success, Mr. Gordon hies limself to pastures new. Prof. Morris and dogs follow. Wm. Lloyd played "Damon and Pythias" during most of his engagement, ending 6. on account of the city being full of the Knights of Pythias. The Knights were not full enough of the dramatic instinct to crowd the houses; the weather was sultry. Gabriella Kean left the combination here 3.

Zoo Theatree.—Some good houses were noticed the past week, the excellent ventilation making the place comparatively cool. The bill for week of 8 cmbraces Luigi Dell 'Oro, the Edwards, Dempsey and Mortimer, Harry La Rose, Hazel Blake, Alice Jennings and Eddie O'Brien, Hall and Williams, Birty Atwood, Bessie Beach and the Dutch Mendels (second week).

Monarch Museum.—The Fat Women hold their

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(W. H. Fessenden), attempts to embrace the Queen, who calls for aid, and the Queen of Spades (Alice Carles-her return to the stage), and the Knave of Hearts (Alf. Wilkinson) appear to rescue her Jones, observing that these are the three cards of the imperfect last trick, straightway asks to be allowed to see the rest of the pack. This, he is informed, the code forbids; but he is permitted to see the trick before, and the King and Ten of Diamonds, Ace of Spades and Knave of Clubs appear. Jones then informs the assembled cards that the pack is defective, and they retire to seek the missing card—the Four of Spades. The two Knaves with the small still may be reorganized for eucline, in which case the Knaves will rule, induce the hitherto neglected Joker to Join them in a revoit, the outcome of which is their uties defeat. Jones gallantry in the fight wins him the love of both Queens, but he returns only that of the lady of Hearts. The other Queen, who is also Queen of Trumps, uses every effort to win him from her rival. Meanwhile, the missing card is found in the Ace of Spades, who confesses that, when the pack was made—there being one back short—a lasy workman had pasted the Ace over the Four. The Ace is then split, and his false front given to Jones. The Joker, also to say the found of the Knaves will separate him from his love, the Queen of Hearts. After a brief struggle, he decides to sacrifice ambition to love. So the bad Queen is thwarted, and everybody is happy. Robert Evans appears as the King of Diamonds, Perle Dudley as Fen of Diamonds, J. 8. Greensfelder as Ace of Spades, and Percy Cooper as one of the Knaves.—Eb. CLIFFER;

ROYAL THEATRE.—One of Montreal's favorites is billed for this week.—J. H. Gilmour, who appears in 'My Partner.' "Hoop of Gold," drew large houses last week. Lafayette.—There is not the slightest word of truth in the alleged rink-scandal affecting this city, and to which your Logansport correspondent called attention recently. The police are after the author of the report, and if caught he or she will receive the full benefit of the law.

#### MONTANA.

Butte City.—At the Renshaw Opera-house dadam Janauschek opened June 1. ARION HALL.—This resort continues to enjoy large louses. Fannie Wood has made a hit, as has Miss

Mariam Janauschek opened June 1.

ARION HALL.—This resort continues to enjoy large houses. Fannie Wood has made a hit, as has Miss Lydia Rosa. Cassidy and Pearl still seem to please. Frederic Ritchie the manager appeared the past week and was well received. To open 7, Kelly and Watson, and 15, Jessie Forrester and Flora Clark. This house has put in a grand piano. Miss Eva Williams after playing a successful engagement at this place will lay off for a long rest.

THEATRE CONIQUE.—This beautiful little place is crowded every night, the attraction being Harry Montague's burlesque. "Pin-a-4." Billy Mack, H. S. Morton and Pell and Lewis, black-face comedians, are excellent in the business. Among the ladles that remain over are Mable Rivers, Tillie Gordon, Edith Valentine, Molile Johnson, Kittle Hackett and Carrie and Sophia Duncan. To open 4: Oille Sutter and Lottie West, serio-comic vocalists. This week will be put on a burlesque of "Billee Taylor." Underlined for 8, Harry Montague's "The Queen of Love." Chas, Pell, of the team of Pell and Lewis, was taken with pneumonia upon his arrival and was laid up ten days; he is all right now. From private letter your correspondent learns that Jack Nugent of Omaha, Neb., A. B. Beckney of Helena, and some parties from Fargo. D. T., are negotiating for the Academy of Music, Helena.

TUDOR'S BIJOU played to crowded houses all week, the company including the great Sefton, Nick Hughes (of Colorado fame), Wm. Sylvester, Luia Mason Stanford and Lillie and Annie Tudor. The trustees of the Grand Opera-house met at the office of Curtis & Majors May 19 and elected Jas. A. Murray president and Green Majors secretary of the board... On May 24 there was a bycicle race on racetrack between Wm. L. Clark and Chas. Johnson, the distance being one mile, for a purse of \$100, which was won by Clark in the announced time of 4m. 18s.

Helena.—Janauschek opened for five nights commencing May 28, in the following repertory: 26, "My Life." 27, "Mother and Son;" 28, "Mary Stuart;" 29, "Zillah;" 30, "Macbeth." The business has been very big. She plays one week in Butte commencing Monday, June 1, Anaconda 8, Deer Lodge 9 and Missoula 10. Baird's Minstreis appear here 6 and 6, Boseman 8, thence East over N. P. R. R. F. B. Warde opens in Missoula 8, and plays here five nights beginning 9. Barlow & Wilson's Minstreis begin their Monitana engagement at Bozeman 22, thence to Helena 23, 24 and 25, "Peck's Bad Boy," "Shadows of a Great City," Wallack's Co., "Only a Farmer's Daughter," "Only a Woman's Heart" Co. and Madison-square "Private Secretary" all play from two to four weeks in the Montana circuit in the near future. All the above are under John Maguire's management in Montana. A good opera company would strike a bonanza in this country, as the people are thirsting for something of the sort. Besides, no country is more attractive for a Summer's tour than that of the Rockies, with its pure mountain atmosphere.

#### IOWA.

Montreal.—On June 10 Grau's French-opera consons a continuing the balance of the week. During her engagement, Joe Gordon, ticket-seller, does the benefit act without a net. Miss Calef is reported to have bought a twenty-dollar box for the occasion. If the benefit is a financial success Mr. Gordon here bimself to pastures new. Prof. Morris and dogs follow. Wm. Lloyd played "Damon and Pythias" during most of his engagement, ending 6 on account of the city being full of the Knights of Pythias. The Knights were not full enough of the dramatic instinct to crowd the houses; the weather was suitry. Gabriella Kean left the combination here 3. Zoo Theatre.—Some good houses were notice the past week, the excellent ventilation making the place comparatively cool. The bill for week past week, the excellent ventilation making the place comparatively cool. The bill for week of sombraces Luigi Dell Oro. the Edwards, Dempsey of School and the Dutch Mendels (second week).

MONARCH MUSRUM.—The Fat Women hold their convention week commencing S, for which there are aid to be over twenty entries, and the stage show is as follows: Moreland and Nixon, Chas. Diamond, Udell and Pearce, Chas. Cowles (the Belva Lockwood), Healey and Saunders, Susie Wilde and Paus La Petrie (third week). Business remains good.

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"A RING OF IRON."

As telegraphed us from San Francisco, Cal., last week, "A Ring of Iron," a comedy-drama by Frank Harvey, was acted for the first time in America June 1 at the California Theatre. The play was originally produced Sept. 20, 1844, at the New Theatre Royal, Portsmouth, Eng., by the Beatrice Dramatic Co. It abounds with sensational incidents, and is in five acts and tableaux rain discovers the interior of a gold-dimensional content of the conventional kind. Women are scarce in this settlement, and all are married save Nancy Drake, who is provokingly handsome. This is more than the diggers can stand, and, bursting into Gentleman Jack's shanty, where Nancy reades under the protection of his wife, they insist that she shall choose a busband there and then from among the clamorous claimants. After a decent show of resistance, Nancy chooses sam Thorps, the most bashful of the both natives of the same County of York, Eng., and both are equally anxious to get back to the old country. Their desire is fulfilled in an entirely unexpected way. Gentleman Jack had married the schoolmistress who had nursed him through a dangerous fever, but all his surroundings are distanteful to him, and, suddenly discovering from an English paper that an uncle has died, making him rich and a baronet, he absconds, leaving his wife and child to shift for themselves. They all four acts detail their adventures, the discovery of Gentleman Jack by his wife just as he is on the point of marrying an heireas and his ultimate arrest for torgery committed years ago. But this does not happen until the villain has had his wife thrust into a lunatic asylum, where there are a exciting whipping-scene and a rescue in the most approved melodramatic form.

# CIRCUS MEN. BEWARE!

THE NEW YORK CLIPPER.

last week.

OPERA-HOUSE.—This week the theatre is closed.

W. H. Lytell's Co. are making a tour of the lower
Provinces. Last week "The Banker's Daughter"
was given to good houses.

KANSAS.

NEW MEXICO.

CIRCUS MEN, BEWARE!

EDITOR NEW YORK CLIPPER: The town of L.—, Kansas, has an unually precocious set of hoodlums, whose special delight is not to allow any man in the circus-riog, not even barring the clown, to harangue the audience, and any attempt of that sort is immediately greeted with catcalls, whistles, or anything else in which the imps may express their disapprobation. John Robinson's Circus was there recently, and the circusmen had tried in vain to get in a word edgeways about the "concert." Successively the ringmasters and other attaches tried it, but in vain—they were hooted down. Even the beautiful stripes of the clown were impotent. Finally a scheme was concected, and the cannon with which the ball-catching act is performed was brought out. The clown carefully sighted it, the professor stood ready with folded arms for his feat, then the ringmaster got up and explained the act, told how it was done, the enormous weight of the ball, etc. (you could have heard a clock tick), and wound ur with: "This great act will be given immediately after the performance. Tickets only —," But he didn't finish. That andience rose up en masse and fairly shook the tent with its yells. The circus men "got there," but the next circus will cat'h it.

\*\*NEW YORK.\*\*

#### NEW YORK. New York City.

REVIEW OF THE WEEK.—"Sealed Instructions," which was originally brought out at the Madison-square Theatre April 13 last, closed its run at that house June 6, having received fity-six consecutive performances at that house. We make special note of the latter fact, for the drama, be it remembered, is from the pen of a lady; and we recall no other female dramatist who can present a better record for her work. Mrs. J. C. Ver Planek's success ought not to be easily forgotten. With the withdrawal of her play the regular season of the Madison-square closed, and the home company went on tour with "Sealed Instructions."

"Adonis," "The Black Hussar," "Polly," "Nordeck" and J. K. Emmet in "Fritz in Ireland," were last week's old bills. "Polly" was sung for the 50th time at the Casino 6, and is drawing well. McCaull's business at Wallack's with "The Black Hussar" continues quite large. Sydney Rosenfeld, its adapter, and Mr. McCaull have come to an open rupture regarding this opera, and there are already several lawsuits. Rosenfeld claims the English work as his own property, and holds that he can sell it when and where he pleases. Accordingly, he has already disposed of one set of rights to C. E. Ford (who says he will produce the place shortly), and he is, besides, ready to sell "rights" to as many more purchasers as he may find. Mr. McCaull will stoutly contest any and all rival productions. On 6 he obtained a temporary injunction restraining Rosenfeld from selling the whole or any part of the opera. A motion to continue the injunction will be heard 11 ... Week-stands were closed 6 by Rose Coghlan and her special company in "Our Joan" at the Grand Opera. House and by the Lilly Clay "Adamiess Eden" Co. to good business at Laxvitt & Pastors' Third-avenue Theatre only. That house will now, presumably, resume its old style and title until its reopening. Its future is yet uncertain.... The State and Fourteenther for the management of the Thirdavenue Theatre only. That house will now, presumably, resume its old style and titl

Musical Notes.—"Polly" is still on at the Casino, with "Nanon" underlined for June 29. "Billee Taylor" will be sung for a week 22. The soloists at the concert Sunday evening 7 were Rosalba Beecher, S. M. Crane and Belle Colc.

"The Black Hussar" is doing a big business at Wallack's, and Col. McCaull's representative informs us no change is immediately likely....
Cornettist Levy is to benefit at Theiss' 13. He starts on his European tour shortly.

Manager H. J. Myrrs is working up the engagement of the Mexican Typical Orchestra, commencing at the Star Theatre Sunday evening, June 21, under Col. McCaull's management. He promises us a rare musical treat.

Syndry Rosenffeld is to repeat his lecture on "Stage Humor" at Chickering Hall, alternoon of June 11.

E. H. Gouog is to benefit at the Union-square Theatre evening of June 12. J. T. Raymond, B. R. Marcell & F. Mackay, E. K. Cellor, Sage

Theatre evening of June 12. J. T. Raymond, R. B. Mantell, F. F. Mackay, E. K. Collier, Sara Jewett, Maude Harrison, Ida Vernon and others Jewett, Maude Harrison, da vernon and others have volunteered.

W. R. HAYDEN, manager of T. W. Keene, is in town after a successful season of forty weeks.

Mr. Keene will rest on his Staten Island farm until September.

EFFIE GERMON will benefit at the Star Thestre evening of June 11. Roland Reed Jennie.

EFIE GERMON will benefit at the Star Theatre evening of June 11. Roland Reed, Jennie Yeamans and others will do an act of "Cheek" (first time in this city); Eben Plympton, Louise Rial and the beneficiary will appear in an act of "Caste;" Mollie Ravel and others will do the plenie-seene from "Tom Sawyer" (first time in this city). Bobby Newcomb's Family will make their metropolitan debut as an organization. GUSTAVES LEVICK and Eben Plympton are to have a joint benefit June 13 at the Star Theatre. It is promised that John McCullough will appear.

tre. It is promised that John McCullough will appear.

Manager J. W. Hamilton has secured an interest in the Big Wooden Elephant at West Brighton Beach.

The fourth annual meeting of the Actors' Fund was held at the Union-square Theatre afternoon of June 2, and was attended by between 150 and 200 persons. President Harry Miner's report showed that 234 professionals had been assisted during the year, 151 of them in this city. In three years the fund had dispersed over \$30,000, and to-day it had an available capital of over \$43,000. Treasurer Samuel Colville reported the receipts at \$19,806.96. The expenditures were \$10,617.02, leaving a balance on hand of \$9,189.94. There was paid for relief of actors \$4,967.65, for 47 funerals \$2,258, for

salaries \$1,356, and \$126.37 for medicine. The membership-fees for the year amount to \$1,092. Officers for 1885-6 were elected, as follows: President, A. M. Palmer; first vice-president, Wm. E. Sinn; second vice-president, John F. Poole; treasurer, Samuel Colville; secretary, H. G. Fiske; trustees—A. M. Palmer, Harry Miner, Arthur Wallack, Wm. Henderson, Wm. E. Sinn, Samuel Colville, John F. Poole, M. H. Mailory, J. W. Collier, Edward Aronson, Antonio Pastor, Edwin Knowles, J. M. Hill of Chicago, Eugene Tompkins of Roston, W. Fleishman of Philadelphia, Sumuel Ford of Baltimore and John P. Smith. A meeting of the

Fleishman of Philadelphia, Samuel Ford of Bal-timore and John P. Smith. A meeting of the trustees will be held June 11.

It is practically settled that Rose Coghlan will star next season, and she will have another play to alternate with "Our Joan." Simon Nahm will act as her manager, and her com-pany will be engaged at once. This week Miss Coghlan goes to Yonkers, N. Y., to rest for the Summer. Her season will open late in Sep-tember.

Coghlan goes to Yonkers, N. Y., to rest for the Summer. Her season will open late in September.

Hernert Kelcey announces his engagement for next season with A. M. Palmer of the Madison-square Theatre.

It is All Very Sad.—The editors of four dramatic weeklies in this city have figured in unenviable scenes within the past month. Editor C. A. Byrne took part in a street brawl on the Upper Bialto, Editor H. G. Fiske was arrested for criminal libel, the Editors Freund have also been sued for libel and Editor J. W. Keller on June 5 undertook to assault John R. Rogers, but was in turn set upon and beaten. The lastmentioned affair occurred in a Union-square beer-saloon, and before its conclusion Editor Keller was flourishing a cheese-knife. He did not dull it or stain it, however.

KATE CLAXTON plays two week at the Thalia, following J. K. Emmet and opening June 15. The house will then close until Aug. 3, when the "Shadows of a Great City" Co. play there, Manager Amberg says the next regular season of the Thalia will commence Oct. 5.

The Kiralfys have surrended their lease of the property at Fourth avenue and Eighteenth street, which they took two years ago for the purpose of erecting a theatre.

NIBLO'S GARDEN.—The second week of "Around the World in Eighty Days" opened June 8. The spectacle is eatching fairly-good houses. Warm weather alone can harm it.

GRAND OFERA-HOUSE.—It was originally proposed to close the season here with last week's engagement of Rose Coghian, but at the last moment Manager Tillotson booked Ada Gray's Co.. who opened in "East Lynne" June 8, for an additional week. They close their season, and that of the Grand, 13.

CLOSED.—The People's, Star, Third-avenue, Fourteenth-street, Daly's, the Lyceum and Standard Theatres are closed this week.

THE ACTORS' Fund defrayed the funeral expenses (550) of Frank Fraser, whose case came under our notice week before last. A prominent journalist in London, Can., last week wrote THE CLIPPER regarding the case of J. R. Spackman, who is ill and in poor circu It out of the jurisdiction of the Fund. Mr. Spackman has resided in British dominions for the past four or five years, having been in business during that period. The province of the Fund is in America, and its relief is confined accordingly. If Spackman were a distressed American professional desirous of coming to the States, assistance could be granted him; but he is a resident of Canada, and wishes to remain there. It was feared, therefore, that to establish this precedent in Spackman's case, would be dangerous, as, by the same token. London, Eng., manager could claim relief from the Fund. Mr. Spackman is known to most of the Fund officers, who regret that his case cannot be relieved by them.

John W. Thorsnon, a building-examiner, was dismissed by the Fire Commissi-ners June 3 on complaint of John J. Klersh, build-r, who charged that while he (Kiersh) was er-cting the New Sandard Theatre Thornton demanded \$250 from him. Kiersh paid \$100, and Thornton afterwards abused him.

charged that while he (Kiersh) was er-cting the New Sandard Theatre Thornton demanded \$250 from him. Kiersh paid \$100, and Thornton afterwards abused him.

The funeral of George F. Browne occurred June 3at the Little Church Around the Corner, and was largely attended by professionals. Rev. Dr. Houghton conducted the Episcopalian service. Floral tributes were sent by W. J. Florence, Mr. and Mrs. Williamson and Chas. G. Moritz. There were no pallbearers. The interment was at Greenwood.

The next season of the People's Theatre will open early in August with a notable production of "The World." During the Summer the house will be redecogated and regilded, and a cocling will be redecogated and regilded, and a cocling

of "The World," During the Summer the house will be redecorated and regilded, and a cooling apparatus will be put in. Work on the new electric-light plan't will be started at once.

"The LITTLE MUSKETERIS" is to follow "The Black Husser" at Wallack's when McCull's business with the latter opera shall justify a chance. The new piece is an adaptation of the operetta "Les Petits Mosquetaires," now on at the Folics-Dramatiques, Paris, and is founded on Dumas' novel. on Dumas' novel.

on Dumas' novel.

"IN CHANCERY," a three-act fantastic comedy
by A. W. Pinero, was performed for the first
time in America June 8 at the Madison-square
Theatre, John T. Raymond and a special company then inaugurating the Summer scason at
that house. Mr. Raymond plays under an arrangement with Manager A. M. Palmer, and it
is promised that he will appear in other new
pieces. "In Chancery" is the property of the

rangement with Manager A. M. Palmer, and it is promised that he will appear in other new pieces. "In Chancery" is the property of the Madison-square, who purchased it shortly after its original production at the Lyceum Theatre, Edinburgh, Scot., Sept. 19, 1884.

The piot and action of this piece occur in England and develop from the incident of one of the characters, in "Called Back" sort of fashion, losing his memory, whereby he becomes entangled in the most unthought-of complications. This character has only the evidence of a card-case that his name is Montague Joliffe, he having been deposited at the hotel at Steepleton Junction, together with an overcost and the aforesaid card-case, after a railway collision in which he alone had escaped injury. Recovered from the immediate effects of the smash, he finds his memory gone to the extent of remembering not even his own name or address; so, being without money, he makes the best of an awkward plight, acts upon the advice of a loafing doctor (Dr. Titus), whose only source of income is an ability to make the robust but timid landlord, of the hotel (Capt. McCafferty) believe himself in a delicate state of health, and accepts the hand of Patricia, a buxom Irish lass and daughter of the landlord, Just as this is settled to the complete satisfaction of the parties—except Joliffe, who is in a terrible fidget to remember whether or not he is aiready married—that worthy reads in the morning paper an advertisement offering £200 for his (Joliffe's) capture, and the first act has a climax in the efforts of Joliffe to concesi all the papers from those in the room. Act two occurs in Steepleton Hotel, where preparations are making for the wedding-day. A detective turns up and recognizes Joliffe as answering the printed description. Enters, too, a young lady, with man and maid servant. She calls herself Mrs. Smith, but she is really the genuine Mrs. Joliffe, is ward in chancery, for running away with whom the right Mi. Joliffe, diaguised as the man-servant, is sought for by the

tective, gets him and the rest of the wedding-party locked in the room composing the scene and escapes by lowering himself with a sheet from his bedroom window above, in order to join her whom he supposes to be his real wife. Act three is laid in the sitting-room of Mrs. Marmaduke Jackson at Gravesend. She lets loogings, and Mrs. Joliffee and the two Mr. Joliffee turn up to engage them. As predicted by the Doctor, the supposed Joliffe's memory returns to him upon seeing some familiar object or ugly face. He is arrested by seeing his own portrait on the wail of Mrs. Jackson's room, and memory reclaims him to the fact that his right name is Jackson and that Mrs. J. is his wife. His wife, however, is not so easily satisfied, especially as Mrs. Joliffe sill insists that he is her husband. Things are finally set to rights by the arrival of the detective, the Doctor and the wedding party (a la "Wedding March"), and all ends happily by the relenting of the Lord Chancellor and the marriage of the disappointed Patricia to the Doctor, whose hotel-bill is thus "aquared."

It may be gathered from the foregoing synonsia

and all ends happily by the reienting of the Lord Chancellor and the marriage of the disappointed Patricia to the Doctor, whose hotel-bill is thus "squared."

If may be gathered from the foregoing synopsis that "in Chancery" is essentially farcical in the nature of its plot and construction. Certainly, it is not a comedy. Of the several works of Playwright Pinero presented in this country, it is by far the least serious and, we may add with all honesty, the most vacuous. If it shall not detract from its author's reputation nere, it will surely bring him no added laurels; and it is well that its lightness is in keeping with the general teadency of our amusement season, for in a more critical time it would meet with a decidedly negative reception. At the Madison-square it was gently applauded at infrequent intervals by a very kindly audience. Its improbabilities were generally overlooked, and its few brightly-conceived situations were keenly appreciated. All the characters "feed!" the central role—Montague Joliffe—and thus the burden of the piece is allotted to Mr. Raymond. The task of carrying a play is by this time so familiar to that star that one need hardly look for imperfect work from him; his Joliffe, therefore, was, as might be expected, a very amusing portraiture. At times there crept into the "English" accent and actions of Montague Joliffe a reminder of Col. Seliers and Fresh the American; but on the whole the somewhat trying part was played for its full worth, and the actor's efforts were commended accordingly. That the farce achieved only a very mild success is not to be denied; that Mr. Raymoud alone saved it from disaster was planly evident to every auditor. If it runs on its merits at the Madison-square it will not "go" long; as a road-piece in Mr. Raymoud's repertory it may prove an acceptable addition. The support was generally good. Olga Brandon was a pretty and interesting Mrs. Joliffe, Thos. Glenney as unfletently choleric McCafferty, Ella Hawkins a bright Kitlles and Bessie (Mrs. T. M.) Hunt

Hunter; Patricia McCafferty, Emily Stowe; Amelia Ann Buzzard, Katle Wilson; Waiker, Adele Clark; Kittles, Etta Hawkins.

New Park Theatre.—The Harris Opera Co. opened their second and last week here Sunday evening, June 7, with a sacred concert. Abbie Nicholson, Jennie Schuman, May Douglas, J. P. MacSweeny, Leon Hamor (caricaturist), the Ramirez Family and others sangt to a fair house. The week proper cpened with the matince 8, when "Pinafore" (which is to be repeated at the daily matinces) was presented. C. A. Bigelow appearing as Sir Joseph, J. F. MacSweeny as Capt. Corcoran, R. S. Nodine as Reliph, Polly Fairbairn as Josephine, May Douglas as Hebe, T. J. O'Bryant as beadeye and Abbie Nicholson as Buttercup. "Chimes of Normandy' was the evening programme, and a good audience heard a very praiseworthy rendition of this pleasing opera. Frank Deshon as Gaspard did excellent work, and R. S. Nodine's Grenicheux was conspicuously good in the support. Miss Fairbairn was a winsome and melodious Serpolette, and Miss Douglas a captivating Germaine. The chorus sang with considerable spirit, and the presentation was generally praiseworthy. The troupe will leave behind them an excellent impression, and they have deserved full houses. Next week the Park will be occupied by N. S. Wood in "The Boy Scout."

THE NATIONAL THEATHE.—A slightly topheavy, but yet a good, Summer audience was assembled here evening of June 8, the farce "A Pleasant Neighbor" being the opening piece, interpreted by E. W. Marston, Alf. A. Wallace, W. T. Dulany, Mamie Wallace and Mrs. Chas. Howard. Florence Miller followed and charmed all, after which the Cooper Bros. had their say. The Graham Bros. and the enterprising Pat Reilly, who scoored his usual "hit," terminated the olio. The drama for this week is "The Boy Scout."

THIRD-AVENIE THEATHE.—A benefit is to be ten dered the popular treasurer. John C. Mullay, and the able stage-manager, William Hughes, on Saturday, June 13. Sanger's "Bunch of Keya" Co. will be the attraction. We hope that it will res

be the attraction. We hope that it will result in a financial success.

HARRY MINER'S ROWERY THEATRE.—There was a good sized audience gathered here night of June 8, and a fine list of attractions was digested. The following well-known artists appeared: C. A. Frazer and Mae Harris, Phillis Ailen, Joyce and Carroll, Mile. Natta, Dick Hume and Jennie Lindsay, James F. Hoey, Chas, and Bly Harris, Hamilin and Newcomb. Master Tominy, Frank McNish and Porter and La Montague. "Julius the Tramp," cleverly depicted by Dick Hume, Al. W. Decker, J. R. Lewis, Dave Posner, John Foye, Louis Thiel, G. Burke, Nellie Sandford and Louise Crollus was the afterpiece. For next week Wills & Foster's Combination will be the attraction.

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The London Theatre. — A good bill-of-fare evening of June 8, the following menu being provided: The Hewett Musettes, Carlisle, the magician; Harry Woodson and Laura Bennett, Billy "Senator' Frank Woodson, Frank and Fanny Davis, the very clever of Brien Bros, the Maxwells, and the time-honored favorties, Keating and Sands, Frank Davis' version of "The Arrival of Sullivan," in which that artist was supported by Fanny Davis, A. C. Moreland, Eddie Sands, Thos. Maxwell, Laura Bennett and Clara Maxwell, Laura Bennett and Clara Maxwell, sand before opening for 1885-6.

Toxy Pasron's Theatre.—Da Sully's "Capital bere, June 8, and showed marked at ment, though the old provention of the second week of the past week. This engagement closed the season at this house, it will now undergo a thorough reno. Maxwell, Laura Bennett and Clara Maxwell, Laura Bennett and Clara Maxwell, Laura Bennett and Clara Maxwell, as the laughable afterpiece that wound up the performance.

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A. C. Moreland, Eddie Sands, Thos. Maxwell, Laura Hennett and Clara Maxwell, was the laughable afterpiece that wound up the performance.

Tony Paston's Theatrak.—Dan Sully's "Capital Prize" entered upon the second week of its run here, June 8, and showed marked signs of improvement, though the old proverb' "It's never too inte to mend" should still be borne in mind. "The Corner Grocery" season begins at Denver, Col., July 20, and opens in "Frisco Aug. 10 for three weeks. A direc' jump back to Chicago will then be in order, opening at the Grand Opers-house Sept. 6. Mr. Will O. Wheeler starts for San Francisco this week but will return to New York and take charge of Tony Pastor's Theatre during September and October. "The Grocery" company will be as follows: Dan Sully, John Robinson, Burt Clark, Charles Edwards, Master Malvey, Miss Fox and Miss Sanford, with one gentleman yet to be selected.

There will be one theatre leas in this city next season than was originally contemplated. This is positive. One of our contemporaries built a house last week, and even detailed some intended improvements. It was all premature—and it was all wrong. When everything is settled these columns will give the authorized information.

Mr. Morkis Theatre.—This house reopened for the Summer season June 8, under Edward McArdle's management, with W. L. Gleason, Mina Crolius and others in "A Celebrated Case." The orchestra was under the direction of Thos. F. Murphy, Prices are low (20 to 50 cents), and the venture deserves success.

FIFTH AVENCE IREATRE.—"The Chimes of Nor-

week of their engagement. Zelda Seguin's Germaine was the feature of the rendition, and her singing was in marked contrast with that of the other soloists of the company. Kate De Jonge, who, as Mignonette made her first appearance here possesses a voice of moderate register and fair cultivation. The singing of the chorus was good. All through the opera, however, appeared evidences of lack of careful attention to the minor proprieties of time and place—a neglect that never fails to detract from the naturainess of any dramatic performance. T. F. Christy was billed to sing Robin, but he did not appear. George Paxton filled his place. The "Chimes" will be given Tuesday and Weinesday evenings and at the Wednesday matinee, and "The Bobemian Girli" the remainder of the week. Next week the same company sing "Maritana."

Manager John Stettson has definitely arranged for a tour in this country next Pall of Rosina Vokes. Mariton Terr. (The Breathed Beschert Ter. Sir.

"Maritana."

Manager John Stetson has definitely arranged for a tour in this country next Fall of Rosina Vokes.

Marion Terry. Chas. Brookfield, Beethohm Tree. Sir. Chas. Young. Quinton Twies, Clande and Eustace Ponsonby and others, forming an "aristocratic" English comedy company. They will play "The Farvenu," "Masks and Faces," etc., and will visit only large cities. The idea of the trip was suggested by Rosina Vokes, and her husband (Geoil Claywill accompany the party, as an outsider. They will open at the Fifth-avenue Theatre, and will sail from England during August.

Estelle Clayvon has returned from the country, and is getting ready for a more extended trip.

Harry Miner's Eighth-avenue Theatre, and will sail from England during August.

Estelle Clayvon has returned from the country, and is getting ready for a more extended trip.

Harry Miner's Eighth-avenue Theatre was a good audience to witness the initial performance of Wills A Foster's Combination and Lillie Hall and May Adams' Burlesque Company. The entertainment embraced a society sketch by G. W. Wills and Miss Grace Bairon; Billy Eryant on timely topics;" Ed. Foreman and Miss Ida Meredith in "Lawn-tennis," interspersed with songs-and-dances; the farce of "As Like as Two Peas," in which Fred Huber, Louis Robie and Miss Kitty Allyne made the fun furious; Miss Fannie Lewis, a stylish young lady, with much ability as a serio-comic; John B. Wills and May Adams, sketch-artists who do not require praise, so well are they known; Foster, Hughes, Clark and Sheehan in "Turk y, Cake and Wine;" the Ventinis, hat-spinners, etc.; the performance concluding with the burlesque of "Hassanbad," in which the charms of Miss Lillie Hall and her company of shapely burlesque et will managed the audience. Charles Jerome's Brithants appear here next week.

Late European advices from E. C. Stanton, secretary of the Metropolitan Opera-house directors state.

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LATE European advices from E. C. Stanton, secretary of the Metropolitan Opera-house directors, state that he has secured Herr Feidl to wield the baton for next Fall's German-opera season here. Richter wanted to come, but could not obtain imperial consent. Herr Stritt, tenor robusto of the Frankfort opera; Herr Alvary, lyric tenor; and Fraulein Lillie Lehman, light soprano of Berlin, have also been engaged. Frau Kraus will return.

Sixmonis & Brown continue very busy closing engagements for the coming season. The following booking have been made since our las!

For Joseph Murphy-Charles Dade, Hardie Vernon, C. F. Herbert, Belle Melville, Ella Baker, C. T. Smith, H. Simcos and C. H. Thompson.

For George Knight—Maurice Heppard and Jennie Williams.

liams.

For E. Kidder's "Niagara" Co.—Charline Weidman,
A. J. Bunbard (properties), C. T. Nichols, Charles Stanley
and Stella Teuton.

For W. J. Scallan—W. R. Ogden and Alfred Klein

troperties.

A standard rection.

For W. J. Sealian—W. R. Ogden and Alfred Klein.
For Fourteenth street Theatre stock — Kate Forsyth,
Edwin Jones and Chas. Stuart.
For Charles Ford—Alonzo Hatch.
For Siberia"—Walter McNichol and Sidney R. Ellis.
For Harry Lacy—May Brookyn.
For Modjeska—George Woodward and J. N. Long.
For Modjeska—George Woodward and J. N. Long.
For "Bunch of Keys" (Sanger's Co.)—James O. Barrows.
GEORGE HERBERT has charge of the stage at the Academy on Monday evening next, when the benefit of MeccaTemple occurs. Wm. Castle has offered to sing in addition to the already long list of volunteers.

MANAGER HARRY MINER tells us the alterations and improvements at the Poole's are progressing very quickly, and he expects everything will be ready by the last of July. The ungine and bodiers are already in for the electrick song "It's English, You Know," words by H. S. Hewitt for The Mail and Express, and music by E. E. Rice, has been the subject of much legal controversy during the past week. It is sung in "Adonis," where it makes a hit. Our Boston, Mass., letter gives the result of a snit brought in that city. On June 5, in this city, H. E. Dixey, owner of the song, secured a temporary injunction restraining J. F. Valois and Mr. Hewitt from publishing and selling it. The argument to continue the injunction was to have been heard S, but the Judge postponed the hearing until 15. Mr. Hewitt claims to have had no share in the alleged illegal publication.

Brooklyn.—The second week of Harrigan & Hart's engagement at the Park Theatre began June s, when "Investigation" was presented to good business. The season here closes 13, on which date Harrigan & Hart will make their farewell appearance on the season because when the season have as the season because the season where we have a season because the season where we have the season because the season where we have the season where the season where the season where the season was the season where the season where the season where the season where the season was the season where the season was the season where the season where the season was the season where the season was the season where the season where the season was the season where the season where the season was the season where the season was the season where the season was the season where the season which the season was the season where the season was the season which was

ance on any stage as a team.

BROOKLYN THEATRE.—This house was closed salthough a performance of "My Son-in-law" had been advertised. The Summer season here is understood to be at an end. It was not financially Successful.

NOVELTY THEATRE.—The third week of the Sum-

NOVELTY THEATRS.—The third week of the Summer season began 8, when Harry Meredith appeared and greatly pleased all in "Ranch 10." Business was very good[indeed. Next week, "The Danites" and "The Ticket-of-leave Man." —A large andience attended the performance, 8, of Davys, Manning & Drew's Comedy Co. The troupe includes several clever specialists.

prews comedy to. The troupe includes several clever specialists.

STANDARD MUSRUM.—Minnie Oscar Gray and W. T. Stephens in "Saved From the Storm" were the attraction s. They opened to good business.

ZIPF'S CASINO.—The soloists were Louise Murio, Marie Raumbach and Charles H. Duncan. Business continues good.

MUSIC HALL.—Jerome Hopkins announces a performance of his operetta, "Taffy and Old Munch," for 1s.

weather is nice and cool here, and Summer theatricals will no doubt pay.

RYNELL'S MUSEUM—Opened S, for one week, Katharine Rogers' to in "Leab" and "Romeo and Juliet."

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LANG'S AINLIPH—Closed for the Summer season. Improvements are now being made.

FRODLE'S TIKERTRE—The benefit to J. J. Lessenger proved a big success. The house is now undergoing repairs, and when fluished will accommodate 70) more people.

BLOU MUSEUM—Grand opening here S. S. E. Bunnell A Co. are the proprietors. This house was formerly Kane's Museum. The following artists appear: Woodson and Lake, Eugene Ward, O Brien and Morris, Miss Morris, Lincoln Sisters and Hugh Welsh, concluding with The Bill of Fare, or Fun in a Restaurant. "The house was seen needs fixed up and is now very conjugate to the past week, giving a praiseworthy entered attendance the past week, giving a praiseworthy entered attendance.

last week, and even detailed some intended improvements. It was all premature—and it was all premature—and it was all premature—and it was all wrong. When everything is settled these columns will give the authorized information.

Mr. Morkits Thrafte.—This house reopened for the Summer season June 8, under Edward McArdie's management, with W. L. Gleason, Mina Crolius and others in "A Celebrated Case." The orchestra was under the direction of Thos. F. Murbhy. Prices are low (20 to 50 cents), and the venture deserves success.

FIFTH-AVENUE THRAFTE.—"The Chimes of Normandy" was presented to only fair attendance at the Fifth-avenue Theatre Monday evening, June 8, by the Ford-Wallace Opera Co., this being the fourth

a lively Summer reopening week with the Nelson & Kit & party, of whom Annie Lemoine, a sparking little ballads are was retained. For week ending 13 anneoncement are: George and Marie Nelson, Hattie Delmore, Stanwood Sisters, Mamie Price, Wilson and Girard, and six girls. TRUIAS TALENT—In all probability Suse Hereman and Charles Nortimer will join James B. Kaye's Summer Co. at Norwalk, O., 15. The three are Trojans, Mr. K. & Co. are largely Ristori people. Kaye goes with Salivni next season, Mortimer with Janish and Miss Hegeman rejoins the Madison-square forces.

(NK "JOHN DAYENDET" was announced to give a spirit show here Sunday might, 7. It is understood that the fellow was hissed from the stage by the disgusted lew present.

Rochester.—At Jacobs & Proctor's Academy of Music Campbell's "Galley Slave" Co. are the attractions for the present week, this being the only anusement place open. Crowled houses are assured them. The past week the "Stranglers of Paris" Co. played to large houses. Mand Granger appears week of 16. It is surprising what strong attractions Jacobs & Proctor are putting upon their stage at low prices.

prices.

GRAND OPERA-HOUSE.—Magda Irschick I and 3 to small attendance. Alice Oates Opera Co. appear for a week in attendance. Alice Outer Opera co. appearance the neaf future.

THE CASISO MUNEUM—Closed season 6. The past week's business was very light. The company announced in last week's CLIPPER failed to put in their appearance. A home company filled out the week.

PERSONAL—Cole Circus comes July 2....Buffalo Bill's Wild West Shows are due at the Driving Park June 15, 16.

Wild West Shows are due at the Driving Park June 15, 16.

Jamestown.—Nothing at the Allen since my last. Gracie Emmett's Dramatic Co. for week of 15 is the only booking up to date. Manager Allen will open his house about July 16st the Summer season. H. L. Truty will have charge of the orchestra. W. and M. L. Truty will have charge of the orchestra. W. and M. L. Truty will have charge of the orchestra. W. and M. L. Truty will have charge of the orchestra. W. and M. L. Truty will have charge of the orchestra. W. and M. L. Truty will have charged to the control of the season who closed in Cincinnati last week, took breakfast at the Sherman 2. They were on their way to Niagara Falls, thence to New York and England.... Billy and Jimmy Davis, late of E. P. Wilbur's Orchestra and Brass Band, left 3 to join Pullman & Dingeas Tent Show at Bufalo. Christ. Wingert, also of this band, left 3 to join Pullman & Dingeas Tent Show at Bufalo. Christ. Wingert, also of this band, left 3 for Chicago, to join Barlow & Wilson's Minstrels.

Elmira.—The Opera-house is closed for the season. At the Mascot Rink a number of attractions were presented last week, including O'Leary, the pedeatrian; livide McKibben, Graves & Gibson Co. and Harry Levy. The Standard Theatre Co. will commonce a two with Nugent & Gleason's Co. has been engaged as stage-manager at the Mascot. McCafferty's Wild West played to big businesses. ... Buffalo Bill is extensively advertised for 17.

Utles.—At the City Opera-house Alfred Miaco's

Tites.—At the City Opera-house Alfred Miaco's Humpty Dunipty 'holds the boards for the week. Man-per Yates of the Opera-house is expecting to book Rheas one 3. Charles Switzer, captain of the Casino Polosam, has joined the Salemas.

Hornells 'ille.—The Shattuck Opera-house re-

Havana.-The dramatic entertainment by

Havana.—The dramatic entertainment by home talent last week was largely attended.....The Hyde, McKibben, Graves & Gibbon Co. appeared at the Empire Rink to good business 5.

Syracuse.—Our correspondent is ill, we believe, and we are forced to omit our usual summary of amusements in this city. One of the events of the past week, as reported by the Associated Press, was the financial trouble of the Casino. Bood and Riley are reported to have left town. Mr. Ackerman, proprietor, attached the bar and box office receipts, and gave the use of the house to the performers for the rest of the week. Billy Gaylord acted as manager. The difficulty grew out of the usual wine-room episode.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—The season practically closed June 6, when W. E. Sheridan concluded at the Opera-house a week artistically successful, though not so satisfactory to his many friends in the Quaker City as if his support had been better. The Opera-house is now closed for the Summer, to be reopened Sept. 14 with Aug. Daly's Co. in "A Night Off." The season has been a prosperous one, Manager Zimmerman's attractions having been unusually well-chosen. Among the main attractions for this week in this staid and conservative town are John L. Sullivan and Pauline Markham. Now that so many of the legitimates are closed, the dime museums and cheaper shows have the pick of the attractions.

CHESTNIT-STREET THEATRE.—W. C. Conp's Equescurriculum opened to a good house June S. The "Uncle Tom's Cabin" season, which began I, with poor houses, picked up by the middle of the week and did well towards the close. Houses, however, were topheavy all the week.

NEW CENTRAL.—Davene's Allied Attractions opened to good business S. The people are the Davenees, Valvo, the Vidocus, Capitols Forrest, Besste Bell, Annie Gibson, Louise Anderson, Sadie Johnson, Mily Thorne, Saillie Cliff, Connors and Collins, Earle, La Verde Sisters, May Sisters, Maude Clifton, Fannie Staniey, Susie Harrington, Alice Sharp and Nois Duval. The buriesque sketches "Recreation" and "The Female Seminary" scored hits. Business here is excellent.

The NATIONAL.—The last week of the season was opened 8 by John L. Sullivan, in tableaux repre-

THE NATIONAL.—The last week of the season was

The NATIONAL—The list week of the season was opened sby John L. Sullivan, in tableaux representing statuary, and Lester & Allen's Minstrels, including Lester and Allen, Sheffer and Blakely, George Powers, Sheppard and Hallen, Joe M. Wood, Harry W. Morse and George W. Turner. They gave a fine show to a big house. People were turned away.

Harry W. Morse and George W. Turner. They gave a fine show to a big house. People were turned away.

Fox's People's Theatre (formerly Clark's).—
Business-manager John R. Lane, who opened the New Central for Manager Gilmore, opened for Manager Robt. Fox 6 the People's Theatre with the "Dashing Charley" Co., to a large audience. Bryant and Mackin, the Duncan Sisters and other good cards were in the olio. Due 13, Saike's Parisian Ballet. Mr. Lane stated to The Clipper correspondent that no drinking would be allowed in the house; slugging was forbidden, and the entertainment would be made suitable for ladies. Other attractions this week were John Millburn, Polly Holmes and Mme. Saike.

FORSPAUGH'S MUSEUM.—Afternoon of S. Pauline Markham, supported by Randolph Murray, appeared in "East Lynne," which is to be produced every afternoon. At night, "Dicket-of-leave Man" held the boards. Business was excellent.

ARCH-STREKT OFERA-HOUSE.—The last week of H. B. Mahn's highly successful season was opened s, by his comic-opera troupe, in "Patience." Mr. Mahn will have a benefit 12.

MKHLER'S PALM GARDEN.—The Duncan Sisters were canceled last week. Ed. Clarence. Paris

Mahn will have a benefit 12.

Michigan Pallenger, II. 'Patience.' Mr. Michigan Pallenger, The Duncan Sisters were canceled last week. Ed. Clarence, Patil Bishop and Amy Boshell appeared s. Next week, the Whitings, Carrie Brower and Eva Marsh. Joe Weissenborn is musical-director.

Good. Not Pook.—John P. Smith writes The Clipper Hath is 'Uncle Tom's Cabin'' Co. opened at the Chesinut-street Theatre last week to a very good house—not a poor house, as our correspondent reported.

Chesinul-street Theatre last week to a very good house—not a poor house, as our correspondent reported.

Jorrinos—Few in this city knew until The Nors published it that W. E. Sheridan narrowly escaped losing his arm by a Minie ball at the battle of Rebeccai in Shermani at Atlanta campaign. At his benefit S, in "Merchant of Venice," there was an excellent house, and both Mr. and Mrs. Sheridan were called before the curtain. ... Lauber's Garden is mentioned as a good place for a casino. It is not open. ... The directors of the Academy of Music have resolved that hereafter they will not rent the building for licetures, the object of which is to disseminate atheism or infidelity. The Opera house will be reopened for several colding to the consumencements. The Walnut-street or submencements. The Walnut-street of the Colonough, formerly to me season. ... John C. McDouogh, formerly to make the walnut-street Theatre, is engaged as cashie for the walnut-street Theatre, is the only trustee of the Actors Fund from Philadelphia. ... ... George Plowman has closed a contract to remodel and enlarge the Germania Theatre. Third street, below Green. ... ... On 4 John Gorman, formerly connected with the Arch street Opera-house, was held in \$600 bail on a charge of obtaining money under false pretenses. The prosecutor was samued Y Love. ... Minnie Lawton made her this appearance in this city S at Thron's ... Carriages the prosecutor was samued Y Love. ... Minnie Lawton made her this appearance in this city S at Thron's ... Carriages the Manuerchor Garden of the country of the prosecution of the country of the prosecution of the country of the prosecution of the country of t

Pittsburg.—Howard & Whitney's Ramblers are the current attraction at the Opera-house in "Fun in a Boarding School" and "Muldoon's Picnic." Jos. H. Keane played to good business last week. No announcement for next week.

LIBRARY HALL—Ashbach & Alexander's Penna.
Dutch "Pinafore" Company occupy this theatre for one week, playing at popular prices, 75 cents purchasing the best seat in the house.

EXPOSITION SUMMER THEATRE.—The opening week of this resort was, comparatively speaking, a success. J. Frost and J. Pluvius. Esgrs., interested themselves to some extent and made it a little uppleasant

York .- Nothing booked for the Opera-house this

Columbia.—Hi Henry's Minstrels showed here June 2 to standing room only.

Easton.—Dr. Campbell's Pavilion Show is billed for one week, commencing June 8 ... O'Brien's Circus gave two performances 2 and turned people away.

Lancaster.—The show business has been very quiet here since my last letter, the only attraction being Hi Henry's Minstrels June I, who came to a packed house. The leading features were the fine cornet-solo by Hi Henry, and the first appearance of Tommy Mack in this city. He is a native of Lancaster, and made a big hit. Frank Kneachy, also of this city, is press-agent for this company. The Galacia Opera Co, booked to show here 3 and 4, did not make their appearance. Manager Yecker has since received word that they will come for certain 10 and 11.

#### MASSACHUSETTS.

Boston—Practically, there is nothing but benefits to be enjoyed (by the beneficiaries only) this week. The run of "bottom"s Dream" at the Park Theatre appears to have come to a somewhat sudden ending. The reason given for this end is that, owing to an affection of his throat, N. C. Goodwin was obliged to stop singing if he would preserve his voice has been in very bad condition during the past week, obliging him to omit all solos and imitations, thus cutting his part badly. The houses have averaged excellently, and the piece was played to very satisfactors business. I learn of a New York rumor to the effect that there had been trouble between Edward Aronson of the Casino and Mr. Goodwin, anent Pauline Hall's services. The article published alleges that when Miss Hall signed with Goodwin the stipulation was made that when Aronson should send for her to begin rehearsals for "Nanon" (for which piece Miss Hall has been especially engaged) she was to give a week's notice before leaving in order that Mr. G. might be enabled to severially engaged she was to give a week's notice before leaving in order that Mr. G. might be enabled to severially engaged she was to give a week's notice before leaving in order that Mr. G. might be enabled to severially engaged she was to give a week's notice before leaving in order that Mr. G. might be enabled to severially engaged she was a queet of the action of the same of the entire run of "Bottom"s Dream." Mr. Aronson was notified of this fact, and a fire of despatches was at once begun between Mr. A. and Goodwin. So says the article in question. I understand that Mr. Aronson denies that there has been any fight between Goodwin and himself. The New York publication also stated that Miss Hall would leave the Hub for your city at the conclusion of the show on Saturday last. This she may have done, but she is billed to appear in "Bottom's Dream" for the benefit of Manager George Floyd, on Monday, S. At this writing land the "bot won Manager George Floyd on Monday, S. At this writing lan

mentary.

DIME MUSEUMS.—At Austin & Stone's the Earth-men are the principal features. Other curios are seen, and

the stage show is by Haynes & Redmond's Co. In addition to the Curcassian beauties at Keith & Batchell of the Curcassian of

#### ILLINOIS.

TILINOIS.

Chicago.—Crowded houses have greeted Aug. ustin Daly's Co., at Hooley's Theatre at every performance. Last week, "Love on Crutches" was put on for the opening piece of their engagement, only intending to run it three nights; but it struck the popular vein, and was continued all the week. It is also the attraction this week.

Columbia Theatre.—For the third week of their engagement the McCauli Opera Co. sang "Prince Methusalem." drawing full houses constantly. This week, "Princess Trebizonde."

Grand Opera-House.—"La Belle Russe" proved a great success last week. "Sealed Instructions." for the first time in Chicago, is on this week by a Madison-square Co. I shall by wire [See "Latest by Telegraph."—Ed.] report its reception night of June S.

ACADEMY OF MUSIC.—About the worst business of the week at the regular theatres was done by Lawrence Marston, Lillian Dunstan and their company in "A Wife's Honor." Haverly's Minstrels are there this week.

STANDARD THEATRE.—Huge stacks of pop-bottles are there this week.

STANDARD THEATRE.—Huge stacks of pop-bottles are there this week.

The Dunn and Harris in the cast. It only drew fairly. Tony Pastor's Co. is this week's attraction. PEOPLE'S THEATRE.—Hegge's "Bad Boy" was fairly-well, patronized last week. This week. "The Power of Money;" next, Tony Pastor's Co.

LYCEW THEATRE.—"Burt Oaks" played a successful engagement last week, "Little Nugget" drew immensely last week, and was followed by Heege's "Bad Boy."

OLYMPIC THEATRE.—"Burt Oaks" played a successful engagement last week very successfully. This week. "The Power of Money:" next, Tony Pastor's Co.

CHICAGO MUSEUM.—"Iolanthe" was sung by the Bijou Opera Co. last week very successfully. This week. "Heart and Hand."

PARK THEATRE.—Grau's New York Casine Co. sang "The Masocu" last week. Edite Goodrich in

Bijou Opera Co. last week very successfully. This week, "Heart and Hand."

PARK THEATRE.—Second week of Sid. France Co. Green's Green'

Peoria.—The event of last week was the opening of the Standard Theatre, under the management of W. T. Meredith, Charlotte Thompson being the attraction, at cheap prices. Good houses were the rule, and the company will continue in comedy week of 8, Mrs. Thompson, however, closing her season 6. The Grau Opera Co. were booked at this theatre week of 8, but for some reason peculiar to Manager Grau and Manager Wiley of the Grand, the company are billed for the Grand instead at cheap prices..... The Adelphi closes its season 13. Stagemanager John W. Berkeley and Bob Harrison, who has been stock black-face this season, are going to San Antonio, Tex., and will be tendered a joint benefit 11.

Ottawa.—The Hyers Sisters have written for

enefit 11.

Ottawa.—The Hyers Sisters have written for ates June 10, 11, 12, 13. Cortina's Wild West, billed for 12, has 'busted'. dates June 10, 11, 12, 13. Cortina's Wild West, billed for 16, 17, has 'busted.'

Cairo-The Comique June 1 presented French and Clark, Allen and Marten, De Bar Sisters and Jas. Mack. Business is fair, hot weather having set in. The closing of the theatre for the Summer is set down for 20, to reopen Aug. 31. ... Shields' Dime Tent-show opened June 1, for one week, playing to fair business. ... Wallace & Co.'s show is billed for 18. ... Halliday's Rink closed 3 for the Summer.

Danville.—At the Galety Theatre last week: Lang and Sharpe, Lillie La Rose, Sadda Rule, Bickett, Frankie Gray, Nettie Martyn, Cora Everett and Charles Grady.

CUNNECTICUT .-- | See Page 200. New Haven.—[Later letter.]—"Esmeralda" at Caril's June 4, 5, 6, by Blumenthal's Co., drew very poor houses... Lottle Church had better luck at the Museum in "Unknown" and "Sea of Ice." which were seen by good sized audiences. May Fiske's Blondes fared badly

at the American.

Bridgeport.—[Lafer letter.]—At Wagner's Garden June 8 Miss Nandl Hofer did not appear; she is ill.

Miss J. Harcourt Ellis substitutes.

#### NEW JERSEY.

Paterson.—At the Opera-house, Jos. P. Flood's drama, "Redmund O'Hanlon, or the Outlawed Irish Chief," was produced June 4, for the first time on any stage, by the Robert Emmet Amateur Dramatic Association of this city, to a good house. The any stage, by the Robert Emmet Amateur Dramatic Association of this city, to a good house. The drama lacks the leading principles of every successful play of its class, viz., a villain and a plot, and it is consequently a faiture. The play was well received by some persons in the audience, while others unmercifully guyed the whole performance. The theatre is now practically closed for the season. A few amateur companies will give entertainments, and the house will be at the disposal of combinations traveling. There is nothing booked between now and 30, when an amateur company will present "The Color Guard."

Newark.—The season at the Park Theatre closed June 4 with Manager Gray's benefit, when "Skipped By the Light of the Moon" was presented. The audience was large and appreciative. This performance closed the Park as a theatre, as the owner

theatre. Co. open-old News of young 10" drew ticeable ford, Ale GRAND of Ice" 8 ager May the street away. W Jerse closed at now org May Ada Lewis, I Four Pla

JUN

in "Jesse of L. W. ITEMS. Alice Wskating-J. O'Nei: property Richard Tillie St News fr good. I and a snecissal meralda there be ager Hy

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#### OHIO.—[See Page 200.]

Cleveland.—Lizzie Evans brought the Academy of Music season to a close June 6. She did a

good business 4, 5, 6.

OLYMPIAN THEATRE.—This new Summer theatre was formally opened June 8, under the management of L. G. Hanna, with a performance of "Pinafore" by local singers. "The Pirates of Penzance" next week.

ext week.
Pavilion Theatre.—Tannehill's Co. in "Fun on New York's engagement 8.

PAVILION THEATRE.—Tannehill's Co. in "Fun on the Bristol" commenced a week's engagement s. The Reinhart Juvenile-opera Co. next week. The St. Quinten Opera Co. closed a successful two weeks' engagement 6.

HALINORTH'S GARDENS.—The Holman Opera Co. did a fair business last week. This company remain one more week at the Gardens, after which they are booked for two weeks at the Olympian.

PEOPLE'S THEATRE.—Billy Kersands' Minstrels opened s, for one week. Howard & Whitney Co. 16. The Hollywood Co. closed a fairly-good week's business 6.

MESSER-STREET PARK.—Brow College, class of '86, presents the burlesque "Pocahontas" II.

Portland.—Theatical business is flat. The regular season at Portland Theatre closed two weeks ago, and the house will remain shut until June 22, when Bennett & Moulton's Opera Co. open for the week of the National Encampment.

The Propries Theatre is still open, and, not-withstanding the attractiveness of the parks these hot evenings, is doing quite well. Manager Wylie hot evenings, is doing quite well. Manager Wylie Chas. A Maron, Admiral and Lulu Yale. Remaining over adde Burton. Ella Davis, Yinte Valden of the Well of the College of the C

# IOWA.—(See Page 201.) Des Moines.—At the Grand Opera-house, Denuan Thompson to a good house June 2. Theo. Thomas' oncert 10.

DAKOTA.

Fargo.—The people at the Odeon week of June
1-6 were Crawford and Welslon, Josie De Arsey, Martin
and Fisher, Maggie Evans, Rose Kellegg, Ed. Lynch and
Jos. F. Campbell.

### DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

The Reinhard Juvenine Gordon Co. next week. The Superine Co. 100sed a successful two Superine C

JUNE 13.

THE NEW YORK CL

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#### MUSICAL.

MUSICAL.

Robert Andrews, cornet-player, can be engaged.

Songs adapted to professional use are advertised by Harding, whose well stocked professional-music house is a. E. Voos, musical-director, wants an engagement for next season. He is at Miner's Eighth avenue Theatre, this city, at present.

A tuba-player for brass and string is wanted by Geo. A Brigham, lender, as per card.

A brass band is wanted for the Great East India Pavilion; also vocalists. The proprietors are Goerss & Daniels. An orchestra-drummer and a planist are wanted by Joseph Burgauer. See card.

#### VARIETY.

E. C. Smith is winning good words for his clever mu-

E. C. Shifth is winning good words for his clever missical act.
Lillie Weston is informed through a card that there is a letter in this office for her. Ned Waiton and Jim Syphers, tuba and double bass and slide trombone players, respectively, can be engaged. They do a musical turn.
Antonio Von Goffre, contortionist, is now with Harris' Nickel-plate Show. His specialty is said to be an excellent one.

At the American Theatre, New Haven.
Faranta's Iron Theatre, New Orleans, La., offers time to novelty, comedy and minstrel organizations. See Sig. Faranta's card.

Nelsoni, juggler, is playing to successful usiness throughout the West, with the Hollywood Family. He will close June II, after which he will be open for an engagement of five weeks, prior to loining McNish, Johnson & Slavin's Minstrels. See card.

Variety artists in all branches are wanted at Fox's People's Theatre, Philadelphia. Lady performers are especially desired.

Tom Murray and J. H. McVicker, Irish character comedians, have received a number of complimentary ortices for their version of "Mudoon's Fiont, and theatres.

Hirodway A Treyver have a card in another column canceling all dates at their museum, St. Louis, after June H. Manager James A. Barnes will open the house for the Fall and Winter season on Sept. 6, See card.

J. M. Woods, English balladlet, is open for an engagement.

Combinations are wanted at Washburn's Dime Museum, Jersey City, N. J., for June 29 and July 6. L. W. Washburn is the proprietor and manager.

Edward Earle, equilibriat, is performing at the Grand Central Theatre, Philadelphia, Pa., this week.

Thomas A. Lord and Jennie Cunningham are with Semon's Comedy Company, and appear with success in the Sketch "The Intor." They can be engaged for combinations of the Company, and appear with success in the Sketch "The Union." They can be engaged for combinations of the Company, and appear with success in the Sketch "The Union." They can be engaged for combinations of the Company, and appear with success in the Sketch "The Union." They can be engaged for combinations for the Part of the Company, and appear with success in the Sketch "The Union." They can be engaged for combinations for the Company and appear with success in the Sketch "The Union." They can be engaged for combination of the Company and appear with success in the Sketch "The Union." They can be engaged for combination of the Company and appear with success in the

Native Minesteris. Security.

Variety artists in all branches are wanted at Fox's People's Theatre, Philadelphia. Lady performers are especially desired. J. H. Weckek, risk character comedians, have received a number of complimentary notices for their version of "Muldon's Flenic." They are booking for next season in large nuseums and theatres.

Roadway: A Treview laws sent. S. Louis, after June 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes will open the house for the 14. Manager James A. Barnes and July 6. L. W. Washoun is the projector and nanager.

Combinations are wanted all Washburn's bime Museum, Jersey City, N. J., for June 29 and July 6. L. W. Washoun is the projector and nanager.

The mass R. Mackie is playing successfully a sketchen titled "Our Noisy Tennais," introducing source, special ties, etc. Managers having open dates are requested to common the part of the projector of Louise, Landon Manager, J. M. Went and July Foster are asked to common the part of the projector of Louise, Combination of the late of the louise of the louise will his representative, J. A. Brown, as a louise of the louise was a louise of the louise of t

Ruriesque and other performers are wanted for Aberle's White Elephant.

MINSTRELS.

Lester & Allen's Big Minstrels and Cornet Band were very successful in their engagement in Boston has tweek. They have secured John I. Sullivan for their engagement in Philadelphia this, their closing, week and for next season, as an additional attraction to their already strong troupe. Sullivan appears in poses representing ancient and modern statuary Manager Harry C. Egreton is fixing dates for this and the next season. He will be in this city and the season are not addressed care of J. Spice, 866. Bradway.

Barlow, Wilson & Rankin's Mammoth Minstrels closed the regular season in St. Paul, Minn., May 30. Twenty three of the people, including Barlow & Wilson, go to Butte City, M. T., performing on that circuit. The regular season opens Aug. 10, and the popular frin title, Barlow, Wilson & Rankin, will be in White past season are announced as engaged for the next. The Summer froupe will be in Winipeg June S. Manager II. Tufts & Berry's Mammoth Minstrels after engagements to musicians, comedians, song and dance teams, an interlocutor, outside tight rope performer, etc.

A song and dance team and several specialists are wanted for Scott & Romden's New Ideal Minstrel Company.

A double-bar performer, contertionist and several other people are wanted for Lee & Scribner's Circus. George Felix is requested to join at once.

A Circussian, white Moor and a lady to ride in parado are wanted by Signor Lowanda.

A clown and various people in the different branches of circus business are wanted for Donaldson's & Rich's Show.

P. H. Seamon, clown, Punch and Judy worker, door talker, etc., can be engaged.

A male and female equestrian, and several circus performers, also a brass band, are wanted by F. G. Moon of the Great Southern Circus.

George W. Orrin will arrive here June 17. He is stopping in Havana, Cuba, this week.

Mille Christine, the two headed songstress, has been a most decided attraction in London, Eng., during the past season, and her receptions at Reynolds' Exhibitions were attended by a large number of visitors. The following press extracts will give an idea of the interest she created in the English metropolis:

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

The Bandman Beadet Company amounce that they of the the pression of the transport of the t

House Grounds, Atlantic City, N. J. See John Trenatith's card of particulars.

A large second hand tent \$\mathbb{\matha}\mn}\mtx\and\m

is for sale. See J. S. McKae's card.
A flying-borse machine is wanted by C. A. Andrews.
P. H. Seamon, banjoist, ventriloquist, etc., can be engaged.
The Gem Theatre, Bradford, Pa., is to rent, as per A. T. Newell's card.
A fancy skaerie wanted as per C. W. Rawson's card.
A fancy skaerie wanted as per C. W. Rawson's card.
Shannon, and the A. Crane, are selling silk tights and skaerie steen in their cars in machine and martinka A Co., makers and importers of magical apparatus, etc., have illustrated catalogue, which they send as per card.
A panorana or working mechanical marvels are wanted by G. B. Bunnell, who announces that he will book companies for his museums and circuit. July !
Gregory's Dime Museum, Louisvilla, ky., is for sale. For particulars see P. H. Chaney's card.
Charles Sawtaile, scenic artist, offers secucity of any description for sale.
Waldman's Theatre, Newark, N. J., will close June B. H. Waldman's Theatre, Newark, N. J., will close June B. dates from June B.
As advance agent, bar performer, etc., are wanted by Manager Webb, as per card.
Attractions can secure dates at Whitle's Grand Theatre, Detroit, Mich., and the Park Opera-house, Erie, Pa., through the sole lessee and manager, C. O. White. Mr. W. will be in this city for some time after June 15.
The Skith avenue. Theatre, Beaver Faile, Pa., having a complete set of secency, a good stage and a large seating capacity, can be booked for next season. C. W. Rohr-kaste is the proprietor and manager.
Frofessor Grimley, balloon ascensionist, is open for an expective card.
W. H. C. is in want of a party to becture and operate a stereoption. See card.
J. T. Carrier, equilibrist, can be engaged to give his dancing barrel and Maltese cross speciality.

Performers are wanted at the Summer Pavillon Theatre, St. Louis, Mo. Harry Evantine is the manager.

The American Theatre, Hartiord, Ct. T. W. Williams, leesee, will reopen about Sept 21, under the management of George B. Crawford. Combinations and specialty artists can secure dates now. Companies can play also at the American Theatre, New Haven.

Faranta's Iron Theatre, New Orleans, La., offers time to novelty, comedy and minstrel organizations. See Sig. Faranta's card.

to rent.
A cow with six feet, and also two tents, are offered for sale by E. L. Lent.

A team of amateurs is wanted by J. Coleman, as per card.

FOREIGN NOTES.

#### WOULDN'T TAKE A HINT.

"Ah, good-morning, Mr. Bizzimann" exclaimed the affable fore, sitting down by Bizzimann's elbow and elevating his feet to the top of Bizzimann's table. "Glad to see you: fine day." "Yes." replied Bizzimann, sadly; "a fine day to be out it."

"Just so," replied the affable Bore, the hint falling

out, str."

"Just so," replied the affable Bore, the hint falling from his thick little like a child's arrow from a crocodile skin; "just so; should think you'd die sitting here all day; but then you have lots of friends dropping in every now and then, no doubt,"

"No, no; my friends are all busy attending to their own affairs."

"Are they? Well, then, that's too bad,"

"Yes, but then I wouldn't like to ask anybody to stay in, this dull, musty old office longer than two minutes, especially on such a day as this is outside."

"Oh, you are too thoughtful of others' comfort. But I shan't allow you to punish yourself. I'll stay with you—got nothing else to do—just as lief put in a day here as anywhere."

"All right;" said Blzzimann with a sad smile, rising and putting on his hat and coat; "all right." If anybody calls, say I shall be back some time next week. Good-day. Hope you'll enjoy yourself."

#### BUT HE DID.

"Skip" The exclamation was uttered by a citizen and was directed at a tramp who had called to ask for dinner.
"Not much" "You won't, eh?" "Then I'll make you" "Go ahead"

"Go alread!"

Did the citizen pull off his coat and spit on his hands, and knock the tramp into the middle of next week? No. sir. He put his finger into his mouth and uttered a sharp whistle, and his wife came to the door with a hoe handle in her hand, and in-

to the door with a hoe handle in her hand, and in-quired:
"What, another? Well, look out for splinters?"
Her husband stood aside, and she made a rush, but when the weapon came down he tramp wasn't there. From the other side of the fence he lifted his hat and gently but firmly observed;
"Any woman who strikes a man, save in the way of kindness, deserves the gallows! Keep your old cold vittles, and go to Halifax."

#### . 400 .

AN UNGRATEFUL BEAUTY.

A bright-looking young woman, who wore low shoes and light blue stockings, made a misstep in going ashore from the steamboat Cetus at Coney Island recently, and fell into the water. One of the deck hands promptly threw off his straw hat and blouse, and leaped in after her. Hundreds of people crowded to the edge of the boat, and eagerly watched the attempted rescue. The deck hand caught the young woman around the waist, and bore her up until a small boat came out from under the iron pier, and picked up both the rescuer and the rescued. The young woman had swallowed more or less sait water, but she was none the less sprightly for all that.

"You have had a pretty close shave, miss," said the deck-hand, as the dripping couple clambered up on the pier.

"Yes; but where is my fan?" said the young woman, with animation.

"I don't know. Bid you have a fan?" said the

"Yes; but where is my fan;" said the young woman, with animation.
"I don't know. Did you have a fan;" said the deck hand carelessly.
"Yes, I did; and I paid \$1.75 for it; and I believe that you knocked it out of my hand when you grabbed me in The water. I don't see why men are always so clumsy."

#### WILLING TO TAKE ONE CHANCE, A New York State farmer who was in Elmira the ther day was asked by a local speculator if he had

any hay to sell.

Going to hang right on to my hay," he replied.
"If England and Russia fight, hay will go kiting."
"Got any potatoes?"
"Lots of 'em, but in case of war 'taters will boost

right up."
"Any oats?"
"Two hundred bushels, but war means eighty cents a bushel for oats."
"How about pork?"
"Got ten barrels, but pork is going to climb."
"Can you spare a few turnips?"
"Turnips? Well, in case of war turnips have got to jump, but bein't want some nails and caliker and tobacker. I'll let you have five bushels, and take my chances on Russia backin' down."

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#### THE MYSTERY OF D'AUBERT'S MILLIONS.

A SEQUEL TO THE WILD BOAR.

Continued from first page.

To this flerce denial, Meuzelin simply replied:
"Are you quite certain that you are not mis taken?"
"Then who am I?" passionately asked the lovely

y. That," answered Meuzelin, shrugging his should-

"That," answered Meuzelin, shrugging his shoulders, "Is a question I cannot answer; but," looking her fixedly in the eyes. "I can assure you that you are the most despicable of all female wretches! Sit down, madame! I command you!" The Countess obeyed in spite of herself, such was the powerful energy contained in the detective's manner. "Now listen," he continued calmly. "Before that bloody head, a strange suspicion crossed my mind, and it became a certainty after I heard the confession of the blacksmith of Moncell, one of the murderers. I found further proofs at the coach-office at Angers, where the name of the person who had entered the coach at that point had not been inscribed. With my companions I then started for Germany, and left you playing the Countess to perfection. After considerable work we traced the real Countess from place to place, and finally obtained a photograph of her, taken in Germany, and presented to a family residing in that country. It was the same face as that of the murdered woman. You asked me who you are? In part only can I answer you. You are the tool and accomplice of Cut-and-thrust, or, to put it clearly, of Cardeuc, the Wild Boar, the bandli-farmer who had the real Countess murdered in order to enable you to take her place. Dare you deny it?"

The Countess shrugged her shoulders disdainfully as she answered:

"What good would it do me to contradict you?"

"Good! For the present we will not mention the handsome fortune of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess of the murdered woman, which, and the real countess

"What good would it do me to contradict you?"
"Good! For the present we will not mention the handsome fortune of the murdered woman, which, sooner or later, would have passed into the hands of the Wild Boar—after giving you a nice slice of it, of course. Cardeuc had to ward off present dangers before going any further, and General Labor and his troopers were close upon his heels. He knew that you were just the kind of woman to attract an old libertine like General Labor, for, my dear, I must admit that you are a very appetizing bait, a magnificent creature, a splendid animal, and one that it is hard to resist. In short, you cleverly played your game, and with a few endearing words last night enabled the bandits to rob the Government of four hundred thousand france. You're a bright woman! I cannot help compilimenting you upon your smart. cannot help complimenting you upon your smart

I cannot help complimenting you upon your smartness."

These last words seemed to give the beautiful tigress iresh courage, for she said:

"The General will not believe your calumnies, and will soon rid me of your presence by having you shot in the courtyard."

"Not yet, my dear. Besides, I am not going to be fool enough to tell him any of my little stories, as yet. Why should I, when we can, should you so desire, arrange matters between us—"

The effect produced by these words was immediate. The horrible feeling of fear that had been tormenting the false Countess entirely disappeared, and she resolved to "come to the point."

"What sum of money do you want?" she asked, resolutely facing the detective.

But Meuzelin shook his head and said:
"You're on the wrong track, dear. I don't want any of your gold,"

Another gleam of hope, brighter than the first, flashed through her distorted mind. Had he not said that she was an "appetizing creaturer".

A voluptuoussmile o'crspread her wildly beautiful features, a gleam of passion darted from her half-closed eyes and her bosom heaved with joyous expectation.

Meuzelin immediately guessed the nature of her

features, a gleam of passion darted from her half-closed eyes and her bosom heaved with joyous expectation.

Meuzelin immediately guessed the nature of her thoughts, and smiled as he said:

"We seem to understand each other less and less, my beautiful Potiphar. You are losing your time. I'll explain the situation to you. Your first feeling of fear caused you to make a mistake—that of recognizing me as your husband, before General Labor. After that avowal, what can you go and tell him against me, without exciting his suspicions, foolish as he is? Then, again, do you think that I am not possessed of a tongue? Or that I do not know how to use it and back my assertions up with proofs? Again the Countess became terribly anxious. What further proof had he in his possession?

"By the bye," continued Meuzelin, "may I ask you If you received all the murdered woman's bag-

you if you received all the murdered woman's bag

This question recalled Croutot's recent visit to the Countess, to warn her that a trunk was missing from the number forwarded by the innkeeper at Angers. Not receiving an answer to his question, the detective continued: If you have missed a trunk, perhaps I could give

ive continued:

"If you have missed a trunk, perhaps I could give you some news of it. It contained some very valuable papers belonging to the Countess. In fact, they are among the proofs I mentioned to you. To return to the General: don't count too much upon him. I have sent in a little report to headquarters respecting his tender heart and the grave mistakes it might make him commit; so, as I have previously stated, don't count too much upon the General's assistance in putting me out of the way. That said. Cut-and-thrust alone remains. But—don't even count upon that accomplished raseal."

At the mention of the bandit's name, a glimmer of hope had sparkled in the woman's eyes, though she affected to smile with disdain.

Meuzelin understood the smile, and continued: "Speaking of Cardeuc, or whalever you like to call him, I forgot to inform you that a certain change has taken place in the mansion while you were insensible. All the servants, who were no other than a number of the Wid Boar's most trusted followers, have been turned out of the house and their places occupied by Labor's hussars, who will see that the band does not carry you oft." At these words, which destroyed the beautiful fiend's last hope, she again shook with rage and fear and seemed ready to burst into tears of fury.

The detective did not seem to notice her emotion, but, seating himself beside her, he stretched out his legs, placed his folded hands on his fat corporation, like a man who is prepared to listen patiently for a "I'm listening."

But she said not a profile.

The a man was prepared to issee patenty to a quarter of an hour or so, and said:

"I'm listening."

But she said not a word,

"Did you not understand me, dear?" he quietly remarked. "I have told you a little story, now tell me one in return. I'll shut my eyes and listen. All the entrances and exits are guarded, so don't worry about that. Besides, I have two determined men in the next room, both within call. Go ahead, Be a good girl, and tell me who you are. If I insist upon this point, it is only so as to give you a chance to be frank, for I have the means to discover your identity in spite of you."

Here the detective opened his eyes and noticed that the false Countess was half smiling, as if believing in a ruse.

"Then why don't you do so?" she asked.

"Bec use I don't want to uselessly disturb a nice young fellow, who, I am willing to bet, at this moment is pleasantly occupied in courting a pretty girl whom Providence has sent to enliven his watch on deck."

"Have you told me who you are?" asked the

on deck."
"Have you told me who you are:" asked the woman impatiently. Meuzelin seemed to start with surprise as he replied:
"True! I had quite forgotten that formality. Well, my dear, my name is Meuzelin. What? It makes you turn pale? It's true, nevertheless. The attenuated individual who is impersonating me at present does so by my permission. The real Meuzelin is now seated beside you, you captivating devil."

zeiln is now seated beside you, you capitvating devil."

Then, rising to his feet and pointing his fat fore-finger at her as if it had been a pistol, he continued:
"And, remember, Meuzelin will have that dainly neck severed, that handsome head roll in the sawdust of the executioner's basket! Do you hear, wretched woman?" Here he placed his hand upon her head, and the mere contact seemed to cause her blood to freeze in her veins.

"Yes," he said, coldly and impressively; "I have you in my power, within the iron grasp of the law! And I shall not lose sight of you until you mount the seaffold to explate your crimes, if you refuse to do as I command you."

Terror had almost deprived the unhappy woman

of the power of speech, but as his last words seemed to denote that there was yet a slight chance of escape, she fixed her eyes upon the detective as if imploring him to tell her what he required her to do. Enjoying his triumph, the detective held her for several moments palpitating beneath his gaze, a period of terrible silence ensuing, after which he continued.

continued:

"Your role has been traced out for you by Cut-andthrust, Cardeuc or the Wild Boar, whichever you like
to call him. You were to enthrall General Labor,
learn all his plans, and thus enable the bandits to escape from the country, taking with them all their
booty, which must be very considerable. Am I
right?"

booty, which must be very considerable. Am I right!"

The wretched woman was still unable to speak, so she simply bowed her head in reply.

"Listen." continued Meuzelin. "When Labor is in his right senses, not crazed after an attractive petiticoat, he is a brave and good soldier, and would soon rid the country of the bandits, especially if you were to assist by sending them a few misleading messages and drawing them into a few mealty-batted traps." The false Countess seemed to be he-sitating, and so, to decide her, Meuzelin added:

"My dear girl, you must abandon Cut-and-thrust, for he is a doorned man, even without your assistance. With it, we save time, and thus save your head as well. In fact, it is the price of your pretty head."

ance. With it, we save time, and thus save your head."

Seeing that either through fear or gratitude to the brigand chief she still hesitated, the detective said:

"Rest assured that he is doomed. We can arrest him within an hour, but do not wish to do so, as it would alarm and scatter the band. Our plan is to gather them into a net, for in a body they are easy to deal with, while to hunt them down one by one would be the work of many months, and this would be the result if we arrested the chiefs too suddenly. Will you help us to draw the band into a trap?"

But still she either could not or would not reply.

"Do you remain silent because you fancy that I cannot find out who you are?" he asked. "Take care! I have warned you that I can have your mask torn off by one who knows you." Pointing to one of the doors leading out of the bedroom, he added: "Vasseur." replied the detective.

The mention of this name had the same effect upon her as a thunderclap would have had. She bounded to her feet, convulsed with rage, threatening in appearance, her face contracted by terrible jealousy, for she recalled the detective's remark about "courting," etc.

With a moan like that of a wounded tigress she sprang towards the door, before Meuzelin could preventher, and dashed into the apartment referred to. Kneeling before Gervaise, the lieutenant was in the act of covering her hands with burning kisses, while murmuring:

"I love you, Gervaise, I love you."

At this spectacle, and especially on hearing the

while murmuring:
"I love you, Gervaise, I love you."
At this spectacle, and especially on hearing the endearing words, the wretched woman who had just burst into the apartment, in her jealous fury forgot that she was no longer Countess de Meralac, and above all that she no longer had the right to command, and hoarsely hissed, as with straining features, glaring eyes and trembling hand she pointed toward the door:
"Get out of this house! Out of it, you, Gervaise, soum of the earth, daughter of an executed criminal!"

"Get out of this house" Out of it, you, Gervaise, scum of the earth, daughter of an executed criminal !"

Meuzelin had guessed correctly when he had told the lieutenant that he fancied he would have a pleasant time of it while on watch. In fact, he had not been many minutes in the room when the gloomy thoughts conjured up by the sight of a woman he had known in the past were suddenly chased away by hearing a sweet, gentle little cry of suprise. Turning sharply round he saw that it had been uttered by Gervaise, who, blushing most charmingly, was standing, trembling, at the door. Vasseur immediately advanced towards her, took her hands, and, without saying a word, led her to a chair near the open window. What did they say to each other, and how did they say it? The same old story—the same very old story. Life is too short to enter into these tender details, so we will simply say that in about ten minutes' time Gervaise knew the name and occupation of her hitherto mysterious lover, whose warm and careasing voice promised her a life of profound devotion and affection, while Gervaise listened with bowed head and palpitating bosom, but without trying to withdraw her hands from the young man's clasp. It was in the midst of this tender scene that the false Countess burst into the room and gave vent to her furious jealousy as we have previously described, the words "Daughter of an execu'ed criminal?" burning, like hot iron, into the young girl's heart and brain. In a second Vasseur was upon his feet, trembling with pain and fear for the effect this sudden revelation might have upon his feet, trembling with pain and fear for the effect this sudden revelation when he had sudden disappearance, was enough! A rush of blood to her face, followed by a fearful palor, showed how conscious the beautiful girl was of her shame, and before the lieutenant saw that Gervaise was extended, pale and motionless, beneath; then, followed by Meuzelin, both of them entirely forgetting the false Countess in their desire to assist the poor girl

of surprise.

The body had disappeared!
While the two men stood gazing blankly at each other, a harsh, screaming laugh was heard above them, and, glancing upward, they saw the false Countess de Meralica at the window from which Gervaise had thrown herself. Then the beautiful flend

countess de Meraiac at the window from which Gervaise had thrown herself. Then the beautinif flend shrieked with flashing eyes:
"Search for your beloved Gervaise, cursed Vasseur! If you ever find her again it will be because the brigands have tired of her! Ta ta, Meuzelin." Then she disappeared from the window.

"I had forgotten that wretch!" roared Meuzelin, running upstairs again, feeling certain of being able to catch the woman in her room, for the apartment had but two exits, the one they had used and the one guarded by Lambert and Fichet; but what was his dismay when he reached the rooms above to find that the false Countess was nowhere to be seen. Opening the door leading to the room occupied by the two troopers, he saw that they were patiently seated, one on each side of the door, a tray upon their knees, and playing cards with much enjoyment.

oyment. Have you seen the woman?'' asked **M**euzelin.

"Not since we carried her into the bedroom with you." replied Lambert in astonishment.
"Then the female fiend has slipped through my fingers?" cried Meuzelin, turning to Vasseur, who, with as hen face, was the very picture of despair and milesty.

with as sen face, was the very picture of despair and milesty.

Night was now closing in upon the scene, so further researches were almost impossible, yet the four men hunted high and low, but without finding any trace of the two women. At last the lieutenant sank exhausted into a chair, saying:

"Admitting that Gervaise is still alive, she is lost if Suzanne finds her,"

"And so her name is Suzanne" said Meuzelin, quietly. "Well, suppose that you give us her history, just to pass away the time until we are calmenough to fall asleep."

"Yery well," replied the lieutenant resignedly, as his three companions made themselves comfortable.

TO BE CONTINUED.

TO BE CONTINUED.

MISTRESS (to amiable servant-maid)—"I am going to the opera this evening, so I shall probably be home late." Amiable Maid—"Oh, you needn't apologize to me for that. Tim will be here." New Orleans Times.

#### HIS OCCUPATION GONE.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO THE GUILELESS, BY WILLIAM H. MANNING.

Four meek and guileless bunco men Stood on Broadway one day, And said: "Now we will interview The man who comes this way. He is a verdant-looking chap. With hayseed in his hair; No doubt we'll make a splendid thing If we but speak him fair."

The verdant chap moved through Broadway
And stared with big, round eyes;
The wonders of the mighty street
Filled him with great surprise.
He got in everybody's way,
And set the people wild,
But still meandered on his course
With mien serenely mild.

With mien serenely mind.

'Twas near Grace Church a spruce young man Approached with beaming face:

"Why, Mr. Jones, my dear old friend,
Are you in this far place?

It gives me joy to see you here,
And looking well and strong.

Pray, how are all the folks at home,
And is your wife along?"

The verdant chap his specs did fix

Upon his nose anew,
And looked through them with careful gaze,
But saw no one he knew.
"You are mistook," he then replied;
"My name's not Jones, you see;
But David Brown lives at Penn Yan,
And that air chap is me."

Right pleasantly the nice young man Excused his strange mistake. Then hurried off and left our friend His way alone to make. But not for long—a block away His hand was warmly grasped; A second nice young man held fast Unto the hand he clasped.

Why, David Brown, can this be you?
When did you come to town?
How are the folks at old Penn Yan,
And how is Mrs. Brown?
The verdant chap his head did shake,
Though beamed his honest face:
"My name's not Brown; 'tis Joseph Small,
And I live at Grass Place."

The nice young man looked somewhat dazed,
And made all haste to go;
But just another block away—
'Twas strange it happened so—
A third young man a hand did clasp
Upon the stranger's arm.
'My dear old friend!—why, Joseph Small,
When did you leave the farm?''

"Wal, 'taint so very long a while,"
The verdant chap replied;
"But you're mistooken in my name,
An' in my face, beside.
I aint the chap you take me fur—
My name is Jotham Pike,
An' I've jest come from Painted Post
Tew see what York is like,"

The nice young man looked quite amazed,
And kind of yellow, too;
But, as he strode away, his words
The air made almost blue.
"What sort of man is this," he groaned,
"Who bears no certain name?
I'm dashed if I don't quit the biz
If I must work such game!"

The verdant chap kept on his way With open mouth and eyes, Until within his path a fourth Young man somehow did rise. A haggard look was on his face, And sorrow brooded there: His was a hope forlorn, and dire Defeat was in the air.

"Why, bless me, Mr. Jotham Pike,
Can I my eyes believe?
Have you come down from Painted Post,
Or do my eyes deceive?"
Serenely spoke the verdant chap:

"I guess, young man, they dew, For I am from Skowhegan, Maine; My name is Amos New!"

The nice young man went on his way;
Excuse he offered none;
But bared his classic head in grief
Unto the mid-day sun.
"The melancholy days have come,"
He said, with bitter woe;
"When countrymen have countless names,
The bunco man must go!"

His heart was broken, and to-day
He lies alone and still,
And on his gravestone are these words,
Which all may read who will:
"Here lies a guileless bunco man,
Who died in early youth;
He quit this world when verdant chaps
Forgot to speak the truth:"

#### A PROFESSIONAL BEAUTY.

As Jerome moved on a vision of beauty burst upon his sight. It was Flosshilde Juliana Montmorenci. Her real name was Schmidt, but Montmorenci was

her pet name.
"Why, Flossie," said Jerome, "what a swell you are! What are you doing now,"
"I'm a professional beauty now, dear boy?"
"A what?"

"I'm a professional beauty now, dear boy?"

"A what?"

"A professianal beauty. I sit for photographers for celebrated beauties. To-day, for instance, I sat as a famous ballet-dancer. I wore a jet-black wig with the hair colled up on top of my head, a tarletan dress, tights, and dancing silppers. Next week my pictures will be for sale as Signorina Pillicoddi, of the ballet at La Scala, Milan, and lots of young crushers, like you, who like to decorate their rooms with photographs of pretty women, will buy copies, and tell their friends they received them from the fair ballet-dancer herself when they were on the continent last summer, don't you know? To-morrow I am going to sit in a magnificent ball costume, with extra double low neck and short sleeves, and a blonde wig, as Lady Mary Gravelberry, the new English beauty. And that picture will sell like smelts, because it is 'English, quite English, you know.' And that's the sort of thing I am doing now, and that's how I came to be a professional beauty."

#### WHAT THE HUSBAND DID.

A novel case was lately before a London police court, where a woman applied for a writ against her husband. The following colloquy ensued:

Magistrate.—Has he been ill-using you?

Applicant.—Yes, sir.

M.—Had he struck you?

M.—Had he struck you?

A.—Not exactly, sir.

M.—Then what has he done?

A.—He squeezes me so hard that he hurts me, and I am sure he has put my heart out of place. (Loud laughter.) He says he means to do for me that way, and then I shall not be able to show any marks of his violence, and people won't know what killed me. At another time he says he does it all for love. (Laughter.) He is continually squeezing me in this way, and I am sure he means to injure me by doing it. I am not over-strong, and I've come to you, sir, to grant me a summons against him for assaulting me in this kind of way. (Renewed laughter.)

ter.)

M. (smiting)—I am afraid I can't grant you a summons for that; but I will tell you what I will do. I will send one of the officers of the Court down with you to your husband, and the officer shall tell him, from me, that he is not to squeeze you so hard for the future. (Laughter.)

The applicant then withdrew.

A HOUSE at Schenectady, N. Y., was for a long time infested by roaches and water-bugs. Last Fall a servant, hearing that toads were an antidote, caught three ordinary hop-toads and put them in the kitchen. Not a roach or water-bug can now be found in the house. The toads have become domesticated, never wander about the house, and are so cleanly and inoffensive that there is no objection to their presence.—Sun.

#### A BROKEN-HEARTED BIRD.

A BROKEN-HEABTED BIRD.

Nearly twenty years ago I owned a pair of beautiful canaries, the male being a very fine fellow, with a rich, musical note. Having furnished them with the outside rough form of a nest in straw, leaving them to complete its comforts with bits of soft wool, down, and small feathers, they were shortly in the happy possession of four eggs. In due course four young ones presented themselves, to the evident delight of the parents, who fed them from daylight to dark, their favorite food being the yolk of hard-boiled eggs.

light of the parents, who fed them from daylight to dark, their favorite food being the yolk of hardbolled eggs.

Time brought round the period when, instead of raw, naked, helpless creatures always "asking for more," four full-fiedged young birds frisked about the cage, like so many pretty yellow balls of fine soft wool. They grew to be very fine birds; and first one friend and then another coveted them, until all had gone but one little youngling, which remained as the only solace of the parents. This last of the family was the delight of their hearts. They fondled it and played with it as we have seen an affectionate mother do with her child, and seemed to exert themselves to amuse it in every way their fancy prompted.

Probably a happier little family never existed. But, alas! the spoiler came. Another friend coveted the last of the little flock, and it was taken away. And from that moment the joyous song of the male bird gave place to a painfully-feeble little chirp. He sat on the perch with a drooping, heart-broken, spiritless aspect; his wings hung down, as if all power and vitality had left him; and within twenty-four hours from the time of his bereavement he fell dead from the perch. The affectionate creature had evidently died of grief for the loss of his "one ewe lamb." The cage was given away with the remaining bird, and no inducement could tempt me again to run the risk of perhaps unconsciously being the cause of so much unhappiness and misery.

#### THE BRONCHO DIED HAPPY.

THE BRONCHO DIED HAPPY.

Bill Parker, a well-known mining man of Colorado, tells a story about a horse which he says is true. Several years ago he bought a buckskin broncho in the Ute Agency from an Indian for a quart of whiskey, and shipped it to Leadville. About a month afterward he went to Leadville. Alout a month afterward he went to Leadville. He put a saddle on the brute's back and cinched the animal up in the manner that all meek-eyed bronchos are cinched, and jumped astride. Bill says he felt himself rising in the air, the broncho sticking to him; then he felt a shock, and remembered nothing more until he was fished out of the Arkansas River. The animal had run away and thrown him over an embankment thirty feet high.

A week or so afterward one of Bill's friends wanted to go prospecting, and Mr. Parker very generously placed the broncho at his disposal. The result was that man and horse were picked up at the foot of a sixty-foot precipice—the man with a broken leg, the horse tightly weged in between two rocks, but little hurt. A number of ambitious miners then attempted to conquer the viclous brute, but no one ever succeeded in staying on his back. Finally some of the men in the camp became disgusted. They secured the bucking broncho, put a saddle on him, and lashed a log of wood on his back. The last seen of him he was crossing the range, attempting to get rid of the log by rubbing it against the sky. A week later the heroic bucker was found dead at the foot of a precipice 300 feet high. He was rid of the log, however, nor could it be found, and Bill says there was a look of perfect resignation on the animal's face, as if he had died contented.—Denver News.

#### A DELICATE THING TO HANDLE.

It has often and truly been said that capital is a delicate thing, frightened at the slightest rumor, and tucked away at the first note of disaster. The case was exemplified again the other day, when an Indianapolis man was about to put twenty thousand dollars into hogs. His son came into the office with the announcement that a St. Louis cooper-shop had bursted.

"Ah! cooper-shop, eh? Coopers make barrels, and barrels and pork go together. I think I'll wait

a little."
"But that was a cooper-shop which made only flour barrels," protested the man waiting for the

four barrels," protested the man waiting for the papers to be signed.

"Yes, that may be; and while I can't exactly see what four barrels and hogs have to do with each other, I'll hold this matter open for a few days. There's a drop in the price of bristles in there somewhere, anyhow."

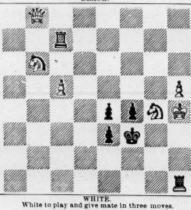
#### CHESS.

To Correspondents. J. U. BIRD.—We return the document by the channel indicated; hope the appearance of the game will please you; please invite some of the other Saints of Louis to send us some of their doughty deeds.

F. B. PHKLPS.—This closes out your last contribution. You see, doubtless, why your last suimate didn't mate.

You see, doubtless, why your man sur-"More." Prof. J. D. Q.—Received; thank you.

Problem No. 1,486.
First Prize in Southern Trade Gazette.
BY F. B. PRELPS.
BLACK.



State of the state

(c) And here, he says, "I blundered badly"—and adds
"E R to K sq would have given me at least an equal game

if  $Kt \times K$  P, by Q to her 2, forcing an exchange of Queens and doubling Pawn's on his R's file. (f) Forcing adverse K to a place of safety. Mr. Bird admits, naively enough, that he was 'outplayed all through."

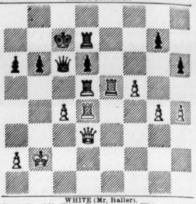
through."

(g) At last our contributor charges his antagonist with a blunder," and suggests that "K R X P would well-nigh finish it."

(h) This, in connection with Black's irretrievable error which immediately follows, is a finisher.

(i) We employ our crayon to illustrate this instructive position and Mr. Haller's excellent solution of it.

BLACK (Mr. Bird).



WHITE (Mr. Haller).
Black played 36. K R to K 4, whereupon White announced a forced won game. 

Black White Black White L. Rt to Q R 8 Rt O Q R 7 A. B × P R

Enigma No. 1,486.
First Prize in Melbourne Leader Problet
BY T. D. CLARK. roblem Tourney

ALKR, KK16, QK12, KB4, QB3, and 6, KR4. 

White to play and give mate in two moves.

Chessikin. Chessikin.

Cited from Greco, by Boden.

Black. White. Black. White.

1. Pto K4 Pto K4 6. Q to Q Kt 3 P to Q Kt 3

2. K Kt-B3 P-Q3 7. Q Kt-B 3 K Kt-K2

3. K B-B4(1) Q B-Kt 5? 8. Kt-his 5 Q Kt-R 3

4. P-K R3 Q B X Kt 9. Q-her R4 Q Kt-B 4, 5. Q X K B Q-K B 3 White mates in two?

(1) For the once-praised continuation 3. Pto Q B 3, see Schulder vs. Boden, "Brevity and Brilliancy," p. 6.

A GRAND CHESS LIBRARY was that collected by Herr Robert Franz, of which we have been paid the compliment of receiving a most interesting descriptive and bibliographical cataloxue from Herr Albert Cohn of Berlin. The leading languages are German, English and French, with a sprinkling of Dutch, Spanish, Russian, etc. The numbers run to 1,037, containing many titles and editions not found in the celebrated Frof. Allen collection, the titles of which are not numbered in its altogether unequaled catalogue prepared by Messrs. Jackson and Keen. The volume betore us is an 8vo. paper, pp. 72. Those desiring special information respecting this spiendid collection can address Herr Albert Cohn, No. 53 Mohrenstrasse, Berlin, W.

# CHECKERS.

To Correspondents.

T. SHERIDAN.—I. Received. 2 Send them
J. S. DENNING.—Received, and attended to

T. SHERIDAN.—1. Received, and attended to.

J. S. DENNING.—Received, and attended to.

K. P.—O K.

WILL FESSENDEN.—1. A "correspondent" writes thus:

Please suggest to Mr. Fessenden that he try 21 to 25 for its first move—examine his watch and ascertain how ong it will take him to win for White." 2. Mr. Denning siks if White can win if Black moves 21 to 25, instead of 26 to 31?
F. E. FORD.—Received, and on file for examination

HEFFNER THE CHAMPION.—The championship match between Clarence H. Freeman and August J. Heffner, both of Providence, R. I., was concluded June 2, and resulted in the defeat of Freeman. The score was: Heffner, 4; Freeman, 3; drawn, 17.

Game No. 13, Vol. 33. Played in the recent match for the championship of America, between Messrs. Barker and Freeman. (Thirty-fourth game.)

America, between Messrs. Barker and Freem fourth game.

\*\*Black, White, Black, Barker.

Barker. Freeman.

1. 10 to 15 22 to 18 17. 9 to 13

2. 15 22 25 18 18. 1 5

3. 11 15 18 11 19. 2 6

4. 8 15 22 25 18 18. 1 5

5. 11 15 18 11 19. 2 6

4. 8 18 22 25 18 18. 1 5

6. 15 24 24 19 22. 6 10

7. 9 14 25 22 22 23 18 22

9. 6 10 24 20 25. 3 7

10. 11 15 32 22 25 25 3 7

10. 11 15 32 25 25 25 14 23

11. 15 24 28 19 27. 23 26

11. 15 24 28 19 27. 23 26

11. 15 24 28 19 27. 23 26

11. 15 16 11 30. 10 17

15. 7 16 20 21 31. 26 23

13. 12 19 23 16 29. 30 36

14. 10 15 16 11 30. 10 17

15. 7 16 20 13 13. 26 27

(2) Loses. 22 to 17 draws.

Mr. Freeman overlooked the tact that obliged to play 8 to 4 at the forty-eighth Black the opportunity of winning by 3 to 7.

Solution of Position No. 12, Vol. 33. BY T. 8 Black. 17 to 21 14 18 18 22

Position No. 13, Vol. 33. BY J. S. DENNING BLACK.



WHITE.
White to move and win.

JUNE 18 TONY

Advance

In their

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BROS. dealing

MART ARABES, DE CEBA LOWAND ABREU / MISS EM MORRO, GUISSEP TUF D. F.

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1865. TWENTY-FIRST ANNUAL TOUR. 1885. TONY PASTOR'S CRAND CONSOLIDATION.

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# SURE ATTRACTION.

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CAPACITY, 2,000.

CAPACITY, 2,000.

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FOR THE WHEREABOUTS OF GEO. W. MARQUARDT, Bass-player, who ran away from the Van Amburgh Show June 4. WANTED, Tuba for brass and string. Must be good. Telegraph, stating lowest terms. Salary sure. Route: Lancaster, N. H., II; Littleton, N. H., IZ; Laconia, te: Lancaster, N. H., 11; Littleton, N. H., 12; Laconia, L., 13; Hillsboro, N. H., 15; Keene, N. H., 16; Winchen-Mass., 17. GEO. A. BRIGHAM, Leader, care Vanburgh Show.

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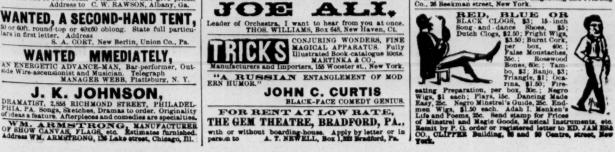
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The Statuette in same metal, twelve inches high, at
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73 Clinton street, Cincianati, O. WANTED—Specialty arthoto street, can play in Burlesque.

TRUNKS Pirst quality, \$6.50. Every part warranted riveled. Two rears' guarantee. C. O. D. orders \$4 in advance. C. PAT-ERBSON & CO., No. 133 N. Ninth street, Philadelphia, Ps. Formerly at 805 Walnut street.

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123 AND 125 WEST MADISON STREET, CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I set a frat-class, and would be happy to have the profession give me arisis and be convinced that they can save money and as treated the same as if they were in their own hames. Combinations accommodated at the lowest neather results are completely as the convenience of the

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#### THE RING.

#### MITCHELL SETTLES TURNBULL.

There was a glove contest between Young Mitchell a Turnbull in the Wigwam, San Francisco, Cal., May There was little real fighting up to the seventh round which Mitchell planted a right handed uppercut un his opponent's chin so severely as to send him to. Hoor. Turnbull was up in a second, and for a minute so slogging and clinching followed in rapid success when suddenly Mitchell planted a tremendous righander at the base of Turnbull's right ear, and he felt the ground so completely knocked out of time that he not recover consciousness for nearly five minutes. I victory was accordingly awarded to Mitchell. Ja Keenan challenged the winner. --

THE RING IN MINNESOTA.—Patsey Cardiff of Peoria, Ill., and Billy Wilson of St. Faul, have signed articles to flight with hard, small gloves to a finish, Queensberry rues, within twenty for miles of the property of the prop

Sept. 21.

Frank Glover and Bill Bradburn pleased about one thousand persons by a five round display of hard punching at Tanmany Hall, Chicago, III., evening of June 1. It was very earnest and very even all through, and the spectators for once were satisfied with the decision when a draw was proclaimed at the close. Buddinti subsequently verbally challenged Glover to fighthim to a finish for \$1,000. Nobby Clark and James Faulkner seconded Glover, Ed. Dorney and Frank Ware attending to Bradburn.

burn.

Fighting for a Girl.—Says a dispatch from Pittsburg, Pa., June 6: "A bare knuckle fight between J. Donnelly and J. Murphy, local puglists, took place to night in a barn on Thirty third street. Sixteen rounds were lought, when Murphy was knocked out. Both men were badly punished. The price was the hand of a young woman, who witnessed the labt."

Billy O'Brien arrived in Chicago, Ill., June 6, to try and get on a match between Dominick McCaffley and J. L. Sullivan for four, six or eight rounds, for all the receipts, or to a fluish.

Jim McCoy and Larry Acherman of Pittsburg, Pa.

ceipts, or to a fluish:

Jim McCov and Larry Ackerman of Pittsburg, Pa., are
matched to fight to a fluish, using three-onne gloves, for
\$300 a side, within thirty days.

W. J. Shipman of Luttle Falls, N. Y., was on June 5 sentenced to two years and four months in State Prison for
burglary.

urglary.

DOMINICK McCappers and Denny Kelleher are adversed to spar at the Hibernian picnic at Troy, N. Y., June

PADDY NORTON and J. P. Donner are matched to fight to a finish with three ounce gloves, at Ashland, Wis., June 21. JACK SMITH is requested to call at this office for a

WE HAVE letters for Billy Madden, Chas Mitchell, Johnny Aaron, Paddy Ryan and J. L. Sullivan.

#### TRIGGER.

Miss SMITH WINS.—The pigeon shouling match between Miss Lilian Smith and John Kerrigan, fifty birds eight, five traps [10 yards boundary, Miss Smith to shout at 21 kerrigan at 28 yards, for \$450 a side, was decreted at San Bruno, Cal., May 31. At first it looked as if the match was all in favor of Kerrigan, as be at one time lad by four birds. The girl shouter, however, never lost courage, and gradually crept up until she tied him. Kerrigan that dropped one behind, and the girl missing one also left Kerrigan with bis last bird to kill to tie; this he failed to do, and so lost the match and money by one bird. The scores were: Smith 42, Kerrigan 44.

he scores were: Smith 42, Kerrigan 44.

Walnut Hill.—The result of the weekly shoot at this assachusetts range June 6 was as follows: Creedmoor atch—J. Halsey, B., 45; C. W. Hodgdon, A. 42; H. White, (mil.), 42; J. E. Darmody, A. cuill.), 40. Decimal atch—W. Charles, A., 85; J. B. Fellows, A., 80; R. Reed, A., 76; D. Davis, D., 71; J. N. Frye, D., 67; re entry, D., 63; P. Bates, C., 62; H. White, A. cmil.), 61. Rest Match—Wilder, A., 80; J. Halsey, A., 33; S. Winchester, A., 80; Hurd, A., 87; W. Kirkwood, A., 86.

folk G. C., 40; Mass. R. A., second team, 38; Lawrence G. C., 30.

HPILINKN will have an opportunity to practice at Creed moor on July 4. There will be a competition at 2Ayds, a payment of twenty five cents cutilling the payer to seven shots, any rife, military rifes allowed one point and re entries permitted. Fifty per cent. of receipts will be divided equally among the five marksinen making the best scores. There will rlso be a shoot at 600 and 700 yards, open to all, Reminigator rifes, same lee.

THE Fountain Gun Club of Brooklyn had a handicap shoot June 3, at Prospect Park. A. Eddy, from the thirty yards' mark, tied Dr. Wyun in Class A, each killing seven straight brids, and then beat the doctor in the shoot off. J. Rathjen, twenty-six yards, in Class B, killed seven-straight and won, and Dr. S. P. Leveridge killed five out of seven in Class C and won.

THE Worester Sportsmen's Club contended at Brock-

of seven in Class C and won.

The Worcester Sportsmen's Club contended at Brockten, Mass, June 2, in a shoot, teams of five men each, for
the State glass ball championship and badge. Result:
Worcesters—Holden 19, Perry 18, Gliman 17, Webber 14,
Brown 13; total, 81. Brockton—Alien 18, Wilbur 47, Tirrell 16, Wood 16, Bartlett 13; total, 80.

MEMBERS of the Saginaw (Mich.) Gun Club on May 29
shot at twenty clay pigeons each, with this result. L. Lee,
17; G. Fleming, 15; M. Baum, 15; T. Summerfield, 14; E.
Flues, 14; H. Frazier, 13; W. Body, 14; C. M. Norris, 13;
V. Kindley 12.

V. Kindley 12.

COLEMAN BRAT SHORE.—A match shoot, twenty four live pigeons, twenty-six yards rise, Hurlingham rules, for \$100 a side, between Senator J. V. Coleman and Dr. J. C. Shorb, took place May 27 at Alameda, Cal., the former being successful by a score of eighteen to seventeen.

The Pittsburg (Pa.) Red and Gun Club last week elected these officers: President, Win. G. Schirmer: vice, Fred Rickards, secretary, H. W. Diehl; treasurer, George F. Wright.

#### STRAY TIPS.

Gayly the bicycler glides o'er the tar,

by 29 in 300, three-ball caroms, by Ami Zwelin. The game was for \$100 a side.

While the preliminaries of the hanging of Sanford Sisco, convicted of the murder of Abram Gurnee, were going on at Hackensack, N. J., June 5, the father of the criminal stood in front of the jail, with the wagon in which he was to carry the dead body away. "I'll best \$30," he said, displaying a \$20 note, "that my son steps up to the gallows and dies like a man. It is nothing. I would just as lief take his place were it not for my family, who want me to look after them. It is just like being awake and going to sleep. Who wants to bet \$20 that Sanford won't die game "The old man looked for bets in vain...—\$20n.

vain....Nn...

A number of race-betting clubs have lately been raided by the police of England, where it is not regarded as the proper caper to stake money on

not regarded as the proper caper to stake the secondrse,
... William H. Steinbrenner, proprietor of Rockceliar Park, Guttenberg, N. J., died suddenly of
heart-disease, on June 5.
... Bernard Helmken, somewhat known in
sporting circles in this city and in Greenpoint, L. L.,
committed suicide here on June 4, after having, as
alleged, shot his reputed wife, who is not dangerously wounded,
... John Gleason is to refit his room at 161
Bowery, by putting in new billiard-tables throughout.

out. William B. Morse, sentenced last week to ten years in State Prison at hard labor for having, as bookkeeper, appropriated money belonging to the United States Suspender Co., was prominent as a yachtsman, owning the sloop Gracle. ... A Frenchman has discovered that butter can be separated from milk by passing a suitable electric current through the latter. He is late. There has not in many years been any necessary connection between milk and much of the butter of commerce.

merce.
.... In Germany, teachers employed by the Gov ernmen' travel from place to place to give instruc

by having an extra upper-neck put on. It will 220x40ff.

.... The St. Paul (Minn.) Lawn-tennis Club held a tournament May 30. The senior singles were won by Ordway, from Lightner, the junior singles fell to Smith, and in the doubles Wall and Barrows won. ... A snake nine feet long, seven inches in diam-eter, of brown color, with red bands about the body at intervals, and having a peculiar flat head, has been killed in Thomson, Susquehanna County, Pa. The snake when found wastrying to swallow a new-born lamb.

born lamb. .... A dog-fight for \$250 a side, between Daddy, ... A dog-fight for \$250 a side, between Daddy belonging to Jim Victory, and a Boston canino owned by Joe McCarthy, took place near Woodside L. L. June 4, the Hub canine being laid out lifeless in an hour and a half.

owned by Joe McCarthy, took place near Woodside, L. I., June 4, the Hub canine being laid out lifeless in an hour and a half.

.... Spring and Sport, bulledge halling respectively from this city and Brooklyn, were to have tried the strength of their jaws on Staten Island June 4, but the police 'got onto' them and stopped the intended Spring sport.

.... The tennis game between Thomas Pettitt, the champton, and Heathcote of London, Eng., was played May 19, at Lori's Court, London, in presence of a goodly company. The Englishman won the first set quite easily, but Pettitt carried off the three following sets by scores of 6-3, 6-4, 6-2.

... The Coroner's jury in the case of R. E. Odlum, who lost his life by jumping from the Brooklyn Bridge, on June 3 listened to the testimony of Paul Boyton and others and then rendered a verdict that he died from injuries received by jumping as above of his own free will.

... The first coursing contest for the Canadian Waterloo Cup took place at the Exhibition Grounds, Toronto, Ont., June 2. The distance was two hundred yards, seven greyhounds entered, and in the final heat Hobart's Jollyboy defeated Clow's Bend Or in the slow time of 16s. In trial heats both Bend Or and Robert the Devil had won in 13s.

... A. Steman, on North Gay street, has is his yard a fence-post that, he says, has been in use upwards of five years, and this Spring for the first time it has commenced to sprout, and there are over sixty young branches now out, varying in length from those just emerging through the old bark to eighteen inches long. The post seems to be of the willow-leaf or pin oak variety. Hundreds of people have been to see the curiosity.—Bullinore Sim.

... lowa has thirty-five cattle to every square mite. From THE BEACH.

And now 'tis afmost time, sweet maidens think, From urban dust and smoke and heat to flee.

To put asside the rollers of the rink

And sport among the rollers of the sea.

—Boston Globe.

—Boston G.

George W. Robinson, a school-principal atton, N.Y., has just launched a yacht he has nametan. It is evident that he means it shall "lick" thing.

ian. It is evident that he means it shall "lick" something.
Twenty seven members of the New York Scheutzen Corps salied for Germany June 6 to centend with the Sharpshooters of Bingen on the Rhine. They will de well if they can withstand the penaliar effects of Rhine on the German when injudiciously taken. Eight are already in Faderland, and five more are yet to go, making forty in all to represent this country.

The Chicago roomkeepers seem determined to do their share toward making it worthy of Vignaux's time and talents to again visit this country. We trust that the and talents to again visit this country. We trust that the confidence has been abused. Their enterprise and liberality do not merit the treatment that has been accorded others both as to tournaments here and as to international billiard centests abroad, dating as far back even as 1876, when, through the columns of The CLIPTER, pledges were made to the American public that were not kept, although we did not find this out until last Summer.

The six doff fighters arrested in Brooklyn, N. Y., May 22, for being non-combative while the canines were wrestling, were on June 6 fines \$25 apiece.

May 22, for being non-combative while the canines were wrestling, were on June 6 fines \$25 apiece.

The Coney Island Rod and Gun Club will give prizes to such of its members as catch the largest weak-fish and striped bass in Coney Island Creek between June 1 and Nov. The Hoboken Turtle Club will commemorate its eighty ninth season by a breakfast at Gabe Case's on

Gayly the bicycler glides o'er the tar.

Like a deful gold olden astrice of a star.

His girl at the sagement sits watching his pranks, while Sally, the gook, cries: "My look at them shanks"." Watchington Hatchet.

In a lecture on physical culture, Dr. J. W. White of the Pennsylvania University recently remarked that the "students at Harvard take about the same rank in required gymnastics that they do in their regular studies. Brain and nerve substance are behind every well-controlled muscular movement." The lecturer attributed the circumstance of breaking down from what is called overtraining to an attempt te reach the desired bodily development within a few weeks. The chargement of the chest and legs, the strengthening of the muscles, and the expansion of the veins cannot be safety accomplished in a short period.

Complished in a short period. Southwestern Railread on Friday delivered a thrilling lecture on bases, and the expansion of the veins cannot be safety accomplished in a short period. But the depot. He said that down in Columbus the people take a baseball and a bat or two to bed ting the most of the same rank that the depot. He said that down in Columbus the people take a baseball and a bat or two to bed ting the same people take a baseball and a bat or two to be detailed to the columbus presented him with two fine boby boys. The husband was in town, too busy to "o home, when informed of the arrival. He sent the following note to his wife; "Dear Wife: All right, Name one Base and the other Ball,"—Allond Colombias, Boberts made to the succession one can make a mistake be contributing to the success of heading can find it the arrival. He sent the following note to his mid-titizen of columbus presented him with two fine boby boys. The husband was in town, too busy to "o home, when informed of the arrival. He sent the following note to his mid-titizen of columbus presented him town, too busy to "o home, when informed of the arrival has offered a barr of 3,000 points. Roberts made to the property of the Ca

damages brought by Nellie C. Stevenson, who had received injuries at the rink.

At Schafner's French billiard-room, West Third street, this city, June 2, Felix Roch was beaten Boston Bulletin.

#### FISHNET.

#### CANADIANS WANT SHIPS OF WAR.

CANADIANS WANT SHIPS OF WAR.

HALIFAX, N. S., June 4.—A meeting of the Halifax Chamber of Commerce was held yesterday afternoon when the protection of the fisheries and a reciprocity treaty were discussed. The President said the Chamber knew very well that under the old treaty peace, prosperity and quietness had prevailed between the fishermen of the country and those of the United States, and it was very desirable that such a state of things should exist. "We do not want," continued the President, "to be embroiled as are England and Russia, and, as Canadians, we do not want a state of antagonism. We do want a treaty, for it is plain that we can not prevent fishermen from following fish a mile or two, as they are not likely to stop to ascertain what water they are in. We want to be friends with the United States." William Roche Jr. moved that, as the Dominion Government had done nothing to make a reciprocity treaty, the local government call upon the Admiral to use the ships of the British Navy to protest the fisheries. Strict measures must be used to exclude Americans from fishing in our harbors and bays, and they must not be afforded bait and supplies to take bread from the mouths of our people. The fisheries are our life. Unless British war-ships keep vigilant watch a collision may take place between American and Provincial fishermen. He submitted the following resoution, which was adopted:

Resolved, That the local government be requested to bring the inatter to the notice of the Dominion Government and request them to call upon His Excellency the Admiral to employ the ships of the navy in efficiently protecting the fisheries until a reciprocity treaty or other arrangement can be effected on fair terms to this Provinces.

#### SCRAPING FOR SOFT CRABS.

SCRAPING FOR SOFT CRABS.

The business of scraping for soft crabs, which has sprung up in recent years, has given much life and activity to Crisdleid, Md., in Summer, as well as employment to those who earn their livelihood by means of their small canoes from the products of the water. The catching of soft crabs from deep water by the use of a scrape similar to that used in dredging oysters was first instituted at Crisdleid two or three Summers ago by a man who was scraping for oysters, and by chance drew up from the bottom a number of soft crabs. As the season advanced, the attempt was repeated successfully, and the former plan of catching them by sight in shallow water has gradually been supplanted by the more effectual process of scraping, special scrapes having been made for this purpose, differing somewhat from those used in catching oysters. The soft crabs are shipped to the cities and bring high prices. The hard ones are caught in greater quantities, being baited to the surface of the water with lines and taken in with a net. Hundreds of soft crabs and barrels of hard ones are shipped from this depot daily, and the business has become next in magnitude and importance to the oyster interest. The crabbing season occurs during the interval when it is not permissible to catch oysters, thus enabling the ovstermen to save the profits of their Winter's work and resort to crabbing as a means of living during the Summer.—Baltimore Sun.

#### A CURIOUS FISH.

A CURIOUS FISH.

While Peter Heckner and F. A. Heineman, of this borough, were fishing in the Manatawany creek, they observed a queer sort of a fish spring from the water and through the air for a considerable distance. When it landed in the water again young Heckner quickly struck it with his fishing-rod, which stunned it, when Ed. Guest, a lad who was there, was prevailed on to swim in the creek and fetch it out, which he did, and a most wonderful creature it appears to be, being a veritable flying-fish, having legs as well as wings. That night the above-named party brought that fish to The Chronicle office for inspection.

It is about ten and a half inches long, quite stout toward the head, very much resembling a cat-fish in general appearance, but instead of a smooth, slim general appearance, but instead of a smooth, slimy skin, has scales, small but harsh. The wings, which grow out from beneath the gills, are three or four inches long, and appear and feel much like bony feathers. But the strangest thing about it is its legs and feet—one on either side, beneath the end of the jaw, just in front of the wings. They project downward about two inches, and each have three long toes. They are very slim, closely resembling the legs and feet of little chicks; they are not web feet. The nose and mouth is cut square off, and is very peculiar. In fact, it is a curiosity well worth an examination.—Potswille (Pa.) Chronicle.

#### A MONSTER TROUT.

A MONSTER TROUT.

The Town Mill at Newbury has proved fatal to the big fish which haunted the stream for some time. He was taken on Tuesday night shortly before seven at the Town Mill, and much to the regret of angiersthe modus operandi was not by hook and line. At almost any hour during the day people might be seen watching from the bridge, or the bank near the Oid Rectory, the movement of this large-sized trout. Every day between 12 and 2 Mr. Sanders or some of his friends would feed it, and, as testifying to his food-taking qualities, it could comfortably devour about a pound of meat at a meal. Its practice was to come down stream in the morning and to return and lie near the mill after the water had been shut off during the night. Although it had more than once tasted the hook, it had contrived to escape. On Tuesday evening, about half-past five, it was seen to leave the bridge, never more to return. Its weight was 164, b, and it measured 32in. It was dispatched by Mr. Church the same night to London for preservation.—Bell's Life.

#### THE LAST RUN OF SALMON.

THE LAST RUN OF SALMON.

It is reported that a large salmon was taken on Saturday at the mouth of the Connecticut River. But rarely has a salmon been permitted to escape the pounds and gill-nets. Three or four years ago four or five hundred salmon were taken at the mouth of the river, and most of them were sold in New York. Had all of these salmon been allowed to go up the river, they would have produced thousands of young, and all of these would nave returned to the river. But the race was killed off, and the Fish Commissioners became tired of planning more. The one taken Saturday weighed twenty or thirty pounds. He had in some way escaped the traps set for him. He is probably about the last of the school of Connecticut River salmon.—Hartford Times.

#### A STRANDED WHALE

A STRANDED WHALE.

Early on the morning of May 26 the carcass of a whale some 70f. in length was washed ashore near the Hotel Yue de l'Eau, Revere Reach. There was a large crowd of sightseers drawn to the spot all through the day. The monster is very much decayed, and emits a somewhat offensive odor. As the carcass lies so high upon the beach as to render towing it away almost impossible, the town officials are in somewhat of a quandary as to what disposition shall be made of it. One of the waggish citizens of that neighborhood reported that a meeting was to be held soon to devise some plan to remove the nuisance, and decide upon the question as to which was the easier and cheaper to move, the town or the whale.—Boston Herald.

Shad Distribution.—The 1,200,000 Potomac-river shad provided for planting in Illinois rivers by the United States Fish Commission have all been distributed by Secretary Bartlett of the State Fish Commission. The shad were placed in the Illinois River at Peoria, in the Rock River at Rock Falls, and in the Kankakee River at Kankakee.

The Government fishponds near Washington are being robbed of their fluny by blacksnakes. The latter breed about as fast as the fish.

There is some reason for believing that Lake Ontario sturgeons pass current in market for smoked ballout.

A Substraint the teachers washington the hallout.

Bay Islands from the whaleship California of New Bedford. She had taken, in the past eleven months, 430 barrels right-whale oil, 430 barrels sperm oil, 435 pounds bone; total for the voyage, 1,450 barrels sperm, 2,350 barrels right-whale oil, 22,560 pounds bone. She would sail for home April 17. The California has been out forty-eight months.

CATT, EDWARDS, the pilot of the steam-tug Stokley, while working in the water with a pole and line on Saturday, accidentally caught a rock-fish weighing 70b and a shad weighing \$1\frac{1}{2}\$B, both fish being among the largest of their kind ever caught.—Phila. News.

Se.

CATCHES THE WRONG FISH.

Now to the pond the small boy hies

To fish for pickerel, perch and pout,

But soon returns, with weeping eyes,

To have that rusty hook cut out.

#### THE OLD, OLD TALE.

A sentinel angel, sitting high in glory, . Heard this shrill wail ring out from purgatory: 'Have mercy, mighty angel!' Hear my story: I loved, and, blind with passionate love, I fell; Love trought me down to death, and death to hell-For God is just, and death for sin is well.

I do not rage against his high decree, Nor for myself do ask that grace shall be, But for my love on earth, who mourns for me. "Great spirit, let me see my love again, And comfort him one hour, and I were fain To pay a thousand years of fire and pain."

Then said the pitying angel: "Nay, repent That wild vow." Look! the dial finger's be Down to the last hour of thy punishment." But still she wailed: "I pray thee, let me go; I cannot rise to place and leave him so, Oh, let me soothe him in his bitter woe!"

The brazen gates ground sullenly ajar, And upward, joyous, like a rising star. She rose, and vanished in the ether far.

But soon adown the dying sunset sailing, And, like a wounded bird, her pinions trailing She fluttered back with broken-hearted wailing She sobbed: "I found him by the Summer sca Reclined, his head upon a maiden's knee; She curied his bair, and kissed him. Woe is me

She wept: "Now let my punishment begin; I have been fond and fooilsh, let me in To explate my sorrow and my sin." The angel answered: "Xay, sad soul, go higher! To be deceived in your true heart's desire Was bitterer than a thousand years of fire!"

#### JIMMIES.

JIMMIES.

These formidable appliances are made, it appears, in regular gradations of size, the three largest being known as the "Lord Mayor," the "Alderman" and the "Common Councilman." The Lord Mayor is 4ft, 3in, in length, and is only used on great occasions, say the breaking open of a strong room or very heavy safe. The Alderman is 3ft, 3in, in length; the Common Council man about 2in, shorter, and, as befits its lower digality, not quite so stout. Whatever may be said as to the projected reform of the city of London, our readers will agree with us that the sooner this corporation is abolished the better. Passing downward from the Common Councilman, we come ultimately to the "pocket" jimmy—James the less, in more respectful language—which is about 12in, in length. The Black Museum specimen is of finely-tempered steel, and hinged so as to fold in half, in which condition a curate might carry it in his breast-pocket without exciting suspicion. The larger sizes divide into two or three lengths, which are screwed together when required for actual use. Some are solid, some of tubular steel, the latter construction giving increased lightness without any sacrifice of strength. Each end terminates in a chisei-point, the one straight, the other slightly bent. — Chambers' Journal.

#### THE EFFECT OF SNUFF ON DEER.

THE EFFECT OF SNUFF ON DEER.

The Duke of Alhole had recently as a guest a Frenchman who was desperately anxious to shoot a stag. He shot at many, but with one unvarying result, that when he opened his eyes the animals had disappeared; but one happy day a heral fled past him; he fired, and a monarch of the glen fell. The count's joy was extreme. He ran forward, seated himself on the prostrate body of the stag and sympathetically condoled with him on his misfortune to be shot. "Well, mon ami, you are dead? Poor fellow!" he cried, and having stroked the defunct, proceeded to take some snuff. With an air which nature has denied to all but the French nation, the Count held a pinch of snuff to the deer's hose. "Take a pinch, mon ami—take a pinch!" he exclaimed, and in a moment found himself all in a heap on the ground. Whether the deer had been stunned, shot through the loins, or in some other way temporarily disabled, does not appear; but, revived by the snuff, he sprang to his legs and boiled. "Stop, traitor, stop," cried the Count; but the stag never heeded; and so, consigning the beast to regions remote, the poor count returned sorrowth and stagless. consigning the beast to regions remote the poc-count returned sorrowful and stagless to dinner. Edinburgh Scotsman.

#### LEFT TO CHOOSE THEIR OWN NAMES.

LEFT TO CHOOSE THEIR OWN NAMES.

A Kansas farmer is the proud father of twelve children. As one after another comes to his happy household he is in doubt as what the infant, when grown up, would like to have as a prenomen. He does not like to call his budding boy Jehosaphat, nor is he satisfied with the common name James. His daughter, who has not like to call Mehitable, but neither can he be content with the ordinary name. Ann, or Annie. Annie is pretty, and so is Mary, and so is a number of nice little names like Emma and Mabel. But the Kansas man will have none of theses, the might name one of the boys "Leavenworth Titus," and another "Atchison Sulpiclus;" and he might have one of his daughters "Olathe" and another "Alcia Wyandotte," but he won't. He will merely number his offspring as they appear at regular intervals, and let each select a name for itself when it reaches the years of disappear at regular intervals, and let each select a name for itself when it reaches the years of discretion. A character is the kausas farmer, and the names selected by his "numerical" children, when the time comes for each to choose his own, may be more absurd than any that he could possibly have bestowed in baptism.—St. Louis Globe-Democrat.

# HOW BRUIN HUGGED A BUSY SAW.

HOW BRUIN HUGGED A BUSY SAW.

"Talking about funny things," said a big, bronzed, bearded man in the reading-room of an up-town hotel last night, "the funniest thing I ever heard of happened in my saw-mill out in Michigan. We used a heavy upright saw for sawing heavy timber. One day not long ago the men had all gone to dinner, leaving the saw, which ran by water-power, going at full speed. While we were away, a big black bear came into the mill and wen' nosing around. The saw caught his fur and twitched him a little. Bruin didn't like this for a cent, so he turned around and fetched the saw a lick with his paw. Result—a badly-cut paw. A blow with the other paw followed, and it was also cut. The bear was by this time aron-sed to perfect fury, and rushing at the saw cau, ht i' in his grasp and gave a tremendous hug. It w, s his last hug, and we lived on bear-steaks for a week. When we came up from dinner, there was half a bear on each side of the saw, which was going ahead as nicely as though it had never seen a bear. This is a fact, so help me. Bob," and a big lumberman bit off a fresh chew of tobacco.

tario sturgeons pass current in market for smoked halibut.

A NEW PISH, the cheina, belonging to the halibut family, has made its appearance in the Gulf of Mexico.

A GREAT catch of fish was made in Chautauqua Lake, N. Y., June I, the opening of the legal fishing season. One angler took fifteen yellow bass, not one of which weighed less than 2½ pounds, and one insherman was lucky enough to catch a thirty-pound muskalonge. Owing to a vigorous enforcement of fish laws for two years past, the lake this season is well stocked with black and yellow bass and muskalonge.

LUCKY WHALERS.—Letters dated April 14 have been freedived at Provingetown, Mass., from Russell

driven "Wallace" back over the boundary when he has caught him trespassing. Both dogs, even when going at full speed, stop the moment my dog has crossed the line. How does the pointer know where the line runs, and how does "Wallace" know when he is safely across it?—London Spectator.

JUST THE DIFFERENCE. -Jordan L. Mott and Ros oce Conkling were dining a few days ago at the New York Club at different tables. Conkling had a canvas-back duck, and upon finishing his meal went to Mott's table and saw him eating a duck. "Ah, you have a canvas-back, too. I just had one." No, that is a red-head," answered Mott. "Do you find much difference between the two birds." inquired Conkling. "Yes; one dollar."—Sun.

DIDN'T WANT TO WASTE TIME.—"My dear friend," said a minister at the bedside of a sick man, "do you feel that you are prepared to die?" "I realize only too well that I am not," replied the sick man, feebly. "I would be glad to speak with you concerning matters which at this time must concern.—" "You are very kind, sir," interrupted the patient, 'but the physicians are holding a consultation, and I would like to learn their verdict first,"—N. Y. T. Times.

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Fourth week and unabated success of the
Monday, Tuesday, Wednesday Eves, and Wednesday Matinee.

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t door, play banio, sing, loud voice for circus, museum or
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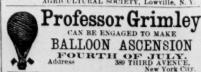
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WANTED FOR SUMBER SEASON Dramatic Coaccomedian and two ladies; must do singing, special, y and play parts in dramas. A. Haffner, Hammondsport, N. Y.

a comedian and two ladies; must do singing, special, yand play parts in dramas. A. Haffner, Hammondsport, N. Y. JAMES OWEN. O'CONNHE ("the Clara Morris of Tragedians") "pleases audiences instantly."—FRANK DREW. As Hamlet, Stranger, Shylock, Othello, Richelieu, Duchalet, with or without Costume Recutations; or as Feature in (one piece Stock Company; or for foregoing roles. Permanent address, care or CLIP-PER.

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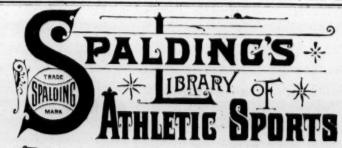
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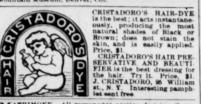
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